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NEW YORK CLIPPER

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ELEANOR CUTTY

GATCHEL & MANNING Phila.

Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

F. M. Shortridge, he of the warm, breezy phraseology which often approaches the extreme temperature known as "hot air," is at present handling the business part of the Eastern "Buster Brown" Co. Ever keeping in mind his own original paraphrase of two old maxims, "A bird in the hand gathers no moss," he keeps himself out in the open and succeeds in gathering much moss, metaphorically in the shape of newspaper space, in the interests of his attraction. Here's an incident that will hold a bit of space for a time. This ready writer and chronicler of theatrical matters says:

"There's a so-called circuit of theatres in North Carolina which, owing to the strictness of the laws in this fair land of ours, I am prevented from telling you all about it as I found it. However, at one point, when I tried to find out the reason for having so many on the free list, I was informed that twenty of them were for the footlights. On further inquiry I found that the local fire department (which is of the volunteer brand) gave a very fine lantern for each of the members to carry, should they have a fire at night.

In return for furnishing these lanterns, well filled and lighted, and placing them side by side at the front of the stage, these twenty volunteer firemen are permitted to view the show from the front row.

◆

Shortridge tells a dog story about James McIntyre, a member of the Eastern "Buster Brown" Co. This clever actor, who presumably knows more about comedy than he does of the *genus canis*, once invested several hard earned dollars in a canine, supposed to be a thoroughly trained quail dog. McIntyre thought so much of "Towser" that, fearing the dog might be lonesome in the baggage car, during trips, he spent most of his time there, instead of enjoying himself with his friends in the coach.

One day last Fall, during the quail season, McIntyre determined, at one of the company's stops, to put his animal to the test. Promising a few of his best friends a fine treat that night for dinner, at the hotel, in the shape of roasted quail, he started out into the nearest wilds, with gun and dog. He expected to be gone the greater part of the day. He returned almost immediately—not with the expected bag of quail, but with one lone crow, a proof that he could at least hit something. Of course, explanations were in order, and McIntyre proceeded to unfold his disappointing tale.

"You see, 'twas this way: The first thing I saw in the feathered line was this old crow. Thinking I'd try my skill at marksmanship, I plugged him one. Well, the instant the gun went off, my dog took to the tall timber, and I haven't seen him since. I wish I knew what sent him off in such a hurry," sorrowfully concluded the disappointed huntsman.

"Answer is easy," consolingly said Shortridge, the ready explanationer. "Your dog went with you with the understanding that he was to gather quail. When he saw you bringing down a crow, it was his cue to take to the tall and unmowed green, and get out of harm's way, in the fear that a man, mistaking a crow for a quail, might, in all probability, take a quail dog for a jack rabbit."

◆

While in New York, at the beginning of the season, Shortridge had occasion to call up, by telephone, an office in the nearby town of Hoboken, which a few unappreciative visitors have called a jay town. In addition to the usual number, some of the telephones have a letter. The number required by Shortridge was something like 1911-J, Hoboken. After a long delay, the small voice of the hall boy, down stairs at the desk, plaintively piped up:

"Say, Mr. Shortridge, the girl at 'central' says you must have the wrong number—there ain't no *J's* in Hoboken," a statement of which the facetious manager doubts the truth.

◆

A letter, dated from Bombay, India, written by Howard Thurston, the magician of wide fame, states that Americanism appears rampant wherever he travels. For instance, it is a common occurrence to find English, French, German and Russian vaudeville performers—many of the continentals unable to speak a word of English—decorating the stage during their turn with the American flag. There is an American society in Berlin, composed of Germans who have once lived in America. They wear a small American flag, an emblem which they display with the greatest pride.

Thurston declares that, according to his observations during his journeyings, fully two-thirds of the music played in the music halls of the world, are American tunes. At present, in the very Far East, "My Nellie's Blue Eyes," "After the Ball," "Two Little Girls in Blue," are tickling the ears of the Orientals and travelers in that part of the world—rather old timers with us, however.

The cakewalk and coon song, so popular here a while ago, is quite the favorite thing at present in Germany and France.

One reason for the extreme popularity of traveling Americans is the fact that they spend and throw away money more freely than those of any other nation. There is a saying in Germany that "No one rides first class on the railways except millionaires, fools and Americans."

Apropos of that sentiment is related the following:

A high born, wealthy Englishman, who always traveled abroad third class, was questioned one day by his servant about his habit.

"May I respectfully ask, Sir," said Thomas, "why you always travel third class?" To which the Englishman replied:

"For the very good reason that there is no *fourth* class."

Concerning the extreme annoyance experienced at all places abroad by the demand for gratuities on every side for the least little service, Thurston cites an instance that came under his notice.

An American vaudeville performer had just concluded a long European engagement. He complained that as to tips, it had been a case of hand-in-the-pocket ever since landing. When about to board the return steamer at Liverpool, as usual he found a hand out for a tip where no service had been given. Taking a handful of small coins from his pocket, he tossed it among the crowd, and derisively exclaimed:

"If there's any one in Europe that I haven't tipped, take it out of that!"

◆

A variant of one of the popular Stetson stories, is one illustrating the famous manager's utter disregard for correct spelling.

Upon receiving the written news that a new colt of the female sex had appeared at his farm, near a suburb in Boston, and requested to suggest a name, he answered back:

"As my name begins with an 'S,' I guess I'll have the new colt's name begin with one, too. You can call her either Shampane or Sharlott."

◆

A communication from Richard Obee, the witty press agent ahead of Laura Burt, in "Dorothy Vernon, of Haddon Hall," informs us that while touring Canada, where his star has been a great favorite, he was astonished one day to receive a present in the shape of a heavy parcel, bearing a card, signed "With hearty good wishes, from 'Halaura.'" This name happens to be a joint one which Ellen Terry bestowed upon Miss Burt, together with her charming actor husband, Harry Stamford, when they were playing parts in Henry Irving's company.

To Obee's temporary embarrassment, the heavy package proved to contain an ordinary flatiron, while tied to it was the inscription, *"To do your press-work with."*

Obee adds, as an afterthought, that a smaller, lighter box in the package contained a handsome seal ring, as an expression of the good will and appreciation of the two clever people he was representing to such good effect.

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) last week Olga Nethersole, in repertory, did big business. Week of March 4, Isabel Irving, in "Susan in Search of a Husband." The Savage Opera Co., in "Madam Butterfly," follows.

ORPHEUM (Martin Beck, general manager).—The usual good bill, last week, pleased large houses. The bill: Hedrix and Prescott, Frank Markley, Harrison King and Co., Olivotte, Troubadours, Bert Levy, Edgar Atchison Ely, Marzelo and Millay, and pictures.

TABOR GRAND (Mrs. E. F. McCourt, manager).—Primrose's Minstrels, last week, pleased large houses. Week of 3, "The Tenderfoot."

CRYSTAL (G. I. Adams, manager).—The bill last week included Diviline and Ellwood, D. C. Seaman and company, Herbert and Rogers, Wayne Lamar, Three Mallards, and pictures.

NOVELTY (Henry Lubelski, manager).—The bill last week included the Cluxton Richmond company, Wilson, "The Silly Kid from Kentucky," Tuscano Brothers, Oscar Walch and pictures.

CURTIS (A. R. Pelton, manager).—"The Convict's Daughter" did good business last week. Week of 3: Ruth Gray and Al G. Barnes' Wild Animal Show.

NOTES.—Henry Lubelski has leased the old Brandon Theatre from John Cort, for a term of five years, and will put on musical comedy......At a meeting of business men, held last week, it was decided to revive the Festival of Mountain and Plain during the October carnival......Saturday night, at the Broadway Theatre, the management of the Nance O'Neil Company was taken over by John W. Hogan and T. L. Mankins Jr., both of Kansas City, Mo. They will take the company to Alaska.......In her private car, the "Nethersole," and attended by a retinue of attendants, Olga Nethersole, the English actress, arrived in Denver on Feb. 23. She came from Colorado Springs, where she visited the various scenic points of that town. On the afternoon of 22 Miss Nethersole gave a picnic to her company in the Garden of the Gods. They traveled around in automobiles, taking in the Cascade of the Seven Falls, Manitou and other points.....On the evening of Friday, March 8, Denver Lodge, No. 17, B. P. O. Elks, will give its annual ladies' complimentary social in the lodge room, in the Mining Exchange building.

MISSISSIPPI.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) Elks' Minstrels (local), produced by Miller and Draper, Feb. 19, 20, had big business. Maude Fealy, 21, was well received. "The Rustlers," 22, fared well. Booked: "Painting the Town" 26, Adelaide Thurston 27, "Our New Minister" 28, Max Figman, in "The Man On the Box," March 1; "The Black Crook" 2, Louis James 4, "A Message from Mars" 8, "The Yankee Consul" 7.

Greenville.—At the Grand Opera House (Harry March, manager) Maude Fealy, in "The Illusion of Beatrice," Feb. 18, drew a good house. Lyman Bros., in "The Rustlers," pleased, 19. Louis James, in "The Merry Wives of Windsor," scored big 26. Max Figman, 27, in "The Man on the Box;" "A Message from Mars" March 1, "Our New Minister" 2.

Natchez.—At the Baker Grand (Sam J. Myers, manager) "The Free Lance," Feb. 18, was heard by a delighted audience. "The Holy City," 20, had a good sized house. Kiltie's Band, 23, scored a hit. "Painting the Town" 28, Louis James March 1, "The Yankee Consul" 2, Nat C. Goodwin 4, "Our New Minister" 5, "The Irish Pawnbroker" 6.

Jackson.—At the Century (S. C. Marshall, manager) "The Yankee Consul," March 1, Louis James 2, "A Message from Mars" 4 Nat. C. Goodwin 5, Billy Van 8, "Man and Superman" 18, "Painting the Town" (return date) 12, "The Old Homestead" 21, Robert Edeson 25.

Vicksburg.—At the Walnut Street (Hy. Mayer, manager) Adelaide Thurston, in "The Girl from Out Yonder," pleased large houses Feb. 23. Nelson-Gans moving pictures 25, Louis James follows. Nat C. Goodwin March 6. Capt. Jack Crawford, in lecture, 26.

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WILLIE EDOUIN, the English comedian, has been engaged by the Shuberts for an important role in "The Snow Man."

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Emma Carus, in "Too Near Home," Feb. 21, played to good business. Jule Walters, in "Side Tracked," 24, pleased a large house. Raymond Hitchcock, in "A Yankee Tourist," 27, had good returns. "The Village Parson" March 3, Ellen Beach Yaw 4, Howe's pictures 5, "'Way Down East" 6, "The College Widow" 7, "The Hoosier Girl" 9, "A Country Kid" 10.

MAJESTIC (Al. L. Wiswell, resident manager).—"The Burglar's Daughter," Feb. 21-23, pleased good houses. "Eight Bells" played to the capacity. Four Mortons 28-March 2, Ernest Hogan 3-6, Barney Gilmore 7-9, "The Millionaire's Revenge" 10-13.

MAIN STREET (Frank B. Weston, resident manager).—Bill for week of 4: "Pals," Esmathilda, Martin Van Bergan, Great Chester, Joe Whitehead and Grierson Sisters, and the kinodrome.

WEAST'S (Charles F. Bartson, manager).—Bill week of Feb. 25: May, Dore and Wolford, Eddie Badger, Marvin Bros., Varrin and Burr, Harback and Harris, and moving pictures.

STAR (H. Walter Van Dyke, manager).—Stock Company appeared in "Folks Down East" last week.

STONE HILL GARDEN (Frank Grave, manage).—Season opens March 11.

NOTES.—May, Dore and Wolford, lady trio, scored the biggest hit of the season at Weast's week of Feb. 18. Their act was new and they were repeatedly encored nightly........R. W. Fraser has retired from the Star, and H. Walter Van Dyke is now manager, with Bertie May playing leads.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) Jas. K. Hackett, Feb. 20, presented "The Walls of Jericho" to a large audience. "The Girl and the Bandit," 22, had good business. Winninger Bros.' Own Co., week of 25, had large business, and gave an excellent performance. Elks' benefit, "Robinson Crusoe Jr.," March 4, 5; "Sweet Clover" 6, "'Way Down East" 7, "Dora Thorne" 8, "Bluebeard Jr." 9.

CASTLE (Wm. Avery, manager).—Patty Bros., Raymond and Clark, the Great Marinellas, Claudius and Scarlet, Harry Marvel, Henrietta Greeness, and the kinetograph, made up the bill last week.

Belleville.—At the Lyric Theatre (F. R. Hallam, manager) "For Her Sake" came to big returns Feb. 24. Myrkle-Harder Stock Co. drew big business week of 25. Coming: German Stock Co. 28, "The Gingerbread Man" March 4, Elks Minstrels (local) 6, "Buster Brown" 9, W. B. Patton, in "A Slow Poke" 10, "Under Southern Skies" 12.

BIJOU (J. Frees, manager).—The Price & Bruce Minstrels drew good houses week of Feb. 24.

SCHOETTLER'S AUDITORIUM (Jos. Simpson, manager).—Moving pictures for week 24, "My Friend from Arkansas" March 3.

Quincy.—At the Empire (W. L. Busby, manager).—"The Old Homestead" pleased Feb. 23. "Girl of the Streets" had good business 24. Francis MacMillan was greeted by a very enthusiastic audience 25. "The Heir to the Hoorah," had big business 26. "The College Widow" March 2, "The Hoosier Girl" 3, D'Ormond-Fuller Co. 4-9.

BIJOU (Patrick & McConnell, managers).—Bill week of 4: Yamagota Japanese Troupe, Tannehill and Radcliffe, Varen and Burr, Maude Le Page, Anna Mae Liebig, and moving pictures.

Alton.—At the Temple Theatre (W. M. Sauvage, manager) Central High School, of St. Louis, gave a splendid entertainment Feb. 22. Eugene Moore, in "Monte Cristo," had good houses 23. Ezra Kendall, in "Swell Elegant Jones," pleased a packed house 24. Thomas Jefferson gave a splendid performance, to S. R. O., 25. Myrkle-Harder Co. 28, "The Vanderbilt Cup" March 2, "Queen of the Highbinders" 3, Dominant Ninth Choral Society (local) 5, 6, Tilly Olson 9, "Under Southern Skies" 10......Messrs. Sinclair & Manspecker, of East Liverpool, O., have opened up a moving picture and vaudeville theatre, with a change of programme twice weekly.

Jacksonville.—At the Grand Opera House (Geo. W. Chatterton, manager) the Nashville Students, Feb. 22, had a fair house. "The Pride of Newspaper Row" 25. "The Heir to the Hoorah," 27, had a crowded house. "The College Widow" March 1, Witherspoon concert 4, Columbia fete 7, 8 (home talent).

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, lessee) Joseph Cawthorn, in "The Free Lance," Feb. 21, 22, came to splendid business. Harry Beresford presented "The Woman Hater" 23, to good houses afternoon and night. "The Man on the Box," with Max Figman in the title role, played to fair business 25, 26. James K. Hackett March 5, 6, Nat C. Goodwin 7, 8.

HOPKINS' (A. B. Morrison, manager).—Week of Feb. 25, good crowds prevailed. For week of March 4: La Veen and Cross, Jas. H. Cullen, Mr. and Mrs. Allison, and Holmes and Hollister.

BIJOU (Benj. M. Stainback, manager).—"A Child of the Regiment," the bill for Feb. 24, attracted large crowds. The performance proved eminently satisfactory. For week of March 4, the Rays.

Nashville.—At the Vendome Theatre (W. A. Sheetz, manager) "Painting the Town" played to good business Feb. 20. Louis James, in "The Merry Wives of Windsor," came 21, 22, to large business. Jos. Cawthorn, in "The Free Lance," delighted two large audiences 2. Mabel Montgomery, in "Zaza," played return engagement, to good business, 25, 26. "The Sign of the Cross" March 2, Jas. K. Hackett 4, Adelaide Thurston, in "The Girl from Out Yonder," 6.

BIJOU THEATRE (Geo. H. Hickman, manager).—"The Ninety and Nine" opened week of Feb. 25, to good business. Week of March 4, Vivian Prescott, in "The Child of the Regiment."

HIPPODROME (W. H. Bordieser, manager).—Big business rules here, the principal attraction being six day skating race.

MABEL MONTGOMERY was taken suddenly ill and was compelled to cancel her engagement and return to New York. Her part was very capably taken by Blanche Hall, who will remain with the company, playing the leading part until Miss Montgomery's recovery.

Chattanooga.—At the Opera House (Paul L. Albert, manager) "The Mummy and the Humming Bird" pleased Feb. 25. Shephard's moving pictures did well March 1. "Man and Superman" 4, "The Sign of the Cross" 5, "If I Were King" 6, Adelaide Thurston 7, "The Marriage of Kitty" 8, Dandy Dixie Minstrels 11, "The Old Homestead" 12, Maud Fealy 13, Wm. H. Crane 14, Jas. O'Neill 15.

WELLS' BIJOU (Robt. L. Wayne, manager).—"Fantasma," last week, opened to splendid business. "At Cripple Creek" this week. "A Child of the Regiment" 8 and week.

HIPPODROME (C. S. White, manager).—Nellie Donegan, the Australian skater, drew big crowds last week. Her toe dancing on skates was a pleasing feature.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column......... $7.50
Double Column........ $15.00

CANADA.

London.—At the Grand (Lewis H. Bowers, manager) the first attraction to be played under the ownership of A. J. Small and the management of Lewis H. Bowers, will be "The Volunteer Organist," March 7. "Peggy from Paris" follows 8, Al. H. Wilson 9.

BENNETT'S (J. H. Aloz, manager).—Treasurer Efner is kept busy counting the cash that nightly drops into the cash drawer. Attendance was very large last week. Among the acts announced for week of 4 are Kingsley and Evans, and Quinlan and Mack.

NOTES.—Lewis H. Bowers, of Chicago, has been appointed local manager of the Grand by A. J. Small. He arrived here Feb. 26, and took over the house on March 1. Mr. Bowers is well known in the profession. He has had eighteen years experience, principally with road companies, as manager of "The War Correspondent." Before taking up dramatic work he was on the staff of the Louisville, Ky. *Courier-Journal* and in 1891-92-93 was manager of the Macauley Theatre, that city. He has visited London with many companies, and says now that he intends to "settle down" for good....So far the following have been announced as engaged for the house staff: Manager, Lewis H. Bowers; treasurer, Wm. Craiger, now with the Majestic Theatre, Toronto; orchestra leader, Jas. Cresswell; head usher, Wm. Graham; doorman, Sam Loughrey......A. J. Small will spend $10,000 on the Grand at the close of the season......Mrs. C. W. Bennett, wife of General Manager Bennett, received a telegram informing her of the serious illness of her father, K. N. Wellett, at Flint, Mich. Mrs. Bennett immediately left for that city. Mr. Wellett was treasurer of Bennett's last season.

St. John.—At the Opera House (A. O. Skinner, manager) the Jere McAuliffe Co. closed a week's engagement of big business Feb. 23. The W. S Harkins Co., 26-March 2, drew big business, and gave a splendid performance. Sue Van Dusen, Helen Ashley, Harry English, Louis Bresen, Aldrich Bowker and Harry Stubbs deserve mention. Myrkle-Harder Co. 4-30.

KEITH'S (R. J. Armstrong, manager).—The Maginleys, Clara Stelle and Erla Musette, Dynes and Dynes, the Bedell Bros., Morris and Steele, Joe Ellis, travel views, and the bioscope furnished the bill week of Feb. 25. Business continues good.

NOTES.—Chas. Otis, formerly of Marks Bros.' Co, joined the Jere McAuliffe Co. 18, as agent, and Col. Willard Stanton has resumed his old position back with the show. ......Mrs. W. S. Harkins arrived Feb. 23, on a visit to her husband......After several weeks of Saturday "amateur nights," Keith's will discontinue them, and the same bill will be furnished on Saturday evening as is furnished for the rest of the week......The anniversary number of THE CLIPPER was conceded by all who saw it, to be "the best yet," and nothing but words of praise were heard. The only complaint—and there were many such here—was that there were not enough to go around, the supply being quickly exhausted.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"The Girl Patsy" pleased good sized houses Feb. 22, 23. Forbes Robertson and Gertrude Elliott, in "Cæsar and Cleopatra," and "Hamlet," 25, 26, had large and enthusiastic audiences. "Uncle Josh Spruceby" did well 28. "Dora Thorne" replaced "The Blackthorn" March 2. Al. H. Wilson 4, 5, "Lovers and Lunatics" 6, 7, "The Volunteer Organist" 8, 9, "The Girl and the Bandit" 11, "Dora Thorne" 13 (return), "The Messiah" 14 (local), "A Race for Life" 15, 16, Shea Co. 18-23.

SAVOY (J. G. Appleton, manager).—Bill for week of 4: Jewel's Manikins, Roberts, Hays and Roberts, Kriesel's animals, Sadie Alfarabi, Bell Boys Trio, Laura Ordway, Rappo Sisters, and Stuart Barnes.

Quebec.—At the Auditorium Theatre (Clark Brown, manager) the Quebec Symphony Society, under the leadership of Prof. Jos. Vezina, rendered a very delightful programme Feb. 25, and drew a packed house. Vaudeville held the boards 26-March 2, the following people making a strong bill: Doherty's poodles, Mabelle Adams, Chefalo and Capretto, J. A. Murphy and Eloise Adams, Mme. Therese Dorgeval, Fitz Gerald and Gilday, Brindamour, the jail breaker, and the kinetograph.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Black Thorn" was here Feb. 23. "La Belle Russe" had good advance sale for 28. "Uncle Josh Spruceby" March 2. Al. H. Wilson, in "Metz in the Alps," 4; "The Volunteer Organist" 7, "Peggy from Paris" 9, "Dora Thorne" 12, "A Race for Life" 14, "Lovers and Lunatics" 16.

ARKANSAS.

Little Rock.—Capital Theatre (Chas. T. Taylor, manager) Max Figman, in "The Man On the Box," came, Feb. 21, to fair business. "The Lion and the Mouse," 22, 23, had good business. Joe Cawthorne, in "The Free Lance," 27; Lillian Russell, in "The Butterfly," 28. "Parsifal" March 5.

MAJESTIC THEATRE (Lowell Mason, manager).—Week of March 4 the bill includes: Francesca Redding and company, in "The Cattle Queen;" Fred Zobedie, hand balancer; Avery and Pearl, in "Tell It To Me;" Dixon Bros., grotesque musical acts; Bonnie Farley, the little cherub, and James Farley, in "Frolics;" Claudine Riley, cornettist, and Mlle. Aline, woman hoop roller.

LYRIC (F. P. Furlong, manager).—Week of 25: Marie Merrill, jugling novelty; Harvey and Devora, dancing kids; illustrated songs, by Grace Davison; the Seymours, in their sketch, "The Villain and the Supper."

CLAY CLEMENT came to the Majestic, two performances, 22, to big business.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) McIntyre and Heath, in "The Ham Tree," had large and appreciative audiences, Feb. 24, 25. Roselle Knott, in "Alice Sit-By-the-Fire," was enjoyed by two good houses, 26, 27. "An American Tramp" March 2.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of Feb. 24, the Lulu Sutton Co. showed in "Tennessee's Pardner," to heavy business. High class vaudeville was a feature.

FAMILY THEATRE (F. Nelsonia, manager).—Week of 24: Motion pictures, Mlle. Carrie, Edward A. Leslie, Fred Jarvis and Lillie Tudor, J. Bernard Dyllyn, Lavine and Leonard, and W. Raleigh Strehl. Business was big, and performance better than the average.

NEW HAMPSHIRE.

Manchester.—At Keith's (Frank G. Mack, manager) good business prevails. Bill week of March 4: Holcombe, Curtis and company, in "The Alphabet Class;" Shean and Warren, Ye Colonial Reeds, Will Dockray, O'Connor, Saunders and company, the Pelots, and the Marco Twins.

PARK THEATRE (John Stiles, manager).—Oscar Lowande's Indoor Circus, Feb. 25-27, drew well. "Piff! Paff!! Pouf!!!" 28, pleased. "As Ye Sow" March 4, 5, "East Lynne" 7, "The County Fair" 8, 9.

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EMMA JANVIER has been engaged by the Shuberts for an important role in "The Orchid," in which Eddie Foy is to star.

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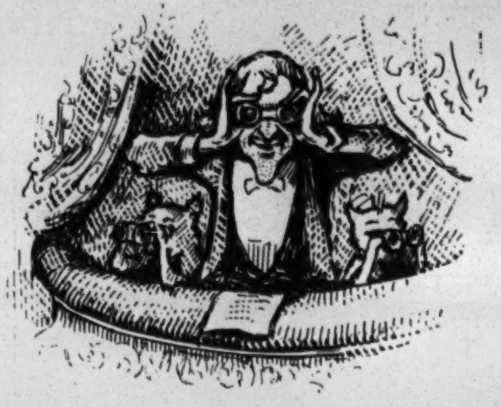
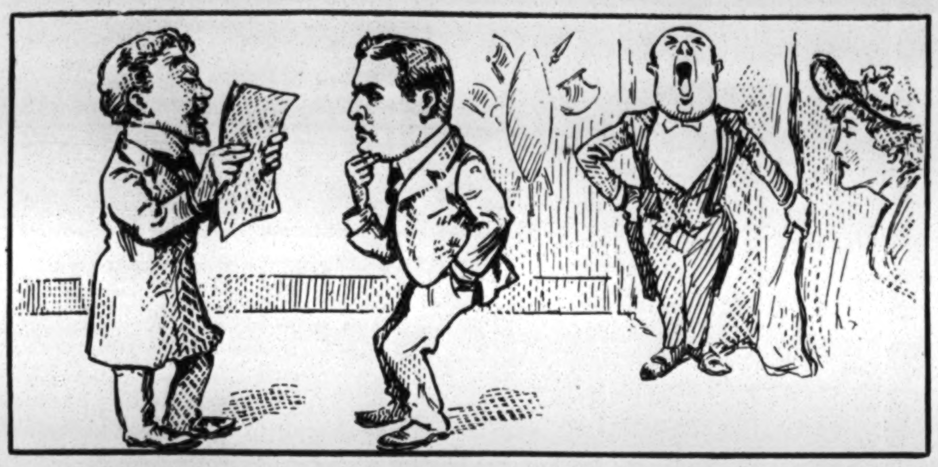
PATSY BOLIVAR

visits the New Amsterdam Theatre
and enjoys "Brewster's Millions."

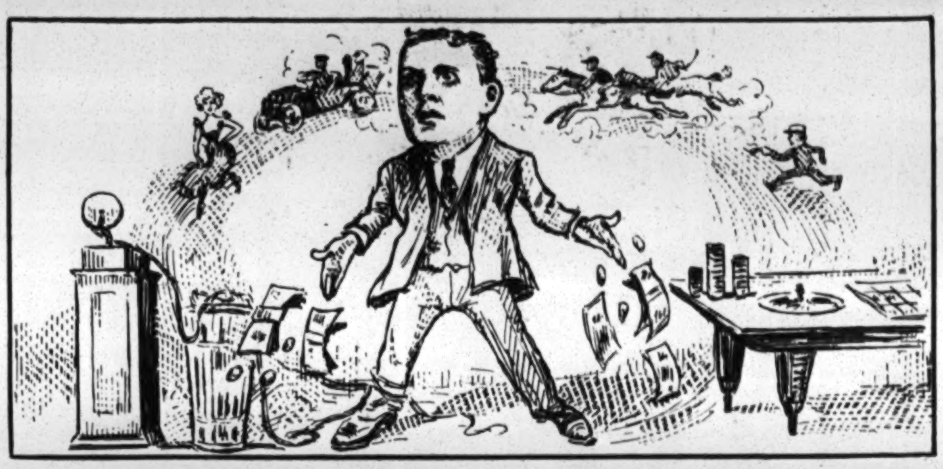


He also drops in at Keith's and Proctor's
and laughs at some Comedy acts.

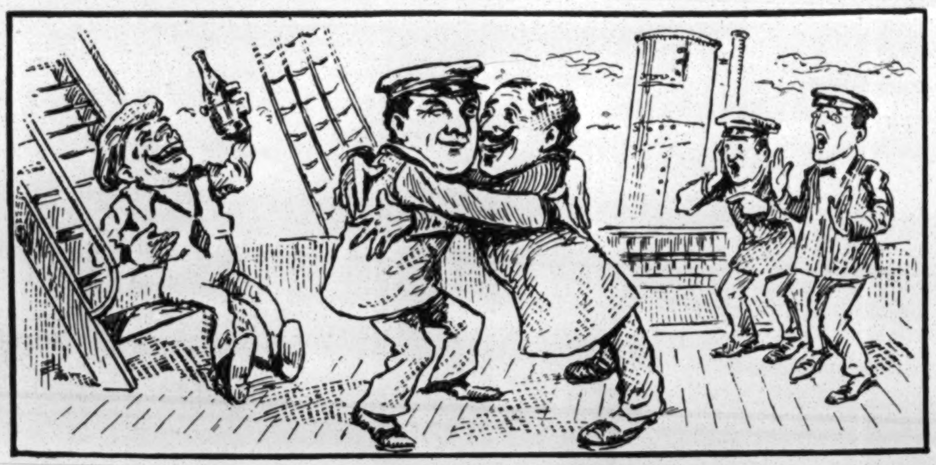
(BY P. RICHARDS.)



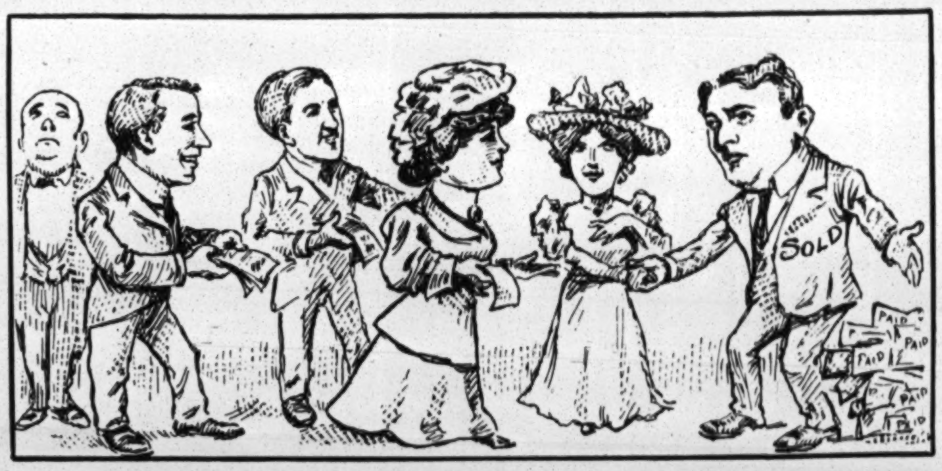
1. "Monty" (Edward Abeles) placed under the painful necessity of spending a million dollars.



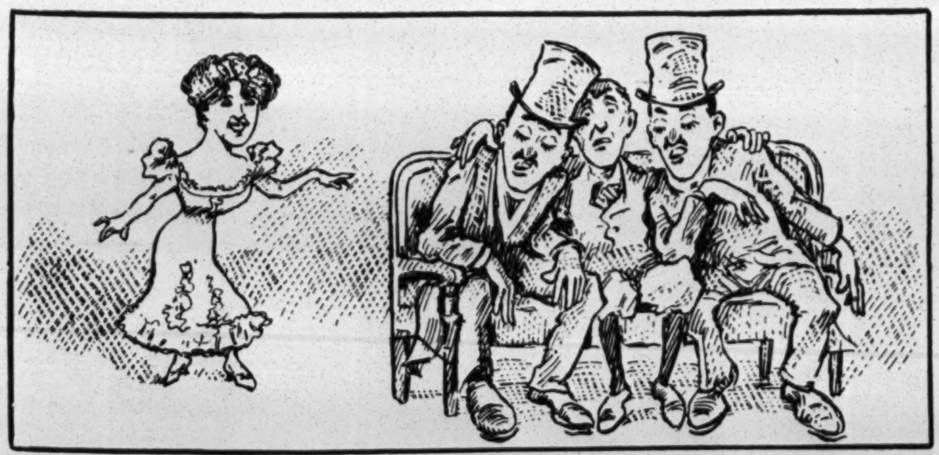
2. The merry whirl commences, and Montgomery Brewster "frenzies finance."



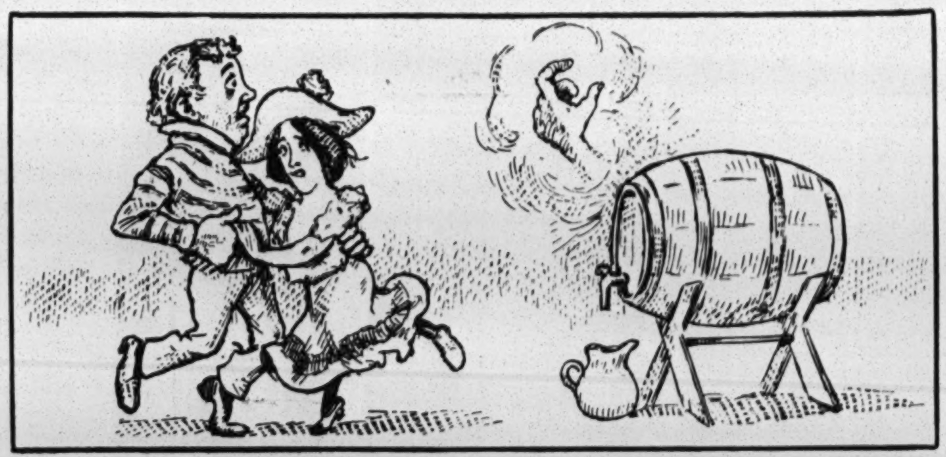
3. A gay time aboard the auxiliary yacht "Flitter" in the Mediteranean Sea.



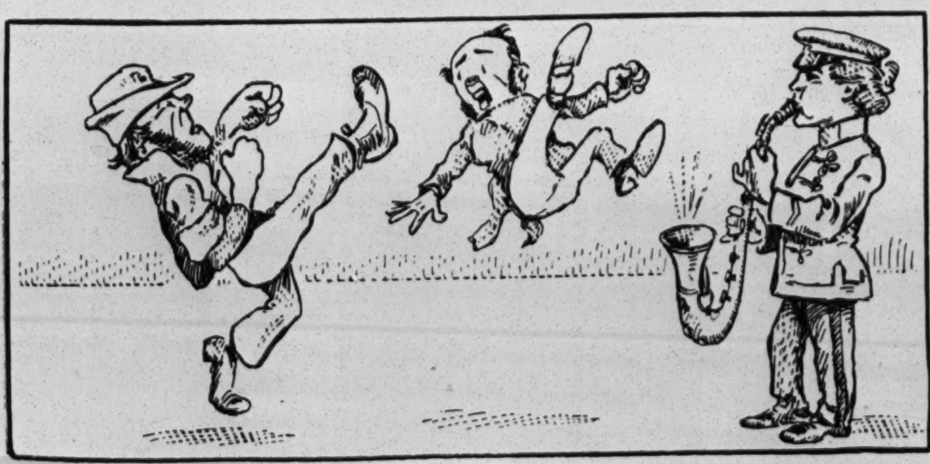
4. "Monty" reaching the goal of poverty finds his friends tried and true.—



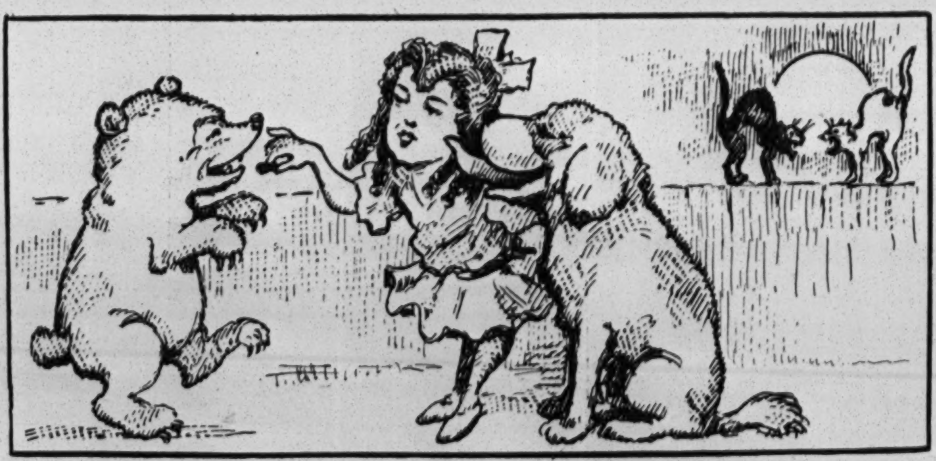
5. Hennings, Lewis and Hennings in their comedy act "Mixed Drinks."



6. Guyer and Crispi in an acrobatic novelty entitled "Watch the Finish."



7. The Three Keatons in funny falls and musical offerings.



8. "Polly Pickle's Pets in Petland," presented by Joseph Hart's Pantomime Co.

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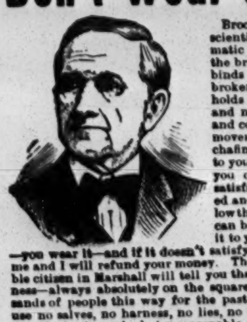

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WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) McIntyre and Heath, in "The Ham Tree," had crowded houses Feb. 17-21. "Uncle Tom's Cabin" 23. Paul Gilmore, in "At Yale," 24, 25. "The Umpire" 26, 27. "Madam Butterfly" 28-March 3, Augustin Daly Musical Co., in "The Country Girl" and "The Cingalee," 4-6; "Buster Brown" 7-9, Murray and Mack, in "Around the Town," 10, 11; Roselle Knott, in "Alice-Sit-By-the-Fire," 12; George Primrose's Minstrels 14-16.

SEATTLE (Russell & Drew, managers).—Week of Feb. 17, "Nettie, the Newsgirl" had excellent attendance. Week of 24, "My Wife's Family." Week of March 3, "Lost in New York."

LYRIC (Russell & Drew, managers).—"The Diamond King," week of Feb. 17, showed the company off to good advantage, and drew big houses. Week of 24, Zinn Travesty Co., indefinitely.

LOIS (Alex. Pantages, manager).—"Captain Swift," week of 17, pleased big houses every performance. Week of 24 "Pudd'nhead Wilson." Week of March 3 "The Mysterious Mr. Bugle."

STAR (E. J. Donellan, manager).—New people week of 25: Coin's dogs, Joe Goodwin, Tuttle and May, Eddie Roesch, Carr and Jordan, the Musical Harts, Omar and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people week of 25: Haight and Dean, the Ozavs, Hayes and Hayes, Burt C. Weston, Tom Brantford, A. G. Frey and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 25: Gilman Sisters, Fred Stansfield, the Dentons, Hall, Barker and company, Clayton Sisters, Arthur Elwell and moving pictures.

Spokane.—At the Spokane (Dan L. Weaver, manager) McIntyre and Heath played to capacity Feb. 22, 23. The company was delayed by a washout and on the opening night the curtain went up at 10 P. M., but the big audience patiently waited. Augustin Daly Musical Comedy Co. March 15-17, Henry W. Savage English Opera Co. 24, 25.

AUDITORIUM (Harry C. Hayward, manager).—"Uncle Tom's Cabin," by the Shirley Stock, Feb. 17-23, had record business. "The Ensign" 24-March 2.

COLUMBIA (Geo. M. Dreher, manager).—"Venue" and "The Haymakers" by Zinn Musical Comedy Co. Feb. 17-23. "Yon Yonson" 24-March 2.

WASHINGTON (Geo. C. Blakeslee, manager).—New people: Carr and Jordan, Musical Harts, Omar, Tuttle and May, and Joe Goodwin.

NOTES.—Frank Finney, author of "The Isle of Dinky Doo" and other burlesques, leaves Spokane April 10, to join Hurtig & Seaman for the Summer season.....S. Morton Cohn has been in Spokane several days seeking a house for his proposed dramatic and vaudeville circuit, in which he states S. H. Friedlander is interested.

Tacoma.—At the Tacoma Theatre (C. H. Herald, manager).—"Buster Brown" Feb. 24, 25, "Madam Butterfly" Feb. 27, The Augustin Daly Musical Co. March 1-3.

GRAND THEATRE (Dean B. Worley, manager).—Nellie Andrews Opera Co., in "The Bohemian Girl;" Seman, Chatam and Rogers, Curtis and Adams, William S. Gill, and Edith Talbert Co., Frank and Louise Beverly, Frederic Roberts and the Grandiscope, week of Feb. 25.

STAR THEATRE (A. Engel, manager).—Allen Stock Co., in "A Cheerful Liar," week of 25.

"MADAM BUTTERFLY" sold out on mail orders......The roller skating rinks are doing a very large business.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed Overholser, manager) Galvini, hypnotist, Feb. 18-20, pleased, Richards & Pringle's Minstrels, 21, did well and pleased. Tim Murphy 25, 26, 'A Royal Slave" March 1, "Hoity Toity" 3, Florence Davis 6, "The Isle of Spice" 9.

STATER'S (C. W. Stater, manager).—"A Man of Mystery," had capacity business last week.

NOTES.—The vaudeville houses, Empire and Bijou, have been sold and are being converted into Nicolodeons. The Stater Circuit has been organized, with White City Park, Fort Worth, Tex.; Electric Park, Ardmore, I. T.; Electric Park, Enid, Okla.; Electric Park, Shawnee, Okla. Park (to be named later), Oklahoma City; Electric Park, Parsons, Kans., and Electric Park, Coffeeville, Kas. Vaudeville and stock will be run, commencing April 1.

MAINE.

Portland.—At the Jefferson (M. J. Garrity, manager) the Kirk Brown Stock Co. presented, last week, "The Christian," "Under the Red Robe," "The Eternal City," "A Gentleman of France," "Othello" and "The Man Who Dared" to fine business. The company gave the best of satisfaction. Prescelle, hypnotist, and Mrs. Edna May Magoon, March 4-9, with vaudevile features by Binns and Binns, Alcide Capitaine, Mavilo, Laura Houston, Yackley and Bunnell and C. C. Bonner.

PORTLAND (J. E. Moore, manager).—Belleclair Bros. won much appreciation, and a list of fine acts drew the usual capacity business last week. Bill week of 4: Gracie Emmett and company, Kelley and Kent, Ohnl's big animal show, Donald and Carson, Mitchell and Cain, and Connor and Raymond.

SOUTH CAROLINA.

Columbia.—At the New Columbia (F. L. Brown, manager) "The College Widow" Feb. 28. "Everybody Works but Father," March 1. "The Sweetest Girl in Dixie" 2, Dockstader's Minstrels 7, Maud Fealey 8, Marie Cahill 9.

NOTES.—The Coney Island Carnival Co., week of Feb. 18, had fair business only, the weather interfering......"The Wild Rose from Yucatan," a circus freak was burned to death on the evening of 28.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) Richards & Pringle's Minstrels, Feb. 18, pleased a large house. "Along the Kennebec" 27, "A Royal Slave" March 2, Porter J. White's "Faust" 5, "The Isle of Spice" 7.

LYRIC.—Bill week of Feb. 25: The Coltons, Dan Rice's educated pigs, Kraft and Myrtle, J. H. Shaw and Lyricscope.

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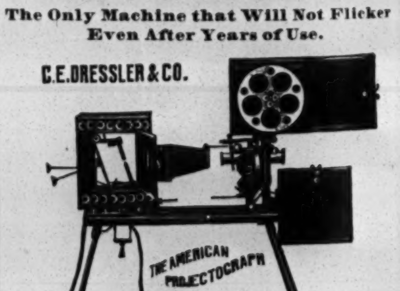

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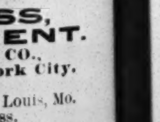

Music and Song.

NOTES FROM JOS. W. STERN & CO.—Allan Lowe, the author of "The Isle of Spice," and other well known successes, has signed a contract to publish exclusively with Jos. W. Stern & Co., for a term of three years. Among the many top-liners in vaudeville who feature the songs of the "House of Hits" exclusively, is Earl P. Adams, now meeting with great success on the Southern circuit. In a recent weekly programme he has featured "Dearie," "Milo," "I Like Your Way" and "After They Gather the Hay." One of the vocalists at Pastor's recently featuring the Stern & Co.'s songs was the Irish singer, John Morrison, who made a hit with his rendition of Paul Dresser's "My Gal Sal." A new Southern song, entitled "The Fairest Flower in Dixie," bids fair to rival the phenomenal success of "The Sweetest Girl in Dixie," the lyric being by the same writer, James O'Dea, who is responsible for many song hits, ranging from "Sammy," down to "Old Man Manhattan." S. R. Neary, who publishes with Jos. W. Stern & Co., has received thousands of congratulatory letters on his new instrumental success, "Red Domino." Oliver Holden, late leading tenor with George Edwardes' London Co., is this year playing the leading juvenile role with Arthur Dunn, in "The Little Joker." Mr. Holden has a phenomenal success in a new Southern song, called "The Fairest Flower in Dixie." Jos. W. Stern & Co. have again come to the front with a "hit." Miss Kummer, whose "Dearie" has created such a furore, has written a number, entitled "Popular Songs," which Hattie Williams introduced in "The Little Cherub," at the Criterion Theatre, with gratifying success. It is easily the song hit of the production. Earle C. Jones, the writer of "Nobody" and other successes, collaborated with May Irwin in the writing of a new song, entitled "Dan." It has met with unusual success in her latest production, now playing at the Bijou Theatre. Jeanette Allen and her Eight Lackawanna Girls report a new song from the "House of Hits," called "The Bird on Nellie's Hat," which is the hit of their act. It is the only published song Miss Allen is using in it. Hagan and Westcott are featuring "My Gal Sal" and "I Like Your Way." For their opening number they are using the new march song, "Kiss All the Girls for Me." Not in years has a song met with such success as is now greeting "Do-Re-Mi-Fa-So-La-Si-Do." It is the work of Benjamin Hapgood Burt, the writer of "Robinson Crusoe's Isle," "Milo" and other successes, and William Cahill, whose "I Want to be a Soldier" and "Since Father Went to Work" met with such success. Among the many now using this number are: Stuart Barnes, Hamilton Hill, James F. McDonnell, Charles B. Lawlor and Daughters, Jos. Havemann and Billy Clifford. The Sisters Le Roy have selected "Red Domino" as their feature number, and are having special costumes made for it. The Perry Sisters have decided to use "Red Domino." Eleanor Henry has selected O'Dea and Caldwell's "By the Light of the Honeymoon" as her feature song in vaudeville.

FROM THE HOUSE OF WITMARK.—M. Witmark & Sons have signed a contract covering a period of years with Ernest R. Ball, who will write for them exclusively. The Witmark House has published all of Mr. Ball's productions, so this news will not surprise the public. Mr. Ball is well known in musical circles, where his many successes have eagerly been sought for. One of the greatest of the year's successes is "Love Me and the World Is Mine." The popular ballad has a distinctive style of its own, and a graceful touch and finish, so characteristic of Mr. Ball's work. Among other song successes composed by Mr. Ball may be mentioned "Will You Love Me in December as You Do in May?" which is one of the most prominent, and which still has the call and is as much alive to-day as when it was first acclaimed a success: also "Ma Pretty Chloe from Tenn.," "Seems to Me I've Always Loved You," "Prettiest Gal in Borneo," "Shadow of the Pyramids," "Love Me To-day; To-morrow May Never Come," "Little Chap," "Norma, Darling," and "Oh, Restless Oceans." "The Grand Mogul" is a triumph of wit and melody, delightful to the ear, pleasing to the eye, gratifying to the senses. When Pixley and Luders combine forces to write a new opera, even though there is nothing more tangible than a rumor in circulation of the coming production, it may be safely conceded a success. "Nestle By My Side" is one of the most tuneful and delightful numbers, and at its opening performance in Rochester it called forth applause and many encores. Other musical numbers are: "Honolulu," "Only a Clover Blossom," "My Hula-Hula Girl," "The Military Man," "Cupid's Private Code," and the Hawaiian folk song, "Aloha." The lyric duettists, Minnie Middleton and James Brady, are doing finely with the Witmark songs, arranged as duets, "Love Me and the World Is Mine" and "Good Night, Beloved, Good Night." Inez McCusker is with Al. Reeves' Big Show, and is using "Whenever Hearts Grow Cold." Lynn and Faye, singers and dancers, are making a topliner of "Smile on Me." "It Seems to Me I've Always Loved You" is a special feature with Otille Moore, Wm. Hayes, M. Hedland and Harry Houston in their acts. Sam Loubert writes that he has been giving "Love Me and the World Is Mine" continually, with most gratifying results. The concerts of the Corsaniz Orchestra, of Fall River, Mass., are always attractive and up-to-date, and are very popular, owing to the pleasing and varied numbers rendered. A recent programme included a number of tuneful selections from "Mlle. Modiste" and "It Happened in Nordland," as well as the medley, "The Monarch," arranged by W. C. O'Hare.

NOTES FROM WALTER JACOBS, BOSTON.—Al. Anderson, of the colored team of Anderson and Goines, writes that his novelty coon song, "Good Bye, Mister Greenback," is a tremendous success at every performance. The team is still using Thos. S. Allen's "Lindy Lou," they being one of the first to recognize its merit. E. J. Dalton announces that Jacobs' numbers, which his quartette is using, are going big, and that they have added "Good Bye, Mister Greenback." A recent letter from John Rucker, of the Dandy Dixie Minstrels, says: "I am still using 'The Goosebone Man,' and it is a big hit. A. A. Copeland, singing comedian with "The Hottest Coon in Dixie" Co., writes that Chris. Smith's quartette song, "Mame," is a big success as rendered in the show. "My Dusky Rose" is another successful number with this company. "Good Bye, Mister Greenback" is Mr. Copeland's feature song. The Three Evan Sisters are still featuring "Hey, Mister Joshua," and "Children of the U. S. A." They have just added "My Dusky Rose" to their repertory. Vinie Daly, now in vaudeville, is featuring that new Mexican number, "Yaquita," by Reese and Zirkel. Milt Wood broke in "My Dusky Rose" at the Empire, Hoboken. Purcella and Orben are using "Emmalina" with great success. Chas. ("Sandy") Chapman continues to take many encores with "Some Day, When Dreams Come True," a beautiful new ballad, which is at present restricted for the "Hap" Ward "Not Yet, But Soon," Co. Marie Rogers has been making a hit with Lawrence O'Connor's new tube song, "Good Bye, Jennie Jones." Al. G. and Maizie Belford write: "Your song is a big success with me, and I will continue its use. Nothing like 'Good Bye, Mister Greenback.'" Arthur Mueller, musical director of Watson's Orientals, writes: "I beg to notify you that 'My Dusky Rose' is a big hit." It is worthy of the strongest recommendation." Flemen and Miller, a singing and talking act, have introduced Sherman Coates' new conversational duet, "Good Night, Good Night." They will continue to use the song. "Strolling Home With Jennie," "Good Bye, Mister Greenback," and "My Dusky Rose" are three of Walter Jacobs' songs that are being featured by Albert and Montague, in their Dutch comedy sketch, with remarkable success. E. S. Borgelt, of Borgelt's Minstrels, writes that "Good Bye, Mister Greenback," is a veritable knockout. The song is rendered by Billy Cook, as the opening number.

FROM THE F. B. HAVILAND CO. — Effie Brooklyn is making a special feature of "Arrah Wanna," the new Irish-Indian song, by Drislane and Morse. Tom Moore is also singing this song. Tim Healy, Phil Morton and John F. Clark write that they are pleased with "Arrah Wanna." Flemen and Miller also write that "Arrah Wanna" and "The Good Old U. S. A." are big hits. Among our new songs are: "Girlie, I Love You;" "Crocodile Isle" and "No One Knows How Much I Miss You." The F. B. Haviland Co. has secured the services of William Farnon and Vic Richards. Both young men have had plenty of experience in the music line before coming to New York. The entire staff is as follows: Theodore Morse, Jack Drislane, William Farnon, Bert Fitzgibbons, Earl Wilson, Bob Nolan, Al. Cook, Herbert Richards and Garfield Meade. Henry and Francis are making a hit with "Arrah Wanna," so is John F. Clarke. Thos. Q. Seabrooke also uses this song as a special feature in his act. Myrtle Paul and Kitty Morris are featuring "Arrah Wanna" and "The Good Old U. S. A." and report great success with these two new numbers. Martha Briggs, Deery and Francis, and Helen Castano are singing "Arrah Wanna," "Keep on the Sunny Side" and "The Good Old U. S. A." Cad Porter and Genevieve Homer write that their big song hits are "Arrah Wanna" and "Girlie, I Love You." J. Francis Dooley and company receive many encores with "Arrah Wanna."

NOTES FROM THE PROSPECT MUSIC PUB. CO., of Brooklyn, N. Y.—We are having great success with the new ballad, "When Life's Blue Sky Turns to Gray," it being vigorously applauded at every performance, and demands for the song are very gratifying. It is being featured by Victor Vamont, Jas. B. Robinson, Arthur Fields, Jos. Schwalb, John Walters, Jeanette Hastings, James McGowan, Alice Jennings, Marty Ward, John Warden, Chas. Eagan, Mazie Crosby, T. Boerum, George Voelk, and Robinson and Rhoades, and a number of companies are about to include it in their repertory. Bands and orchestras are also making good with it. The words are by C. M. Denison and the music by W. W. Hall, who composed "We Both Will Go to Mamma, Bye and Bye," and other tuneful melodies. For the convenience of performers, the firm has made arrangements with the Len Spencer Lyceum, 43 West Twenty-eighth Street, New York, where the song can be learned.

FROM C. M. CHAPEL & CO.—A. G. Delamater, who for a number of years past has been identified with the F. C. Whitney productions, is the author of a new high class ballad, entitled "Sometime You'll Return," which is being sung with great success by Adele Oswald, the prima donna of "The Land of Nod," and receiving several encores at each performance. The music is by C. M. Chapel, composer of "Hiram Green, Good Bye," and other well known compositions. This firm are the publishers of "Sometime You'll Return," and feel confident that they have one of the biggest ballad hits that has been written in many years.

FROM THE GUS EDWARDS MUSIC PUB CO.—Lelia Taylor reports success with Gus Edwards' new Irish march song, entitled "Farewell, Killarney." She states that at the first performance she put it on it proved to be a sensational hit. The New York Harmony Four claim to have a "find" in harmony, in that novel ballad, "That's What the Rose Said to Me," also with "Farewell, Killarney." The latter, they say, is good for three and four encores at every performance. Bessie Wynn has scored a success with Leo Edwards' novel ballad, "That's What the Rose Said to Me." Miss Wynn says she expects it to surpass even her famous "Toyland" song. The Rose De Haven Sextette is using "That's What the Rose Said to Me" and "Don't You Think It's Time to Marry," the hit from "The Blue Moon." Johnnie Quigley, the "newsboy tenor," has wired from Boston that he put on "Farewell, Killarney," and it proved to be the hit of his act. Maude Lambert made a hit last week with "Farewell, Killarney," which Miss Lambert claims to be the biggest applause winner she has ever had. The audience at an uptown resort were treated to a treat recently, when Gus Edwards, Dolly Jardon and Leo Edwards sang a trio on "Farewell, Killarney," which they had to repeat over and over again until the audience knew the chorus and "joined in." Clara Morton is winning new honors with "Farewell, Killarney." The Rays, in "Down the Pike," have wired that the hit of the show is Gus Edwards' great waltz song, "I'll Do Anything in the World for You," which takes seven and eight encores nightly.

CHAS. K. HARRIS NOTES.—The following well known singers are now singing the Harris songs, which include: "Somewhere," "And a Little Child Shall Lead Them," "At the Meeting House To-night," "The Tale of a Stroll," "Belle of the Ball" and "Without a Wedding Ring.": Mortimer and Mantell, Ed. Fitzgibbons, Agnes Baylies, Thos. Graham, Ed. Brenkmann, National Amusement Co., Garry Owen and company, C. C. Oldham, David J. Ward, Cleo Gascoigne, Leonard T. Chick, H. H. Pudney, B. Leah Dancourt, Howard Finn, Geo. G. Wilson, Willard Dyer, May A. Bell Marks, Lottie Clifton, Rose Murphy, Stevenson and Nugent, Grieve Bros., Tom Quigley, Ada May, W. E. Kirby, the Videttes, Belle Branda, Joe Sindic, Alice Gray, the Clevelands, Albert Le Roy, Virginia Ainsworth, Jeannette Miller, the Three Monarchs, Georgia Howard, Marie Culp, and Murphy and Wakefield.

JOE HARDMAN reports making a big success on the Morris circuit. He is featuring Von Tilzer's "Are You Coming Out To-night, Mary Ann?"

REMICK REMINDERS.—Pauline Moran, with the Imperials, is singing "Alice, Where Art Thou Going?" Margie Hilton, with the Ideals, is singing "Won't You Throw A Kiss To Me, Linda?" and reports it a big hit for her act. Mooney and Holbein are featuring "Iola," and the baby ballad, "Won't You Come Over To My House?" over the Keith & Proctor circuit. Juliet Winston is featuring the new waltz song, by Vincent Bryan and Al. Gumble, "Somebody's Waiting For You." The Danie Sisters are singing a complete repertory of Remick songs, including "I Like You Too" and "Somebody's Waiting For You." Grace La Rue, with the Tourists, has introduced "I've Got a Vacant Room For You," a new novelty song, by Williams and Van Alstyne. Jack Mason's "Chicklets," one of the girl acts in vaudeville, is singing "Somebody's Waiting For You," "Iola" and "Won't You Throw a Kiss To Me, Linda?" and their act is very successful. The Nichol Sisters have just added one of the Remick songs, "I'm Going Right Back To Chicago," by Williams and Van Alstyne. The new Indian number, "Owatonna," by the same authors, has been introduced by Pete Dailey in the new Lew Fields production. Hamilton Hill, who just returned from his London success, is singing the ballad hit, "Won't You Come Over To My House?" Jack and Bertha Rich are singing "Camp Meetin' Time." Chas. Jacobs, the Denver representative of J. H. Remick & Co., reports big success with "Alice, Where Art Thou Going?" and "Why Don't You Try?" "Iola" is now one of the most popular instrumental and vocal numbers heard on the variety stage. The Majestic Musical Four, Klein, Ott Bros. and Nicholson, Fourteen Black Hussars and Six Musical Cuttys are all featuring this big success.

World of Players.

ELENOR SIDMAN (widow of the late Arthur Sidman), of "York State Folks" Co., and Franklin A. Brooks, manager of Phillips' Theatre, Richmond, Ind., mourn the loss of their mother, Caroline B. Brooks, who died at her home at Hornell, N. Y., Feb. 10.

SWEELY, SHIPMAN NOTES. — Laura Burt and Henry Stanford are working toward New York, in their opening stellar success, "Dorothy Vernon, of Haddon Hall." The company closed Feb. 23, and went into rehearsal in a new play in which Miss Burt and Mr Stanford will open on Easter Monday night, in order to try it out for next season. "Dorothy Vernon, of Haddon Hall," will open on Easter Monday night, with some other star yet to be decided upon by Manager Ernest Shipman. The "Bonnie Brier Bush" Co. played "Bonspiel Week" at Winnipeg, Man., to big receipts. The snow storms were so great they were three days getting from Grand Forks to Winnipeg, and lost the opening night in Winnipeg. The company is making the Pacific coast trip with great success, William G. Colvin being in advance. Stephen T. King, general office manager for the Sweely, Shipman & Co. attractions, is seriously ill with gastritis. The doctors do not know when he will be able to return to his work, and Ernest Shipman is working night and day as a consequence.

MASTER EUGENE FORDE, who is playing the part of Little Hal, in "The Squaw Man," this week, is a remarkably quick study, as it is known in theatrical parlance. The boy was at school in New Jersey when the call came for him to play the part, and he was only able to find time for rehearsal on the train from New York. Master Forde recently closed with the production of "Her Own Way," in which he achieved noteworthy success.

GENEVIEVE BLINN, formerly leading lady with Ezra Kendall, under Frank McKee's management, who retired on account of a serious illness, is recovering rapidly. On the advice of her physicians, Miss Blinn will leave for her home in San Francisco, where she will rest until the opening of next season.

CHAS. R. EDRINGTON and Will H. Fortune, who closed a successful engagement with the Stanley Stock Co., at the Mattoon Theatre, Mattoon, Ill., Jan. 26, have signed with the Castle Square Stock Co. for sixteen weeks.

EDWIN BARRIE STOCK CO. NOTES.—This has been the most prosperous season in the history of the show, with only two weeks losing business this season, and on those weeks the loss was very slight. This prosperity is due to the fact that we carry an excellent company, strong specialties, and produce only plays that we own the sole rights, and are presented by no other company. The company commences an indefinite stock engagement at Lake Minnequa Park, April 7.

THE FOLLOWING people have signed to star in Franklin Wright's attractions the coming season: Adelaide Randall, Wanda Rivers and Ethel Reitz.

WHILE playing at Park City, Utah, Leon Allen, manager of "The King of Tramps" Co., and of the team of Leon and Bertie Allen, received the sad news of his father's death, on Jan. 26, at New London, Wis. Mr. Allen was so far away he could not get home to attend the funeral. The company is on its way to the coast, and is in its twenty-seventh prosperous week.

A NEW PLAY, entitled, "The Powers That Be," by Avery Hopwood, will be produced at the Lambert Theatre, Columbus, O., on Feb. 27.

JACK MARVIN, leading man with the Tom Marks Co., writes: "I have been playing a most successful and pleasant season with the above company, through Canada and the Northwest. I opened with the company July 13, in Duluth, Minn., where we expect to close in April. The weather has been extremely cold. Our three weeks' run in Calgary, Alta., was a record breaker. The company numbers seventeen, including the acting bulldog, Buster, and all are well and happy.

JACK FOWLER writes that he is playing Nebraska, Kansas and Missouri, one, two and three night stands, carrying fourteen people and playing the best city time and small towns on guarantees and first money. The company is securing return dates everywhere they have appeared.

NOTES FROM "A Jolly American Tramp" Co.—We opened at the Curtis Theatre, Denver, Sunday, Feb. 11, to capacity. The season generally has been fair with this company, although many have fallen by the wayside. Roster: H. P. Franklin, manager; E. F. Kline, advance; James Smith, J. V. (Budd) Fagg, Arthur C. Howard, Ed. A. Clark, Ella Le Page, Eleanor Dunbar, Elizabeth Taylor and Gertrude Gales. We will go West as far as Seattle, returning *via* Canada.

CLARENCE AUSKINGS, advance agent for the Tom Marks Stock Co., writes from Saskatoon, Can: "We have been here for three weeks, and are still packing them in every night. We did the largest business that was ever done at Edmonton, Alberta, for two weeks."

NOTES FROM Arlington's Comedians.—Our season continues to be eminently successful, and we are now playing extended engagements in Lead City and Deadwood, S. D. On Saturday night we beat the record that has been held for seven years for repertory at the Lead House. After lent we will start on our Eastern trip. The roster is as follows: Walter Arington, manager; Maurice A. Francillon, representative; C. D. Hatfield, Thos. Pawley, W. Bittner, A. J. Cole, Chas. Cunning, Jack Fraser, Harry Lester, J. Hamilton, Mayme Arington, Ella Bittner, Ollie Lester, Genevieve Cunning and Little Inez, Ody and Helen. THE CLIPPER is a welcome visitor every week.

EDITH DECKER, recently of "The Vanderbilt Cup," who joined Anna Held's Company for the remainder of the season, is to be starred by Florenz Ziegfeld, who states that he had signed a long term contract with her. She will be presented in musical comedy next season.

FLOYD WHITSON and Janet Carew report that they are in their twenty-eighth week with W. F. Mann's "Moonshiner's Daughter" Co., playing the tramp and soubrette parts.

MRS. O. H. P. SPRINGER, the mother of Vivian C. Domand, actress, who in private life was Mrs. Robt. Blaylock, and Juanita Russell, of the team of Leslie and Russell, died at her home, 1776 Lyon Street, Des Moines, Ia., on Feb. 2. Five days after Mrs. Springer's death her mother, Mrs. Blackmar, passed away. Both deaths were very sudden.

THE NEW GRAND OPERA HOUSE at Elwood, Ind., is nearing completion, and will be a model of beauty. The ground floor's seating capacity will be eight hundred; stage, wall to wall, fifty-eight feet; depth, thirty-three feet; to rigging loft, forty-two feet; proscenium opening, twenty by thirty feet. The management will be able to handle a good line of attractions, and expect to open in March.

FREDERIC THOMPSON has purchased from the estate of Elmer S. Dundy all the properties and rights of the "Brewster's Millions" company, and all other dramatic productions which have been started under the firm name of Thompson & Dundy. Luna Park and all other open air attractions will be conducted as heretofore, under the name of Thompson & Dundy, while the theatre shows will be under the sole proprietorship of Mr. Thompson.

TOM MARKS STOCK CO., which has been touring the West for the past two years, goes East in March, closing a season of sixty weeks at Marquette, Mich., May 11. There has not been a change in the company since the opening, March 17, 1906. The cast is as follows: Chris Allen, stage manager; Clarence Auskings, agent; George Steers, master of transportation; W. F. Brockenshire, electrician; Ella Marks, musical directress; W. C. Jones, Mona Richmond, Jack Marvin, Irma Lehman, Sam Archer, May Rowe, Harry Codaire, Carrie Garlow, and Tom Marks, proprietor and manager. The company is going East, where it is booked solid for next season.

NOTES FROM Kamberger-Bachman Attractions.—Otto C. Kamberger Jr., manager Kamberger's Theatre, Brunswick, Md., and Harry C. Bachman, manager "The Village School" Co., will next season put out the Kamberger-Bachman Repertory Co. They will play three night stands. The company will carry special scenery, which is now being painted by the Slemmer Scenic Co., of Baltimore. It will also carry six big vaudeville acts. Mr. Kamberger was the principal comedian of the "From Cook to King" Co. for two seasons, and of "A Ragged Hero" Co. for one season.

JOSEPHINE W. RYAN, professionally known as Poly Stuart, is to star in her own musical comedy next season, under the management of J. E. Ackerman. She will carry a complete line of costumes, scenery and a large and beautiful chorus.

JACK T. FORRESTER, who has been playing the leading heavy with Parker & Jersey's "For Her Sake" Co., was obliged to sever his relations with the company and return home, on account of the illness of his wife, known professionally as Dolly Jarvis.

E. JACK DEVINE'S new musical comedy drama, "That Louisiana Girl," will receive its first production late in August, and its route is booked from coast to coast. The English soubrette, Annie May Moss, will be featured, while the cast will include the services of several well known vaudeville headliners. Mr. Devine is spending the Winter at Lansing, Mich.

THE THORN STOCK CO., suporting Bertha Thorn, in high class productions of the latest royalty plays, will be a new organization in repertory in the field next season. Miss Thorn is a well known leading heavy woman, and the plays have been selected with care to place her in pleasing roles in that particular style of acting. The management claims that her wardrobe is the most complete and expensive in repertory, and her gowns will be a distinct feature. Wm. C. Cushman and Louise St. Claire, headliners in vaudeville, under the team name of Cushman and St. Claire, will be featured at the head of a long list of up-to-date specialties. A full line of special paper will be carried for every play. A preliminary season in stock in one of the larger cities will be inaugurated this Summer. The tour will be under the direction of Lewis Thorn.

BOYD BURROW'S DRAMATIC CO. will continue the season playing one night stands. The company has been strengthened by a few changes in the roster.

PROF. ARTHUR L. VON DECK has joined the Empire Dramatic Co. as musical director.

MAE LE ROY informs us that she is having a very pleasant engagement with the Metropolitan Stock Co., which is in its twenty-fourth week, and playing through Kansas, Oklahoma and Indian Territory.

ROSTER OF "The Black Spider" Co.—Jed Carlton, manager; J. G. Stutts, Jack De Costillo, Wm. Mansbarger, Joe Weaver, Mae Weaver Abbott, Aggie Marion Stutts and Neil Higgins. Guy R. Ainsworth is routing and billing agent.

THE SOCK AND BUSKIN DRAMATIC CLUB, of Lafayette College, Philadelphia, produced "The Terrible Trustee," to a crowded house, at the Able Opera House, Easton, Pa., Feb. 18. It was an original two act musical comedy, with libretto and lyrics by Thomas B. Donaldson, and staged under his direction. Thirty students composed the cast and chorus, and the production was handsomely staged and costumed. In the cast were: Messrs. Stevenson, Downs, Glover, Wheeler, Logan, Hensey, Hotchkiss, Maxwell, Stiver and Fee. The club will play out of town dates after the Lenten season.

GEORGE C. TYLER, the executive head of Liebler & Co., has signed a contract with Walker Whiteside, by the terms of which the latter will for a term of years rank as one of the firm's stars, playing wholly in modern dramatic offerings during that period. The initial presentation under the new arrangement, will be made about the first of October, next, when Mr. Whiteside will be seen in a new vehicle in a metropolitan theatre.

KLAW & ERLANGER closed Lulu Glaser's season in "The Aero Club," at the Montauk Theatre, Brooklyn, Saturday night, Feb. 23. On Feb. 25 she began rehearsals of the new play in which this firm is soon to present her, George M. Cohan's "The Small Town Gal," written on similar lines to "Forty-five Minutes from Broadway." A strong company has been engaged to support Miss Glaser. There will be a chorus, and she will appear in musical features. The leading principals of Miss Glaser's new company are: Donald Brian, Fritz Williams, James H. Bradbury, James Marlowe, John D. O'Hara, Lores Grimm, Olive Wyndham, Ada Gilman and Mrs. Louise Real.

AT THE CONCLUSION of their engagement at the Lyric Theatre, March 16, E. H. Sothern and Julia Marlowe will sail for London, Eng., where they open at the Waldorf Theatre on April 15. The entire company will follow the stars on March 25.

BRANDON TYNAN, the young Irish actor, will make his debut as a Belasco star about April 1, New Haven, Conn.

CHAS. FROHMAN has obtained for America, "Miss Hook, of Holland," now being played at the Prince of Wales' Theatre, London, Eng. Mr. Frohman will produce the play in New York in October, with an American cast. Paul Rubens, the author, contracted with Mr. Frohman for his next two musical plays for both America and England. Mr. Frohman has also obtained the American rights for "When Knights Were Bold," a three act farce, which has made a success at Wyndham's Theatre, London.

JOHN C. FISHER'S "Florodora" company arrived safely in Havana, Cuba, and was announced to open there with "Florodora," on Feb. 5, to be followed by "The Runaway Girl," "The Isle of Champagne" and "Wizard of the Nile."

PHIL. EPSTEIN, leader at the Majestic Theatre, has been reappointed as general musical director of the Inter-State circuit of theatres for next season.

ORRIS OBER is visiting her mother, Mrs. J. Ettinger, at Omaha.

ROSTER Edsall Winthrope Stock Co.—De Loss B. Edsall, manager; J. C. Stutphen, business manager; Narciso Alvarez, stage director; Prof. Wm. Sangully, musical director; Joe Bell, master of properties; Edward Abbott, Rex L. Kingdon, L. V. Owen, Narciso Alvarez, D. B. Edsall, Tom Hyland, Jimmie Bratton, Master Clifford Hyland, Nellie Lyons Healy, Martha Edwards, Lotta Hyland, Rhea Bratton and Pearle Winthrope. Vaudeville features include the Three Hylands, the Brattons and Master Clifford Hyland, the youngest of baton jugglers.

CLARA BLOODGOOD has signed a contract whereby she is to be under the management of the Messrs. Shubert for the next three years, appearing next September as a star, under their direction.

LENA ASHWELL, who was compelled to close her season in Chicago about three weeks ago, owing to a nervous breakdown, has returned to England.

MRS. FREDERIC THOMPSON (Mabel Taliaferro) returned last week from a trip to the Florida Keys and the West Indies.

NOTES FROM Trousdale Bros.' Theatre Co., Western.—We are still doing a capacity business through our old territory. In many towns where we have played before we were obliged to turn away many. At Ft. Dodge, Ia., at the Midland Theatre, we broke all records, turning away over five hundred Saturday night. We have had a hard time getting the right people, but we believe that we have now one of the strongest repertory shows in the West. We were obliged to lay off one night at Ida Grove, Ia., on account of the illness of our leading lady.

NOTES FROM THE FONDA COMEDY CO.—Our last CLIPPER ad. got us just the right people. We are still in Canada, and doing a nice business, although the weather has been very cold. Mr. Fonda has bought for himself a nice piece of land at Osgoode Station, Canada, where he will make his headquarters when playing in Canada. Our roster: Chas. S. Fonda, Madame Fonda, Billie Farrell, Billie De Mack and Tommy Bates. All are well and happy, and the pale face man gives us a regular visit every Sunday before services. THE OLD RELIABLE, the actor's friend, is also regularly on hand.

DAVID PROCTOR has been selected to create the leading role in the new play, by Avery Hopwood, co-author of "Clothes." Mr. Proctor has cast his fortune with the Shuberts, and will, of course, play in their houses. He will begin his tour about March 4.

A. A. MUDGE and wife (Nellie Montgomery) have gone abroad for an extended tour of Europe and Asia. They will be absent about one year.

GERTRUDE ARDEN is being featured with Joseph King's production of "East Lynne." The company, we are informed, is playing to very good business over the Julius Cahn, Stair & Havlin and Klaw & Erlanger circuits.

THE COMPANY now playing at the National Theatre, Christiana, Norway, including Mme. Johanna Dybwan, one of the leading actresses of Norway, will make a four months' tour of the United States, beginning next Fall. The company will play Ibsen repertory.

ROSTER OF LOUISIANA MUSICAL COMEDY CO. —Staff: Estes, Francis & Estes, owners, Everett L. Estes, manager; Joseph M. Francis, acting manager; Laurence Bellmore, agent in advance; Geo. Dwyer, electrician; James H. Holland, musical director; Arthur Bell, property man; Daisy Hazeleton, wardrobe mistress. Performers: Arthur Bellman, James Yates, Ben O. Bates, Carrie Fulton, Maud Ellis Ethel Smith, Fred Deuno, Geo. Dwyer, Tim Hanley, Prof. Franz and Daisy Hazeleton.

EDWIN DALE, stage manager of the Osman Stock Co., writes: "Am in the twenty-fifth week of my second season with this company, as comedian and stage manager, touring the Southern States. We have enjoyed a very prosperous season so far, and do not expect to close until the middle of June. Our executive staff is: John Osman, sole owner and manager; Roy Dee, business manager; W. H. Hartigan, stage director; Edwin Dale, stage manager; Frank Broadbent, musical director; Richard Altman, master of properties. Our roster; J. R. Barrett, Harry E. Allen, W. G. Rozell, Marguerite Osman, Anna May, Caroline De Vere and Claudie Henderson."

NOTES FROM "THE VILLAGE PARSON" CO.—Since returning to the States, business has been big. At Beloit, Wis. (Manager Wee's home), we did a record breaking business. We have made a number of changes, Arthur B. Lynds, Gus Arthur and Irene Duckett replacing Ben J. Lander, Letta Kiseaden and Edwin Franklin (E. F. Lewis). The company is stronger than ever, and giving the best of satisfaction.

HARRY E. LLOYD is at work on a new comedy, to be called "All Up, All In, All Out."

THE ROGERS BROTHERS have engaged Edgar Smith and Max Hoffmann to write their new comedy. The title is to be "The Rogers Brothers in Spain," and the production is to be made early in the Fall.

ANDREW MACK is to make another visit to the Antipodes this time under the direction of W. M. Wilkison, of the American Stars, who have visited Australia. Mr. Mack's success on the occasion of his visit there a year ago, was one of the most notable. The Australians took a great liking to the young comedian, and his reception in Sydney and in Melbourne was very enthusiastic. During his coming visit he will make a more prolonged tour, remaining in Australia thirty weeks, if not longer. Mr. Mack's present company will be taken over intact. His tour of this country closed in Kansas City, and the company went direct to San Francisco, from whence they sailed. One performance will be given in Honolulu *en route*. The next stop will be at Auckland, where he will make a four weeks' tour of New Zealand, after which he will begin a ten weeks' engagement in Sydney. Manager Wilkison started three weeks ahead of the company.

NOTES FROM the Edsall-Winthrope Stock Co.—This company continues playing to good business in the principal Southern towns. Greenville, Spartanburg and Charleston, South Carolina, were all banner weeks. The Three Hylands, our vaudeville feature, are the talk of the territory we have been playing. Master Clifford Hyland, the youngest baton manipulator in the world, continues to score heavily. Roster: D. B. Edsall, manager; C. J. Sutphen, advance; Narciso Alvarez, stage director; Prof. Wm. Sangully, musical director; Joe Metcalf, properties; Edward Abbott, Rex L. Kingdon, Tom Hyland, De Loss B. Edsall, N. Alvarez, Jimmie Bratton, Jack Leslie, Martha Edwards, Nellie Lyons Healy, Lotta Hyland, Rhea Bratton, Pearl Winthrope and Master Clifford.

FLETCHER SMITH, for the past two seasons with Frank A Robbins' Circus, will not be with the white tops this season, but has signed as general agent with J. W. Shipman's "Uncle Tom's Cabin" Co. under canvas, which will open the season at Homer, N. Y., in May. Mr. Smith has been ahead of the Shipman attractions for five seasons.

FRED BYERS closed his engagement with the Metropolitan Stock Co., at Guthrie, Okla., Feb. 19, and is visiting his sister.

AIMEE COMMONS is not with the Jordan Dramatic Co., as reported, but is doing the leading soubrette for the Grand Opera House stock, at St. Charles, Mo.

DOT KARROLL writes: "Mr. Cahn kindly canceled my time, at my request, owing to the illness of my manager J. C. Welsh, who is suffering with a complication of diseases, at his mother's home in Northern Michigan."

INGA ORNER sailed Feb. 28, for Europe. She is booked to sing at concerts in Christiana, Norway, and in London.

P. G. MORA is successfuly playing the leading juvenile role with the "Girls Will Be Girls" Co.

MARY EDWARDS, who was confined at her home at Bay Shore, L. I., for several weeks, through a nervous breakdown, has fully recovered and will start for the West shortly to resume work. Miss Edwards (Mrs. Frank Ronalds, as she is known in private life), is well known to the old time theatregoers when she was the leading woman for twelve years at the California Theatre.

ROSTER OF Wiedemann's Big "Kit Carson" Show.—Thos. F. Wiedemann, Nellie Wiedemann, Joe C. Donahue, Eugene Senter, George Vickers, M. R. Smith, Gertie Smith, Claude Smith, Walter Smith, Claude Lamborn, "Butts" Hollingberger, Fred Herniman, Frank Wery, Glenn Cutler, Paul Paulson, E. C. Belleville, Albert Roseman, Louise Roseman, George Street, Frank Millard, William Prievey, Frank Brown, George Scofield, Earnest Reese, Harry Ferguson, Agnes Oaks, Clarice Dumont, Colorado Cotton, Oklahoma Colt, and Texas Jim West.

THE CARLETON SISTERS are to be featured next season with the Harder-Hall Stock Co. This will be their fourth season with the Myrkle-Harder attractions.

Grease-Paint and Burnt Cork Removed Without the Aid of Cold Cream

It easily, quickly and thoroughly removes all trace of grease-paint, burnt cork or any other make-up, without the aid of cold cream or without the slightest injury to the most delicate complexion, leaving the skin feeling cool, clean and comfortable.

FOR SALE BY DRUGGISTS AND GROCERS

"WASH-UP" MADE EASY

LAVA SOAP

"WILL DO IT"

Used and endorsed by the leading members of every branch of the profession.

We want every member of the profession in the United States, to test the merits of Lava Soap.

Send us your name and address, and we will send you ABSOLUTELY FREE A SAMPLE CAKE OF LAVA SOAP.

WM. WALTKE & COMPANY SAINT LOUIS, U. S. A.

NOTES FROM H. TALBOTT SMITH, business manager for John B. Wills' Musical Comedy Co.—We intend to make a tour of Cuba before we leave, and from all prospects it seems the Spanish theatregoers are going to come *en masse* to each performance. We will play the Marti Theatre for three weeks, then we go across the city to the Payret Theatre where we will stay indefinitely. So far we have done an excellent business in the South, but as they have no S. R. O. signs down this way, and do not know the meaning of them, it would be foolish to say we use this insignificent thing. There are very few American people on the bill. John C. Fisher company is doing nicely at the National.

MABELLE DEAN, of Louis Mann's company, reports that after a short illness, she has returned to her part in "The White Hen."

THE W. F. LEWIS STOCK CO. has closed its Winter season.

WM. H. HARDER, of the Myrkle-Harder Amusement Co., is now in Dr. King's private hospital, at Portland, Me., recovering from a successful operation for appendicitis.

FRANCIS J. MCCARTHY writes: "I am still with Jule Walters' 'Side Tracked' Co., playing the policeman and doing my specialty. I have been meeting with great success in Indiana, Illinois, and now for Iowa, Missouri, Kansas and the golden West."

THE CRAWFORDS (Glenn and Dolly) have joined the Harry Kimmel Co. playing three night stands.

JIMMY DOUGHERTY, who for a number of years was Gus Hill's production, and was musical director for the Smart Set and Black Patti Troubadours; is very ill with pneumonia, at his home in Chester, Pa.

RICHARD C. MADDOX, German comedian, is in his thirty-second week playing the principal male comedy role in "Nettie, the News Girl," and doing his specialty.

Vaudeville and Minstrel.

THE MONLEYS write: "We are *en route* through the West Indies, with the Flying Jordan's Circus and Vaudeville Company. Our act has been well received everywhere we have appeared. The only thing we miss is news from America. Everybody is well and happy. We open April 1, at the Howard, Boston, Mass."

THE MARVELOUS COWLES FAMILY opened, Feb. 18, on the Wm. Morris circuit, at Lincoln, Neb. They are being featured.

AGNES ATHERTON received a beautiful loving cup on Feb. 16, from Al. Warda and Chas. Williard, at Lima, O.

HENRY AND YOUNG write: "We have just completed fourteen weeks in the leading theatres of the South, with S. S. Baldwin's Co., and met great success throughout the season. We are at present filling time under Keith contracts. Our new eccentric comedy act has met with approval by managers and the public. This week, at the Altmyer Theatre, we were moved from third on the bill to the closing number of a strong comedy show."

THE TWO FANTAS, who have been playing clubs and entertainments in New York, since October opened on the Boom circuit, at Pottsville, Pa., Feb. 25.

JEAN MELVILLE writes that he closed a successful one hundred and six weeks' engagement at the Palace Theatre, Syracuse, N. Y., Jan. 15. Mr. Melville remained in Syracuse until Feb. 11, when he resumed work at the Dewey Theatre, Utica, N. Y., for two weeks, with the Gem Theatre, Lynn, Mass., to follow.

THE JOHNSON BROS. will open their Family Theatre, at 775 West North Avenue, Chicago, Ill., on March 2. It will be one of the finest equipped little theatres on the Northwest side. The theatre will be managed by Dan Trydell.

CORLEY AND CONLEY, "The Piker and the Sport," have added a moving picture machine finish to their act.

JACK ROSS AND SUE LEWIS sailed for England Feb. 13, to fill engagements extending to June, 1908.

J. JACK BONDY writes from St. Paul, Minn., that plans are under way to convert the building formerly known as the Orpheum Music Hall, in that city, into a vaudeville theatre, where high class shows will be given at popular prices. The building will be entirely remodeled, the roof raised and the floor lowered. All the stores now in the building will be taken out, and the entire front utilized for a lobby. The color scheme will, for the interior, be wine red, and brilliantly lighted with electric lights. The theatre, when completed, will be named the Majestic, and will be ready for opening in three months.

LESLIE AND WILLIAMS are playing ten weeks over the Western circuit.

BILLY PARADIS, manager of the Jolly Minstrels, writes: "I have joined hands with my brother, Freddie Paradis, better known professionally as Zeeke. We will be known as the Zeeke Bros., Masquerade Minstrels, and will carry thirty people, with band and orchestra. We open at the Temple Theatre, Lowell, Mass., April 9, and will work New England and the provinces."

MANAGER JAKE ROSENTHAL, of the Bijou Theatre, Dubuque, writes: "I have continued my road vaudeville company, without the loss of a night, since Nov. 28 last. Barney Rosenthal, formerly treasurer of the theatre at Youngstown, O., is managing the road tour, which has been successful. Two double and two single acts are booked with this company for a two weeks' run, playing only one matinee on the trip."

BILLY MORSE, comedian and producer, writing from Aberdeen, Wash., says: "After fifty-four consecutive weeks' work at the Anheuser Music Hall, as principal comedian and producer, I am taking a much needed rest, and go to Los Angeles, Cal., to join my wife (non-professional), who has been spending the Winter there for her health. I will return here in May, and assume my old position."

FLORENCE S. HUGHES, of Al. Reeves' Co., was made a member of the T. M. A., No. 37, on Feb. 8, while playing Pittsburg, Pa.

EDMUND O'CONNELL AND BEATRICE CLARK (nee Goldsmith), produced for the first time on any stage, their new act, "Miss Butt-In," at the Orpheum Theatre, Boise, Ida., week of Feb. 18. The results were entirely satisfactory.

THE following people donated their services to the Logansport, Ind., Lodge of Elks' carnival, on the night of Feb. 20, through the courtesy of Manager Hardie, of the Crystal Theatre: Malin and Malin, Kelly and Kelsey, Edna Howard, Orphans' Bootblack Quartette, Elmer Griffith and Tom Hardie. The carnival was a grand success. The Elks are building a new home, which is going to be a credit to the city.

THE LOCKHART SISTERS, Etta and Phœnice, report meeting with big success in their clever act. They were the feature of the bill at the Bijou, Ann Arbor, Mich., recently, and at every performance were compelled to respond to numerous encores, proving decided favorites with the college students of the university in that city.

W. B. WEBB, of the Webb Troupe, writes: "The feat of building a 'human bridge' with five people, and all five doing a complete turn, was successfully accomplished at the Chicago Athletic Club, Feb. 9."

LEVINA AND MILBOURNE write: "We are at present playing on the Indiana and Ohio circuits, for Chris. O. Brown and Wm. Henderson. We are booked solid till April, and also have our park season booked, opening in June. Our act is positively original, and Miss Milbourne does the magic, in burlesque, to Walter Levina's 'Silly Kid,' also using an original burlesque illusion, 'Madam Butterfly.'"

REX FOX, in a novel and excellent act on the slack wire, was among the "first appearances" at the Colonial, New York, Feb. 18. Nellie Wallace, an English woman, in eccentric comedy, also made a successful debut here on that date.

ALICE EMERALD, now in her second season with the Rose Hill French Folly Co., reports meeting with success in her songs and dancing novelty, "The Herodian Favorita."

HARRY ERNEST, manager of the Quaker City Quartette, and his wife (Jessie Ernest, now with the John and Emma Ray Co.) will, at the end of the present season, take a short trip to England, and return in time to occupy their new house, which is now in construction at Richmond Hill, N. J.

DUGGAN AND BATES COMPANY, in the one act comedy playlet, "Mr. Fogg from London," by Francis Owen, is, we are informed, meeting with success. The players include Anna L. Bates, Kathryn Shay and Henry Duggan.

FOLLOWING is a description of the "finish" of the new act of Mr. and Mrs. Swickard: "At the close of the act Mr. Swickard finds himself in an unpleasant situation, and wants to make his escape in a hurry. Before he goes he manufactures an automobile on the stage, before the eyes of the audience. He uses the furniture. A sofa makes the box, and a big leather seat, the driver's box. Circular table tops are the wheels, and after the job is done, amid the applause and laughter of the audience, the performer leaves the stage in his improvised, and really good looking auto, which actually moves, while he honks the horn and the audience bids him adieu, with much appreciative applause."

ILEANE CAMPBELL has joined hands with J. Gertrude Clarke, and they will be seen next season in a one act playlet, entitled "Do Dreams Come True?" written by Miss Clarke, and staged by Miss Campbell.

THE MALCOMMIS, jugglers, write that they are making a big hit with their new act since their return from Australia. While abroad they were booked for a year's tour in Europe, commencing in 1908.

ETHEL JACKSON writes: "Owing to another person using the name of Ethel Jackson in vaudeville, I will hereafter be known as Ethel C. Jackson."

WAYNE G. CHRISTY left the Wm. H. West Minstrels Feb. 10, to go into vaudeville, having been with the above company for the past three years, as comedian and end man.

NOTES FROM THE KALL-ENGLE CO.—We opened at Syracuse, N. Y., and are playing to good business through New York and Pennsylvania. Roster: Geo. Kall, manager; Eugene Pippin, pianist; Happy Jack Smith, Edward Ripple, Bart Bartone, Engle Sisters, Mrs. George Kall and Margie Sanford. Harry Sharp is in advance. The "ghost" walks every Saturday night, and THE OLD RELIABLE reaches us always in due time.

THE CHERRY SISTERS will close their season at the Industrial Theatre, Moline Ill. They report that they have had very pleasant and profitable engagements wherever they have appeared throughout the middle West. Owing to Effie Cherry not being very strong since recovering from typhoid fever, they will return to their country home at Cedar Rapids, where they will spend the Spring and Summer.

LE CLAIR AND BOWEN have joined Weber & Rush's Parisian Widows Co. for the rest of the season, to close the olio only.

FRANK MARTIN AND PEARL KING are in their second week at the Elite Theatre, Muscatine, Ia., and report meeting with big success with their Dutch act, entitled "Kathrena," in which they introduce buck and wing dancing in big wooden shoes.

THE THREE ZOELLERS write: "We have just finished twenty weeks on the Sullivan and Considine circuit, and the act was featured over the entire circuit. We are coming back to New York City for a few weeks' rest, and are booked solid up to September."

HOWARD AND CAMERON report making a big hit on the Crystal circuit with their acrobatic comedy, singing and dancing. They will open on the Western vaudeville circuit March 11.

CARLE BROWNE COOKE, blackface singing comedian, writes: "I am the youngest dialect performer now appearing in a single act in American vaudeville, and also am the only one impersonating McIntyre and Heath, Bert A. Williams and Ernest Hogan, with convincing success. During my recent engagement at Young's Pier Theatre, Atlantic City, I retained the headline position all week."

CHAS. H. FALKE, late of the musical team of Falke and Semon, has been engaged to take entire charge of the minstrel performances to be given by the Providence Lodge of Elks, Easter Monday and Tuesday nights, at the Providence, R. I. Opera House.

WILSON AND MORAN report the loss of their home by fire, at Mamaroneck, N. Y., recently, resulting in the complete loss of their entire effects.

STEINERT AND THOMAS, in their German comedy act, report great success in every theatre where they have appeared. They start their Western trip shortly, and are booked up to middle of July, by Western Vaudeville Association. Week Feb. 25, they play the Family Theatre, Scranton, Pa., and are engaged, March 10, for the American Theatre, New York, Sunday night concert.

ETTA WELLS, of Newark, N. J., after a stay of four months in the South, is now working through New York State.

WILL AND MAY RENO have finished seven weeks' work on the Gus Sun circuit, and opened on the John Ammons circuit Feb. 25. They have signed for the Summer with Cooley & Hogan's Boat Show, to present their comedy acrobatic sketch, "The Yap from Olneyville."

EDWARD SANTORO, who has been identified with the team of Santoro and Marlow, has accepted the management of a new theatre in Waukegan, Ill. Harry Hewitt is the proprietor, and it is called Hewitt's Family Theatre. The first week's programme (Feb. 4) listed the following people: Santoro and Marlow, Helen Ogden, Devine and Fuller, Margaret Santoro, in illustrated songs, and moving pictures. Business was very good.

LINDSAY AND HERMES write: "Our all star vaudeville company, for the first time in years, will play at Liederkranz Music Hall, Brooklyn, March 3, at the entertainment and reception given by Geo. Mayer, the son of one of Lindsay & Hermes' comedians. A host of vaudeville people will appear. Afterwards the company will continue on the road. The company consists of: Geo. Lindsay, Edward Hermes, Blake Sisters, Dave Nowlin, Josephine Lindsay and her picks, Joe Mayer, the Hebrew comedian; Martin Abine, monologue; the Gotham Mandolin Club, Columbia Italian Club, in "The Fatal Hour;" Harris and Hall, acrobats, and moving pictures.

C. B. WATSON joined Harry Bryant's Extravaganza Co., week of Jan. 28, doing a sketch with Martha Hableman.

MRS. HARRY BULKELEY has closed with Gus Hill's "McFadden's Flats" Co., and will play dates with her husband hereafter.

A COMMUNICATION from Cape Town, S. A., dated Jan. 22, states that Mike S. Whallen and the McNulty Sisters were the two feature acts at the Tivoli, Cape Town.

LEWIS AND LESSINGTON write: "We are meeting with success down South, here, and we open at the Lyric Theatre, Mobile, Ala., Feb. 18, for the Western Vaudeville Association."

HARRY L. WEST, manager of the West Theatrical Agency and Amusement Co., at Cincinnati, will occupy his new office in the Neave Building, that city, on March 1. Manager West writes: "I have taken THE CLIPPER for over thirty-five years, have never missed an issue, and would be lost without it. For business purposes it can't be beat, and there is no other paper to equal it."

BERNARD L. REICH, for many years known as B. L. Rich, of Buskirk and Rich, will, at the end of this season, retire from active stage work, to assume the position of general manager for the Felix Reich Amusement Attractions.

KENNEDY AND BOYLE, "The Minstrel Boys," are in their twenty-eighth week with Barlow & Wilson's Minstrels, doing ends and their wooden shoe dancing specialty. They report great success with their dancing through the South and West.

WALTER J. GOSSENT writes: "After being in the hospital at Ogdensburg, N. Y., for four weeks, caused by a large weight attached to the asbestos curtain falling from the flies down through the stage into the dressing room, striking me on the foot, injuring it badly, I rejoined my company (Vogel's Big City Minstrels) at Peekskill, N. Y., and am meeting with success, doing an end in the dancing acts."

THE PRIMROSE SISTERS write: "We are working for Western Vaudeville Association, and making quite a hit, with our singing sketch, entitled "The Chorus Girl," written for us by James L. McCabe. Next week we play the Bijou Theatre, Rockford, Ill., with Lafayette, Ind., and Kensington, Ill., to follow.

SAM SHAW, comedian has joined hands with Frank King. The team will be known as Shaw and King, singing and talking comedians.

KARL W. KOCH has just finished successful engagements throughout the West, and opened on the D'Esta & Boom circuit with his new equilibristic acts, which he reports are making good.

STREETER AND BRYAN played in Middletown, N. Y., week of Feb. 18, as a specialty feature with the Tommy Shearer Co.

NOTES FROM LE ROY AND HAZELTON.—We are still out West, and doing nicely in vaudeville. We go to McKeesport, Pa., April 1, where we put on the show for A. W. McKinney's Dreamland Floating Palace. We were with Mr. McKinney last Summer, and he engaged us for next Summer. He will put on a drama and work vaudeville between acts. Have already engaged a large number of our people. We intend making it the best show on the river. There have been a good many improvements on the boat.

GOODRODE, novelty wire performer, reports bigger success than ever for his new act, and he is booking some good time.

ANNA MONTEGRIFFO, mother of Bessie Carroll, Geo. M. Carroll and Lew M. Carroll, well known vaudeville performers, died recently at the age of sixty-seven.

DIAMOND DICK is filling an indefinite engagement at the Louvre, Astoria, Ore.

THE WASHER BROS., boxing midgets, inform us they have had a nice engagement with the "McFadden's Flats" Co. this season.

CHAS. BAKER AND HARRY WARDELL write that they are being featured by Viola Hastings, in her Black Crook Jr. Co.; also that the show is having big business.

THE SENSATIONAL BOISES, recently playing the Shriners' In-door Circus, at Detroit and Grand Rapids, are this week at Light Infantry Circus, Ann Arbor, Mich.

E. C. STRICKLAND, "Musical Rube," writes: "After playing the entire Hodkins circuit successfully, I opened at St. Joseph, Mo., Feb. 10, on the Crystal circuit, for Geo. Ira Adams. I have been very successful in producing my new act, and my imitations on a violin certainly make them 'sit up and notice.'"

LEWIS AND HARR, in a handful of real life, "Along the S'wanee," a down South negro impersonation, open on the Keith & Proctor circuit, at Union Square, this city, Feb. 25. This is the initial presentation of this act in New York, having worked the West and coast the past four years.

HARRY LEE writes from Lamar, Colo., that he has been there since the latter part of January, owing to poor health, and will remain there until April 15. The Lee Stock Co. will open at Aurora, Mo., April 28, for a tour of the Southwest. The company will include a cast of twelve people, and Prof. Ricardo's harp orchestra of four pieces.

MORGAN AND CHESTER write that they are at present on the Sullivan and Considine circuit, opening at the Novelty Theatre, Denver, Feb. 18. While playing Spokane, week of Feb. 4, Madge Chester was made an honorary member of the Spokane Lodge of T. M. A.

THE BRADFORDS, colored singers and dancers, are now in their seventh month as a special vaudeville feature with the Jno. A. Himmelein's Ideals.

GRACE COURTLAND, in her demonstrations in telepathy, continues to meet with success over the Majestic circuit.

CAPT. SIDNEY HINMAN has arrived in the East, after playing several weeks in Texas, the Indian Territory, Kansas and Missouri. Last week he played at Fremont. He will open his new scenic production, "The Burning of the Gen. Slocum," at Coney Island, N. Y., for the Summer season. His life saving dogs will take part in this production.

CLEVER CONKEY has finished a year's work for the Western Vaudeville Association, including the Kohl-Castle and Inter-State time, and is now filling a few dates for Wm. Morris, after which he will play the Nash circuit, followed by the Sullivan-Considine coast time.

CAPT. JOHN HOLTUM writes: "I have arrived at my home, North Oakland, Cal., safe and in good condition, physically and mentally, I hope. At Tucson, Ariz., I met my old friend, Wm. Reed, a veteran vaudeville actor, whom I knew in old England. We had a good time, after being parted for forty years. He has become rich in mining stocks lately, and is sole owner of the Park View Hotel here. I re-entered the profession fourteen months ago, and have made a big hit and big money. Never lost a day from Dec. 1, 1905, until I arrived home, about a week ago. How is that for an old one? But I feel young and full of life, with a good conscience. I am now preparing new cuts, letterheads and new tricks in my line, to astonish the natives in 1907."

MADGE DAYTELL, who recently filled some good bookings in Pennsylvania, will soon open at Austin & Stone's, at Boston, with some good bookings through New England to follow.

JOSEPH KAISER, who was recently elected chief of the fire department at Jamaica, L. I., is receiving many congratulations from his old professional friends in South Africa and the United States.

NOTES from Al. G. Field's Minstrels.—The success that we are enjoying this Winter is unprecedented in the twenty-two years of the company's history. Standing room only has been the sign for the last month at every house in which we appeared. At our opening at the Lyceum Theatre, Detroit, Sunday afternoon, as well as at night, was to capacity. The Detroit papers praised the splendid work of the advance, which circused the town in the right, old fashioned style.

FRANK L. PERRY, dancing musician, states that he has booked all his time until June, and will rest on his farm, in Minnesota, during the hot weather.

ROWENNA is still with the Harris-Parkinson Co., doing his specialty.

JOHNSON AND WELLS are making a great hit in Europe. At present they are at the Apollo Theatre, Berlin, Germany, where they close the show, at 10.30, with much success. They have been re-engaged for next year.

MR. AND MRS. GEORGE W. HUSSEY have played every Sunday concert in New York and Brooklyn during the present season.

FRED BOWMAN, monologue comedian, who is in his thirtieth week with the Anna Eva Fay Co., will play Eastern parks next Summer.

HARRIS AND MERLO, a sketch team, report success with their new act, "The Education of Mrs. Bibbs," last week, at Pendleton, Ore. They put on the Yankee Doodle Girl as well. The washouts on the several railroads in the West has made it hard for performers to fill dates. A NEW YORK CLIPPER is very welcome, but hard to get at these small towns in the wild and woolly West.

HOWARD AYRES write: "I have just added some new numbers to my singing act, which were instant hits. I am still having success with this act, which is composed of the latest song successes."

NOTES FROM the Rhodes Comedy Co.—We report good business through the Carolinas. The S. R. O. is noticeable frequently. All are well and in good spirits.

ROBERT FRANCISCO, comedian, of the Two Franciscos, was a CLIPPER caller during the past week. He stated that the team met with a big success on their Western trip. They played at the Broadway Theatre, Brooklyn, on a recent Sunday evening, and scored a success.

JOHN ST. LEON, of the team of St. Leon and McCusick, is ill and confined to his bed, which compels the team to cancel some of the work they had made over the C. E. Olson circuit. Mr. St. Leon is under the care of the doctor at the White House Hotel, Kansas City, Mo.

CHAS. HILDEBRA has dissolved partnership with James Canfield, with whom he has been working the past season, and in the future will work alone. He has signed for the coming season with Lowery Bros.' Show, of Shenandoah, Pa., to do his trapeze and contortion work.

FRED ZOBEDIE, hand balancer, reports meeting with his usual success. Week of Feb. 11 he was at the Dominion Theatre, Winnipeg, Can.

DONOVAN AND ARNOLD sail for England in time to open on the Moss & Stoll circuit in June.

GORTON AND GORTON NOTES.—We have been out twelve weeks in vaudeville. We closed Feb. 9, and are at our home, getting ready for the Spring opening of our circus. Roster: E. F. Gorton, proprietor and manager; Mrs. E. F. Gorton, treasurer; Mitchell Sisters, song and dance; Master Roy, illustrated songs; Ed. Fenton, bars and rings; Gorton and Gorton, magic; Norman Russell, Punch and Judy; Russell Children, wooden shoe dancers.

OWING to a severe illness, Lizzie McKeever has been compelled to cancel all engagements, and is still confined to her home in Chicago, Ill.

THE GOTHAM TRIO, Joe Burry, Fred Coddington and Harry Herbert, report that they have signed a two years' contract with George Homans.

L. TAUB BRINTON notifies us that he is meeting with big success in his Hebrew character act.

THE ARNOLDS, James and Dottie, have returned to Elmira, N. Y., after thirty-two weeks in the West, with the "Gay Wild Girl" Co.

DRACULA has returned from the coast, after filling an engagement of twenty-five weeks over the Sullivan-Considine circuit which he states was both profitable and pleasant. He opens at Pastor's Feb. 25.

ROBERTS AND RALSTON are on the Bijou circuit through Ohio, and are booked up solid until May.

TOM L. WILSON, who was with the Walter L. Main Show last season, as contracting press agent, has joined the Marvelous Fays. Mr. Wilson was with the Fays for three seasons previously.

LEVITT AND FALLS are in their third week on the Gus Sun circuit. Miss Falls' songs are well received.

NOTES FROM RELLA'S VAUDEVILLE CO.—We are meeting with much success through Southern Minnesota, packing them in, and the local managers are asking for return dates. Through the indefatigable exertions of our manager, Dr. Harry Rella, this company is making a reputation second to none, and is conceded by managers and patrons to be the best vaudeville show on the road. The roster is as follows: Dr. Harry Rella, manager; Mrs. L. Rella, treasurer; Bessie Rella, child vocalist; Bert Johnson, all 'round comedian and dancer; Lynn Carpenter, Swede comedian and monologist; Harry C. Lutz, Dutch comedian, and Prof. Frank J. Flood, the efficient musical director. "The man in white" appears on schedule time, every Sunday, and THE OLD RELIABLE reaches us on Saturday. Every one is well and happy.

KRAFFT AND MYRTLE write: "Miss Myrtle, of this team, was taken ill at Greenville, Tex., while filling an engagement at Lyric Theatre. Mr. Krafft was obliged to work alone for three performances. Miss Myrtle is now convalescent and working in the act as usual. We are well booked, and our act is a hit."

HI TOM LONG writes: "I have resumed vaudeville dates, previous to opening with Cole Bros.' United Shows, where I am engaged as singing and talking clown and manager of the concert."

ETHEL BLANDE (Mrs. Leander De Cordova) was made an honorary member of Troy Lodge T. M. A., No. 27, Feb. 25.

AL. G. AND MAZIE BELFORD write: "We have been playing in and around Chicago for the last three months. Our new act 'A Romance of the Bowery,' is making good. We have signed with a circus for the coming season. Our little girl is just eight months old now, and doing finely. We start East shortly."

WILL H. FIELD writes: "Owing to the closing of Lincoln J. Carter's big scenic melodrama, in which I played the principal comedy part for twenty-five weeks, I am back in vaudeville, only losing one week. I am doing my original act, singing my own songs, and booked up till Summer by the Western Vaudeville Managers' Association."

BARKER AND SMITH are at home until May 1, 1907, rehearsing their new act, "A Great Scheme."

WENTWORTH, VESTA AND COMPANY are a special feature with John A. Himmelein's Ideals, and report meeting with gratifying success everywhere.

THE JOYCES (Francis and Mable), having closed with Wallace's "Peck's Bad Boy" Co., are now playing vaudeville for the Western Vaudeville Association through Illinois, Wisconsin and Iowa.

MYRTLE HEBARD AND DOT WASHBURN, having closed with "The Land of Nod" Co., are now playing vaudeville time, and report making a great hit with their acrobatic specialty.

RICE AND ADAMS, grotesque acrobats, who are with the Great Raymond's Co., this season, state that their act is meeting with success. They will shortly begin a forty weeks' engagement for the Western Vaudeville Association, opening on the Kohl & Castle circuit.

DENNIS MULLEN AND ADELE PALMER were married by the Rev. Dr. Houghton, at the Little Church Around the Corner, on Feb. 24.

ELLA HESS, German vocalist, was married to Alois Paur, vaudeville musician, on Feb. 14, at their home, 159 E. North Avenue, Chicago. Tony and Hattie Zimmerman were witnesses.

MAX FORD, of the Four Dancing Fords, and Josephine Conlogue, professionally known as Josephine Edmonds, of the Kaufmann Troupe, were married on Feb. 14, in Chicago, Ill.

HILL, EDMUNDS AND BABY FLORENCE report that they are playing over the C. E. Hodkins Lyric circuit, and are meeting with great success.

LEE DUPREE (Mrs. John R. Price) closed with Scribner's Gay Masqueraders, in Cincinnati, and will assist her husband in his enterprises.

COLE AND BLONDELL announce that their three and one half year old baby boy is working in their act, and they will be known hereafter as the Cole Novelty Musical Act. They are meeting with big success, being featured wherever they appear.

LA TOSKA informs us that he is now in his seventh week for Goldsmith & Fisher, and doing nicely. This makes his fourth time over the Northwestern circuit since last April.

Barry & Wolford will put on their new act, in one, at Leavenworth, Kan., during week of March 11. It is entitled "Troubles on the Road," and using their own special drop.

DAWSON AND WHITFIELD write that they have been out since February, 1906, and have only lost three weeks, owing to jumps. They have played twenty-seven weeks over the Sullivan & Considine circuit, nine weeks on the George Adams circuit, and are now in their twelfth week of Western Association time, where they are booked solid.

J. C. NUGENT AND CO. are meeting with success over the Western circuit. Mr. Nugent will star next season in "The Rounder," a play, dramatized from his own sketches.

FOR THE opening week at Dreamland, Bradford, Pa., the following acts have been engaged: The Musical Reikarts, Mamie Brown, Harry Daubuey and moving pictures.

NOTES FROM Chas. W. Parker's Own Vaudeville Co.—We opened the new Crandon (Wis.) Opera House, Tuesday evening, Feb. 19, to a full house, and greatly pleased. After the performance Managers Parker and Musgat tendered a banquet to the managers of the Opera House and to the members of their company. The members of the Parker Co. are: The Two Macks, knockabout comedians; Moureau, slack wire equilibrist; Lawrence and West, novelty instrumentalists; G. Elwood Towne and company, mystics and illusionists; May Edwards, "The Girl in Pink;" Davies, sensational aerialists; Harry Stone, newsboy singer; Low Ramon, acrobatic dancer, and Earl Glenn and his Four Rosebud Girls. The staff of the company is: Parker & Musgat, sole owners; Chas. W. Parker, business manager; J. H. Musgat, manager; G. E. Towne, stage manager, and Will F. McBain, musical director. The company is touring Wisconsin.

THE infant son of Harry and Mattie Clarke, died at Boston, Mass., Feb. 22, aged five months.

THE ORPHEUS QUARTETTE is now in its seventh week on the Crystal circuit, and meeting with great favor. A. M. Kirkpatrick, bass; R. C. Merritt, first tenor; Guy Woodling, baritone, and H. M. Mills, second tenor. Their new act, arranged and staged by Joe K. Kelly, styled the Four American Jockeys, was tried out at Logansport, Feb. 21, and was a great hit. After three more weeks on this circuit the quartette will go to the coast.

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OHIO.

Cincinnati.—Another chapter of the stormy history of Robinson's Opera House has been written. The experiment of vaudeville, at 10 and 20, failed to yield enough for rentals and salaries. The house is now dark, and the regime of the Crystal Theatre Co. is over. The finish came at the matinee, Feb. 25, when Walter Canfield gave up the unequal struggle. The house was sublet by the lessees, George F. and Luella Forepaugh-Fish, whose administration at the Olympic is most popular and prosperous. There has been some talk of Will S. Heck, of Heck & Avery Museum fame, taking hold of Robinson's, but there is nothing tangible in sight.

Grand Opera House (Harry Rainforth & John H. Havlin, managers).—Grace George March 4, in "Clothes." Last week "The College Widow" did quite well. The Lenten blight was on the box office. Dorothy Tennant was as sprightly as ever, and the company was full of ginger. James K. Hackett, 11, in "The Walls of Jericho."

Lyric (Sam S. & Lee Shubert and Heuck's Opera House Co., directors).—David Proctor comes 3, under the direction of E. F. Bostwick, in Avery Hopwood's political play, "The Powers That Be." Last week Thomas W. Ross was seen in "The Other Girl," in which the varied characters of rector, pugilist and newspaper reporter were portrayed with cleverness. Business was fairly good—not as big as the play deserved. Russ Whytall and Tully Marshall were effective. Master G. Brown's Lumley was especially clever, while the Estelle of Ivy Troutman won for her the admiration of everyone of her auditors. She is pretty, vivacious and a splendid actress. Laura Pierpont, once of the Forepaugh Stock Co. here, who makes her appearance in the last act as Myrtle Merrison, did the little cut out for her in superb style. She was warmly greeted. James T. Powers and "The Blue Moon," which created a local record at Music Hall during the Fall Festival, comes 10.

Olympic (George F. Fish & Luelle Forepaugh-Fish, managers).—"The Lost Paradise," will be revived 3-9 by the Forepaugh Stock Co., which has just enjoyed a week of prosperity with that old time digression of Charles H. Hoyt, "A Bunch of Keys." Walter B. Gilbert was the Grimes of the cast, and Ida Adair the Teddy Key. Edna Elsmere apeared in specialties. "The Banker's Daughter" 10-16.

Columbia (M. C. Anderson & Henry M. Ziegler, managers).—Elfie Fay is the top liner of the bill 3-9. Others are: Simon Gardner, in "The New Coachman"; Preston Kendall, in "Across the Line"; the Four Emperors of Music, Galletti's monkeys, Lizzie Wilson, Eugenie Barker and Mignonette Kokin. Business was good last week, the Four Merkel Sisters and Julius Tannen, being the particular magnets. The entire bill was attractive.

Walnut Street (M. C. Anderson & Henry M. Ziegler, managers).—"The Old Homestead" 3-9. Master Rosen appeared in another edition of "Buster Brown," in which Jack Bell assumed the important role of Tige, and Leila Cautna was introduced as Mary Jane. The play drew largely—both big and little people. "Around the Clock" 10-16.

Heuck's Opera House (Heuck, Fennessy & Stair, managers).—The Brothers Byrne 3-9, in "Eight Bells." "Custer's Last Fight," with its Indians, war whoops, street parades and brass band, played to big business last week. Charles F. Keane appeared as Buffalo Bill. "Queen of the Highbinders" 10.

Lyceum (Heuck, Stair & Fennessy, managers).—"For a Human Life" 3-9. Cole and Johnson, the colored comedians, in "The Shoo-Fly Regiment," played to big business last week. Rosamund Johnson, Anna Cook, Sam Lucas and Wesley Jenkins were important factors in bringing out the fun and melody. "The Convict's Daughter" 10-16.

Robinson's Opera House.—Dark again. For purposes of record, it may be said that the last bill of the Walter Canfield run was presented by the Leavitts, Mr. and Mrs. Dick Tracy, Maneka Shah, the Five Malverns and Ed C. Hays.

People's (Hubert Heuck, manager).—The London Gaiety Girls 3-9, Frank Gotch, the wrestler, met all comers last week and helped enliven the stay of the Champagne Girls. Carrie Ezier and Josette Webb scored a hit in their sketch, "The Actress and the Maid." The Rounders 10-16.

Standard (C. B. Arnold, manager).—Phil Sheridan's City Sports 3-9. Last week, Rice and Barton's Big Gaiety Co. put on "Two Married Batchelors." Bert Baker scored heavily in "The Typical Tad," and Aleen and Hamilton proved full of ginger. The Golden Crook Co. 10-16.

Thespian Gossip.—Agnes Cain Brown is wanted by I. M. Martin as the star of his Chester Park Opera Company next Summer. If negotiations now on are successfully carried out, the Opera Comique Co. will come to present such operas as "The Rose of the Alhambra," "Robin Hood," "The Serenade" and "Red Feather."......Emil Wiegaud and Lopis Waldemar Sprague went to Dayton, O., for a recital Feb. 26......Theatre employes of Cincinnati have received a charter from the National Theatrical Mechanics' Association, and organized a local chapter, with forty-two members. These are the officers elect: Charles Schwitzer, assistant treasurer at the Columbia Theatre, president; Harry Richardson, advertising agent of the Columbia and Walnut, vice president; Gus Uchtmann, head property man at the Walnut, financial secretary; George Homer, electrician at the Walnut, recording secretary; Andy Hettesheimer, treasurer at the Walnut, treasurer, and Walter Thompson, bill poster at the Walnut, sergeant at arms. Harry K. Shockley, treasurer at the Walnut, installed the officials......Bessie Berton and Charles Tyler are to appear at the new rink, March 4, in a novel act, on roller skates, entitled "The Matinee Girl and the Professor."....Maclyn Arbuckle and most of the others in the cast of "The County Chairman" returned to New York, as that George Ade comedy closed its season here, after twenty-three week on the road.......The Euterpe Trio, of the College of Music—Sara Comstock, Madge McGregor and Ethel Lewis—gave a concert here during the past week........Rudolph Gesley, treasurer of the John Robinson Shows, recently came down from Circleville for a look around town......Pietro Romeo, the Italian baritone, is here preparing for his American debut......Sol Stephan, of the Zoo, and John Robinson, have returned from Europe......Mary Hall, of "The Girl of the Golden West," ran home early in the week to visit her husband, Dr. Charles Tabb Pierce......Robinson's Circus is to spread its canvases, at Norwood, April 15....... "Smileland" drew a good audience to the Walnut Hills Auditorium......Isa Van der Stucken, daughter of Director Frank Van der Stucken, of the Symphony Orchestra, made her debut with the German Theatre Co. at the Grand Opera House, Feb. 24, in the role of the younger Leonora, in Paul Lindau's comedy, "The Two Leonoras." She made a splendid impression and was overwhelmed with floral tributes.

Columbus.—At the Great Southern (Wm. Sanders, manager) "The Freedom of Suzanne" drew fairly well Feb. 25, 26. "Too Near Home" pleased good houses 27, 28. Fritzi Scheff, in "Mlle. Modiste," entertained capacity audiences March 1, 2. For week of 4, "The Lion and the Mouse."

Shubert (Frank O. Miller, manager).—"The Powers That Be," an original American play, in four acts, by Avery Hopwood, received its initial presentation here Feb. 27, 28, to enthusiastic audiences. The story concerns the love of Burton Clark, a young district attorney, for the niece of a philanthropic franchise grabber F. M. Davis. Clark, by his fearless exposures of graft and corruption, incurs the enmity of Davis and of Chas. M. Buntz, the local political boss. They try to reach Clark through his love for Dorothy by bribes, threats and cajoleries. These means proving unavailing, Buntz sends a woman to blackmail Clark, on the eve of election. This woman, Mrs. Keane, is really Dorothy's mother, she has not seen her child for years and knows nothing of Clark's love for her. Upon discovering it she is about to go away, when Dorothy discovers her. Mrs. Keane leaves her identity unrevealed. Clark and Dorothy are then surprised by Buntz, who threatens to ruin Dorothy's reputation by telling the members of an approaching torchlight procession that he found the girl alone in Clark's room at night. To save Dorothy, Clark consents to write a compromising letter. At the crucial moment, however, Clark seizes and throttles Buntz, and Dorothy escapes. A desperate struggle ensues between the two men, and Clark drags Buntz out on a window balcony and tells the people the truth about him. The curtain falls, to rise almost immediately, revealing the exterior of Clark's home. From the balcony, Clark addresses the audience, who thus become the torchlight procession. In the last act, new complications arise, but Clark finally triumphs over Buntz, and the course of true love once more runs smoothly. Cast: F. M. Davis, Emmett C. King; Jimmie Clark, Albert Latscha; Charles M. Buntz, Edwin Holt; Burton Clark, David Proctor; Jessie Melville, Nesta de Becker; Dorothy Davis, Katherine Mulkins; Mrs. Keane, Anne Sutherland; Aunt Sally, Caroline Newcombe; William, Sidney Mansfield. Virginia Harned, in "Camille," pleased good houses March 1, 2. Thomas Ross, in "The Other Girl," 4-6; the Great Lafayette 7-9.

High Street (Chas. W. Harper, manager).—"Wonderland" pleased large houses Feb. 25-27. Yorke and Adams, in "Bankers and Brokers," entertained capacity houses 28-March 1. "Me, Him and I" 4-6, "The Phantom Detective" 7-9.

Keith's (W. W. Prosser, manager).—A well balanced bill, headed by Windsor McCay, entertained large houses the entire past week. Bill for week of 4: Papinta, Arlington Comedy Four, A. O. Duncan, Dosch and Russell, Gardner and Maddern, Elmer Tenley, Bessie Wynn and Moulier Sisters.

Notes.—Lee M. Boda, general manager of the Valentine Co., is ill at his home with the grip......Al. G. Field was here Feb. 27, and presided at the ceremonial session of Aladin Temple, O. M. S......W. W. Prosser, resident manager of Keith's, stole a march on his numerous friends, and was quietly married to Beatrice Rhoades, of this city, Feb. 28.

Cleveland.—At the Opera House (Harry D. Kline, manager) Fritzi Scheff will have big business week of March 4, as she is very popular here. Robert Edeson drew packed houses, in "Strongheart," last week. Kyrle Bellew week of 11.

Colonial (Drew & Campbell, managers).—David Warfield, in "The Music Master," week of 4. The advance sale was the most phenomenal sale that has ever occurred in Cleveland. Every seat in the house for every performance had been sold the morning following the opening day of the sale. Lew Fields week of 11.

Lyceum (Geo. M. Todd, manager).—James J. Corbett presents "The Burglar and the Lady" week of 4. Charles Howard, in "In New York Town," had good houses last week. "Raffles" week of 11.

Cleveland (Geo. M. Todd, manager).—"When the World Sleeps" week of 4. "A Midnight Escape" drew well last week. "Custer's Last Fight" week of 11.

Keith's (H. A. Daniels, manager).—Bill week of 4 includes: "The Futurity Winner," Hamilton Hill, Aerial Smith, Bellman and Moore, Brown, Harris and Brown, Arlington Comedy Four, and Smith and Campbell.

Lyric (Ed. H. Anthony, manager).—Bill week of 4 includes: Ethel Whitesides and pickaninnies, Mack and Elliott, Herbert, the Frog Man; Three Primroses, and C. Homer Durand and company.

Star (Drew & Campbell, managers).—The Champagne Girls week of 4. Star Show Girls had good houses last week. London Gaiety Girls week of 11.

Empire (Geo. Chenet, manager).—Boston Belles week of 4. Trocaderos did good business last week. Manchester's Cracker Jacks week of 11.

Note.—While playing at Keith's, last week, Ethel Levey received notice that she was no longer Mrs. Geo. M. Cohan, the New York courts having granted her divorce.

Youngstown.—At the Grand (Joe Schagrin, manager) Kathryn Purnell and her stock company closed a week's engagement March 2, with good business in evidence. "In New York Town" 4, lecture course 5, "A Millionaire's Revenge" 6, Mildred Holland 7, "The Wizard of Oz" 8, 9, moving pictures 3.

Park Theatre (Will Deshon, manager).—Phil Sheridan's City Sports drew well and pleased Feb. 25-27. Blanche Hall, in "Zaza," March 1; "Raffles" 2, "Simple Simon Simple" 4, Jane Corcoran 7, "Coming Thro' the Rye" 8, moving pictures 3.

Notes.—Emma Bunting, the actress, who recently played an engagement at the Grand, was here Feb. 26, to make arrangements with the City Hospital for a surgical operation. While in this city, Miss Bunting (in private life Mrs. Earl Burgess) established herself as a favorite, and her many admirers hope for her early dismissal from the hospital.... The Ohio circuit of theatres, which has recently been organized by Nixon & Zimmerman, will embrace the principal cities of Delaware, Maryland, West Virginia, Ohio and Pennsylvania, and in all probability the head offices will be located in Pittsburg, and will be affiliated with the Reis circuit. The Ohio circuit was incorporated at Columbus, O., and will include theatres at Youngstown (the Park), Norwalk, Akron, Fostoria, Van Wert, Delaware, Canton, Massillon, Canal Dover, East Liverpool, Bellaire, Wheeling and other cities in Maryland and Pennsylvania. It is intended to give these cities the best class of attractions under the new organization.

Dayton.—At the Victoria (G. C. Miller, manager) "The College Widow" drew a large and appreciative audience Feb. 21. Jane Corcoran, in "The Freedom of Susanne," pleased 22. "The Vanderbilt Cup" entertained two good sized audiences, matinee and night, 23. "Too Near Home" drew a fair sized house 25. Coming: Fritzi Scheff, in "Mlle. Modiste," 28. The Modern Woodmen of America have the house March 6. Arthur Dunn, in "The Little Joker," 7.

National (Gil Burrows, manager).—"Peggy from Paris" opened to a capacity house, and continued throughout the entire engagement, to good business, Feb. 21-23. James J. Corbett, in "The Burglar and the Lady," came to well filled houses, and pleased, 25-27. "Wonderland," for the benefit of the Dayton police, had large attendance, 28-March 2. Dae: "Around the Clock" 4-6, "York State Folks" 7-9.

Grand Theatre (Schram & West, managers).—Miles Bros.' motion picture machine of the O'Brien-Burns fight drew well Feb. 28-March 2. Week of 4, vaudeville, including Mattie Hall, Carrie Moore, Ralph Emerson and moving pictures.

Notes.—Fred Dickson, of Dickson & Talbot, Indianapolis, Ind., owners of the National Theatre, this city, returned home last week, after a two days' visit with his manager, Gill Burrows. After shaking hands with his many friends he left for the Hoosier capitol......Ray Earl Kummery, a young elocutionist, of this city, made his initial appearance before a home audience at the W. C. A. Auditorium, Thursday evening, 21. Master Kummery made a decided hit with a large audience.......Emma Carus, in "Too Near Home," closes in Columbus, O., 28. After a ten days' lay off they open in New York for a metropolitan engagement.

Mansfield.—At the Memorial Opera House (Harry L. Bowers, manager) Mildred Holland in "A Paradise of Lies," Feb. 20, showed to medium business. Robert Fitzsimmons in "A Fight for Love" had a top heavy house 25. "The Girl of the Golden West," 28, gave satisfaction to fair house. Thomas Jefferson, in "Rip Van Winkle," comes 1. Prof. E. H. Croker's Educated Ponies and Donkeys, March 4-6, as a local policemen's benefit, has a large advance sale.

Orpheum (Gus Sun & O. G. Murray, managers).—The week of 25 saw Smiletta Brothers, Mae Mullins, Carl D. McCullough, Mary Andrew, and the four Bragdon Brothers. For week March 4 the bill names: Stevens and Keeley, Don and Dot Ford, Seymore Sisters, Signor Coats, and Miss Andrew.

Akron.—At the Colonial (F. E. Johnson, manager) "Raffles" came to a large advance sale, March 1. "Zaza" comes 4, "The Freedom of Suzanne" 6, "Wonderland" 7, "Coming Through the Rye" 11, "The Girl From the Ranch" 12, "The Vanderbilt Cup" 13, Viola Allen 14, "Josh Perkins" 15, "The Heir to the Hurrah" 16.

Unique Theatre (Achille Philion, manager).—The Boston Belles came to a large advance sale, 2. The Golden Crook 4-6, Fred Irwin's Big Show 11-13, "The Transatlantics" 14-16.

Notes.—Chas. D. Miller has been appointed treasurer of the Colonial to succeed Ernest J. Lynch......Uly S. Hill, formerly manager of the Colonial, will manager two theatres at Scranton......"The Show Girl" has been selected by Manager Albaugh to open the New Grand, March 25.

Steubenville.—At the Grand Opera House (C. W. Maxwell, manager) Kathryn Osterman, March 1, in "The Girl Who Looks Like Me," scored a big success, and deserved it. "Human Hearts," 2, had a large house. Kathryn Purnell Stock Co. 4-9. The week is broken on Wednesday, 6, by "In New York Town," for which there is a large sale.

National (Wm. Heartshorn, manager).—This popular place drew many large audiences last week, the Great Militair scoring a decided hit. Sid Baxter was the star attraction of the week, his daring feats on the slack wire being the most wonderful ever seen on the local stage. The bill for week of March 4 is equally as strong, and contains: Crane, Lowery and Crane, Lillian Murtha, Love and Rollas, Lucales, Juggling Burks, and illustrated song, by Beach.

Springfield.—At the Fairbanks (C. J. Miller, proprietor) "The Vanderbilt Cup" came to good business Feb. 22. Jane Corcoran, matinee and night, had fair audiences 23. "Too Near Home" pleased 26. Thomas Jefferson 28. Arthur Dunn March 9.

Grand (Springfield Theatre Co., managers).—"A Pair of Country Kids" came to a pleased house Feb. 22. "A Bunch of Keys" had good business 23. Virginia Harned pleased a good audience 27. "The Burglar and the Lady" 28, "The Powers That Be" March 1, "A Romance of Coon Hollow" 2, Miles Bros.' pictures 4.

Orpheum (Gus Sun, manager).—Bill for week of March 4: Four Franks, Inez McCuskar, Tom Mack, the Avoletts, new pictures and songs.

Note.—The Lyceum (Charles B. Fisher, manager and proprietor) is dark.

Sandusky.—At the Grand Opera House (Hanson & Alsbaugh Bros., managers) Kathryn Osterman played a return date Feb. 23. "The Flaming Arrow" did well 27. Jas. J. Corbett March 1, Jane Corcoran 2, Thos. Jefferson 4, "The Dixie Girl" 5, "The Girl of the Ranch" 7, "The Devil's Auction" 8.

Majestic Theatre (W. C. Dunn, manager).—McKee and Van, Mellene Rayfield, Elwood Oliver, Gus and Marion Kohl and moving pictures compose the bill week of Feb. 25.

Family Theatre (Oscar F. Cook, manager).—The house stock company in repertory, are playing an indefinite engagement.

Toledo.—At the Valentine (Otto Klives, manager).—Bill week of March 3: Al. Carleton, Edwards, Davis and company, Ethel Gilkey, Houdini, Hathaway and Siegel, Norton and Nicholson, and O'Kabe Jap troupe.

Lyceum (E. R. Kelsey, manager).—York and Adams, in "Bankers and Brokers," were well received Feb. 24-27. "Me, Him and I" 28-March 2. "Wonderland" 3-6.

Arcade (Abe Shapiro, manager).—Creatore's band Feb. 28-March 2.

Empire (Abe Shapiro, manager).—The Cracker Jacks, 24 and week, proved exceptionally good, good business prevailing. Trans-Atlantics week of March 3.

Burt's (Earl Karnes, manager).—"The Phantom Detective" was well received Feb. 24-27. "For a Human Life" 28-March 2. "The Gambler of the West" 3-6.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "The Vanderbilt Cup," Feb. 21 had capacity business. "A Bunch of Keys," 24, matinee and night, had good business. Bob Manogoff, the "Terrible Turk," in wrestling exhibition with six contestants, drew S. R. O. 27. "The Mayor of Laughland," March 10, "The Squaw Man" 14, Creatore's Band 16.

Grand (Ward & McCarthy, managers).—Bill week of March 4: Frances Schwartz and company, Frank E. McNish, Chatham Sisters, Goforth and Doyle, Knoxe and Basseth, Harry Hodgins and Bioscope.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "If I Were King" Feb. 22, 23, did good business. Dockstader's Minstrels March 6, "The College Widow" 8, 9, Marie Cahill 15.

Granby (Otto Wells, local manager).—Notwithstanding the Lenten season, business holds up remarkably well. "The Boy Behind the Gun" week of 4.

Bijou (Abb Smith, manager).—People week of 4: J. Roger Prior, E. H. Roach, Billy Williams, John A. Leslie, Al West, Will H. Lewis, Bertha Holland, Emma Bell, Josie Olinger and Helen Lovett. Business is very good.

Acme (Wilkerson & Manzie, mangers).—People for week of 4: Grace Francis, Mamie Dushan, Mildred Cleodora, Alice Lomas, Rentz and Edwards, Samayoa, and Milt Frankford. Business is good.

Auditorium (J. M. Barton, manager).—Bookings for week of 4: Mlle Naomia, Bush and Loyd, Elsie Star, Harvey and Parker, Johnson and Grant, Claudine Randolph and Nell and Adeline. Business is good.

Manhattan (Crinnian Bros., managers).—People for week of 4: Lou Leonard, Bertha Hassell, Minnie Irving, the Madderns, Joe Downey and Arthur Lane. Burton and Burgess were a special feature last week. "Triss, or, Beyond the Rockies," as produced under direction of John J. Maddern proved a strong drawing card. Business is good.

◆ ◆ ◆

Harry Clay Blaney writes: "Will you kindly deny the report of the death of my wife, Kitty Wolfe Blaney. Nearly all of the New York papers published a report of same, and hundreds of letters of sympathy have reached me. I am pleased to say Mrs. Blaney is in excellent health, and has been with me all season, with our play, "The Boy Behind the Gun.""

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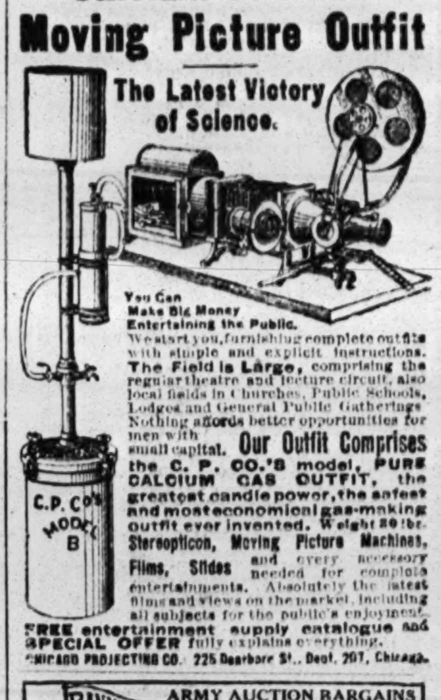
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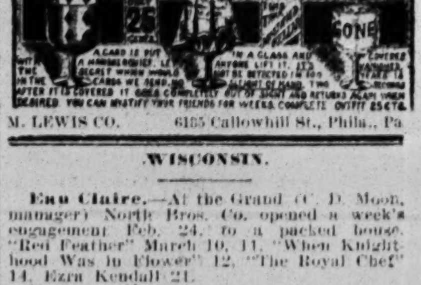

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WISCONSIN.

Eau Claire.—At the Grand (C. D. Moon, manager) North Bros. Co. opened a week's engagement Feb. 24, to a packed house. "Red Feather" March 10, 11, "When Knighthood Was in Flower" 12, "The Royal Chef" 14, Ezra Kendall 21.

Unique (Wm. Armond, resident manager).—Bill for Feb. 25 and week: Heim Children, Della Watson, Creatore, Chas. Marvelle, Wm. Armond and Lutz Bros.

Oshkosh.—At the Grand Opera House (J. E. Williams, manager) Sunday, Feb. 24, "The Kerry Gow" gave a good show, to excellent business. "The Royal Chef" March 2, Grace Hayward 3, "The Sultan of Sulu" 5.

Bijou (Jno. F. Larle, manager).—Week of 25 the feature act is Senor Cardova and his dogs.

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DRAMATIC.

R. R., Oskaloosa.—We have no record of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

"I. O. U."
T. J. Q., Centralia,
J. T. H., Cincinnati,
E. R. T., Euson,
A. B. C.,
G. R. G., Eureka, and
B. O. R., Philadelphia.—See answer to R. R., above.

W. C. B., Wellsburg.—Address The Crest Trading Co., 144 West Thirty-seventh street, New York City.

LEROY MCB., Newark.—Address S. A. Stephan, Zoological Gardens, Cincinnati, O.

"COLOSSAL."—Make inquiries of showmen who have traveled in the South.

G. D., New York.—Watch our route list each week. He was with Clara Bloodgood's company, appearing in "The Truth," recently in this city.

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A. O. R., Mountain View.—Address Frank Howie, London Theatre, New York City.

A. P. F., New Roads.—Address C. Reichmann, 228 Fifth avenue, New York City.

A. F., Cordele.—The company is not on the road.

J. S., New York.—See answer to A. O. R., Mountain View.

M. S., Neosho.—We never answer queries concerning the reliability of any one.

D. H., New York.—Kitty O'Neill died April 16, 1893, at Buffalo, N. Y.

D. R., New York.—See answer to W. C. B.

MRS. S. H., Fort Worth.—The party was born in 1860.

S. R., Astoria.—1. "Yon Yonson" was written by W. D. Coxey a: Gus J. Heege. 2. "Ole Olson" was written by Gus J. Heege.

B. PUB. CO., New York.—Cleo De Merode made her American debut Sept. 27, 1897, at Koster & Bial's Music Hall, Thirty-fourth Street, near Broadway.

CARDS.

J. R., Rochester.—C wins with high and low.

W. H. S., Springfield.—B could not draw cards after his declaration and the discarding by A.

RING.

A CONSTANT READER.—John L. Sullivan held the world's championship from the time he defeated Jake Kilrain, July 8, 1889, until he in turn was defeated by James J. Corbett, Sept. 7, 1892.

FRITZ, Hartford.—See answer to a Constant Reader above, 2. In Denver, Colo.

MISCELLANEOUS.

J. M. T., Ossining.—Our records do not show it.

FLORIDA.

Jacksonville.—Owing to a slight change in the programme, the elaborate new theatre, the Dixie, will open March 11, with the De Wolf Hopper Opera Co. for the opening bill, in a six night engagement, from 11 to 16. The Dixie will be on the Shubert-Belasco circuit, with G. von Palm, of Boston, in charge of the booking. He is at present in the city looking after the arrangements for the opening, and will not return until about 20.

DUVAL THEATRE (J. D. Burbridge, manager).—Nat Goodwin, Feb. 18, delighted S. R. O. business. Moving pictures, 22-24, drew well.

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EDITH AND LEE HANEY, JR., write: "We are being featured through the northwest, and meeting with pronounced success."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

**Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.**
FEB. 23.

The only new play offered this week was "Three Blind Mice," the work of Arthur Law, which had its first performance at the Criterion. The title figuratively describes the three rival suitors for the hand and fortune of a young lady, as charming as she is capricious, who, moved by the pique of feminine resentment at her elderly cousin, for whom she has a secret fondness, failing to reciprocate her affection by an open avowal of his own, accepts as suitor the most feeble of the foolish trio pestering her with their attentions. A way out of the apparent *impasse*, however, reveals itself, owing to the accepted suitor, a middle-aged widower with a ready-made family, being claimed under a dubious engagement by their strong minded governess, who, by force of will and menace, dominates not only the children, but their father into the bargain. The lady, set free, the end is obvious, an embrace of betrothal between the cousins. The play was favorably received.

The future services of Weedon Grossmith have been secured by Frank Curzon, who will present that sterling actor at one of his theatres, in a series of modern comedies. This arrangement starts in the Autumn, when Mr. Grossmith appears in a new farce, by Frederick Londales, entitled "A Worm and Some Early Birds." The second scene of the farce is laid on a yacht. Mr. Curzon has commissioned Mr. Londales to write him four new plays.

The last nights of quite a number of plays at the West End theatres are in order. "The Bondman," at the Adelphi; "The Beauty of Bath," at the Hicks, and "Peter Pan," at the Duke of York's, will be played for the last time to-night. "The Bondman" will be replaced by "The Prodigal Son," Tuesday next; "The Beauty of Bath," at the Hicks, by "My Darling," March 2, and "Peter Pan," at the Duke of York's, by "La Marseillaise," 4. "His House in Order" will conclude its long and successful run at the St. James, next Wednesday, and will be replaced on 7 by "John Glyde's Honor." "The Morals of Marcus," at the Garrick, retires 2, to give way to "Mr. Sheridan," which is to have its *premiere* 6, and "Robin Hood" will be played for the last time, at the Lyric, 8.

Whenever a new play is required for His Majesty's, Beerbohm Tree has decided to produce at that house Louis N. Parker's version of "Joan of Arc." As the play will not be required for some time, Mr. Tree has not made up his mind yet whether or not he will himself take part in it, but if he should decide to do so, he will play the French king, Charles. The part of the heroine will be played by Viola Tree. The story of "Joan of Arc," in Mr. Parker's drama, carries the history of the heroine through the great trial scene and her execution at Rouen.

A new comic opera, entitled "Tom Jones," founded by A. M. Thompson and R. Courtneidge, on Fielding's novel, with lyrics by C. Taylor, and music by Edward German, will be done for the first time at the Lyric on April 18. The cast will include Hayden Coffin, John Morley, Arthur Soames, Dan Roylat, Ambrose Manning, Jay Laurier, Walter Rignold, Reginald Crompton, Harry Cottell, Harry Welchman, Carrie Moore, Marie Daltra, Dora Rignold, Dorothy Ward, Florence Palfrey, Maud Thornton, Cicely Courtneidge, and Ruth Vincent.

A great deal is expected of "The Gypsy Girl," a new musical comedy, the work of Claude Arundale, which will have its first performance at the Waldorf on March 25. The first act takes place outside of a festive English country hostelry. A meet is in progress, and the lunch is well under way. A bracelet is stolen by a gypsy who slips it into the pocket of a young country girl. She is immediately accused of the theft, but the hero, the son of a schoolmaster, protests her innocence, and he is joined in his belief by others in the party lunching. The second act shows the delights of English fair, and during the act the young country girl, who was accused of stealing the bracelet, turns out to be the stolen daughter of a Colonel Charlton. The title role will be played by a sister of the author, Sybil Arundale, who has been seen in many of George Edwardes' productions at Daly's and the Empire.

Sara Bernhardt has just been appointed, by the French Minister of Public Instruction and Fine Arts, to one of the six professorships of acting at the Paris Conservatoire, with the purpose, it is understood, of enabling him to confer upon her the Cross of the Legion of Honor, which the Council of the Order refused to bestow upon stage players not being members of the Comedie Francaise.

Hubert Henry Davies, the author of "Mrs. Gorringe's Necklace" and "Cousin Kate," is now in Paris, at work upon a new play for Charles Wyndham. He has also arranged to write one for Charles Frohman, which the latter will produce next Winter.

On Monday next business at the twenty-two London music halls, which have for over a month been under the ban of a strike, will be resumed under normal conditions—more or less. On Thursday, of last week, there was a conference between George R. Askwith, who was appointed by the Board of Trade, at the request of Conciliation Board, as arbitrator to settle the disputes between the proprietors and the strikers, Henri Gros, Henry Tozer, Walter Payne, Alderman Mitchell, Edmund Browne and Arthur Roberts. As a result of the meeting the following was issued: "The managers of music halls, in London and the provinces, having had certain matters of dispute with artists, musicians and stage hands in their employ, and all parties having agreed to refer all matters in dispute between them to me, the undersigned, George R. Askwith, and having requested the Board of Trade to confirm such reference, and the Board of Trade having formerly appointed the undersigned to act as arbitrator, and the parties having requested me to issue immediately an interim award upon certain matters necessary to be determined before the hearing of questions of wages and other matters in dispute, I award and declare that on and after Saturday, Feb 16, no artist who is under contract to the above named managers, or has agreed to abide by the result of this arbitration, shall perform at the Scala Theatre or elsewhere, either in violation of any contract or in furtherance and continuance of the present dispute, and that all legal proceedings by any of the managers against any of the artists or any persons concerned shall be withdrawn, and that all artists and other persons holding contracts shall be allowed to fulfill their contracts with the managers, on or from Monday, Feb. 25, upon giving notice of their intention to fulfill their contracts on or before Saturday, Feb. 16, and, further, that all pickets, meetings and issuing of circulars or notices in connection with, or in furtherance of the existing strike, shall forthwith cease." Mr. Askwith opened the arbitration proceedings on Tuesday, and decided that the inquiry should be conducted in private. As by the interim award the return to work of the artists on strike had already been arranged for, Mr. Askwith first concerned himself with the question of reinstatement of the musicians and stage hands. Yesterday Mr. Askwith published a further interim award. After a preamble, the arbitrator states: "I award and declare that all musicians who, in consequence of the strike, are without employment, may forthwith apply for engagements, and upon such application shall be given the vacancies at present existing in the orchestras (agreed at 20 per cent. of those who are now unemployed), and those vacancies which will arise in the course of the rearrangement now in progress, and to be completed by March 11 (agreed at 30 per cent. of those who are now unemployed), and that the said engagements shall be either at the same halls where they were previously engaged, or at other halls, but at no less rate of pay than the rate which they previously received, and that to the remainder of the whole body on strike who may not have been able to obtain engagements on or before March 11, either at music halls or elsewhere, preference shall be given at the music halls concerned in respect of vacancies arising before the publication of my final award. I concur with the agreement of the parties that, for the purpose of absorbing the said musicians quickly and without friction, the managers will supply a list of the managers and the music halls concerned in the dispute, to whom application can be made, and lists of the places vacant, and the number and character of the instruments required, and that the musicians may themselves choose and select by whom from amongst their number application for such places may be made. Any balance of the musicians not absorbed at the end of the proceedings, and prior to the publication of an award upon wages and other questions in dispute shall be referred to me for consideration."

The meeting of the Empire Theatre company, Leicester Square, took place yesterday. It was proposed to pay a dividend of 2 shillings on each 15 shillings paid share, and of 1 shilling, 4 pence on each 10 shilling paid share, respectively, being at the rate of 13⅓ per cent. per annum.

After their performance to-night at the Alhambra, Mr. and Mrs. Zanzig will leave London for a while to visit the provincial centres. Their engagement has been a most phenomenal one; in fact, a record one in the history of the Alhambra. On Monday next, a new ballet will be seen for the first at this house. It is called "The Queen of Spades," the scenario being by Alfred Curti, and the music by Mario Costa. The "Urbanora" bioscope is showing some new and excellent pictures of Irish life. The film runs fully forty minutes, but the interest in the pictures does not lag for one moment.

Ross and Lewis are in town. They were passengers on the Baltic, which reached Liverpool, after a rather rough voyage, on Thursday. They open at Portsmouth on Monday, and after a few weeks of independant houses, will take up an engagement on the Moss & Stoll tour, which will keep them busy for many months. By the way, this tour, from Easter will permit engagements extending over forty weeks, the Swindon and Reading theatres having been added to the booking. The Creo Brothers were passengers on the Baltic, too, they having returned from engagements in the States.

Foster and Foster opened great at the Empire on Monday. The current *Music Hall* speaks of them as follows: "Newcomers to the Empire this week are Foster and Foster, a couple of entertaining comedians. One of them figures as a concert performer, who is engaged to sing with a celebrated Italian tenor. The latter is prevented from appearing by illness. A tramp then appears who is so hoarse he can hardly speak. The other laughs at the suggestion that he can play and sing. But he can, and a fine tenor, too. Foster and Foster are very welcome." Provincial and continental work has already been offered the new American arrivals in town, and a prolongation at the Empire is anticipated.

Marba and Verity began a four weeks' engagement at the Palace last Monday, and their eccentric acrobatic work made a more than favorable impression on a large audience. Mr. Marba is a comedian a little out of the ordinary run, and is ably assisted by Miss Verity, who has some very pretty and attractive dresses. The Juggling McBans still continue to amaze the Palace audiences with their marvelous club juggling, while Jack Joyce amuses and entertains with his rope work.

Seymour and Dupre sailed for New York Wednesday. They arrived a few days before their departure from Australia, where they played a long and successful engagement for Harry Rickards. Mr. Seymour spoke most highly of Mr. Rickards, and of the manner in which performers are treated by that manager. An Australian engagement is one that should be surely accepted, providing, of course, the terms are satisfactory.

Sam Elton commenced an eight weeks' stay at the Hippodrome, this week, and is creating the usual number of laughs with his comedy work. Hale and Frances, another great laugh producer, are in their last weeks at the same house, after which they will journey to the continent. Prince Kokin joins the bill on Monday next.

MASSACHUSETTS.

Boston.—Ermete Novelli, the Italian actor, makes his first appearance in the United States, at the Majestic, on Monday evening, appearing in repertory. The only other change at the first class houses brings Maxine Elliott to the Hollis Street, in "Her Great Match." Attractions to continue are: Robert Mantell, in Shakespearean repertory, at the Tremont; "The Grand Mogul," at the Colonial; Hattie Williams, in "The Little Cherub," at the Park, and "'Way Down East," at the Boston. "Tom, Dick and Harry," at the Globe, and "No Mother to Guide Her," at the Grand Opera House, are the week stands. The Howard has joined the list of combination burlesque houses, and the Eden Musee will open its doors on Wednesday evening. Business maintained a good average during the past week.

MAJESTIC (A. L. Wilbur, manager).—On Monday evening, March 4, Ermete Novelli makes his initial bow in the United States, then beginning a fortnight's engagement in a varied repertory. The plays for the opening week are: "Louis XI," "Papa Le Bonnard," "The Merchant of Venice," "King Lear," "The Outlaw" and "The Beneficent Bear." Lew Fields and his company departed last Saturday night, after three weeks of capacity business.

HOLLIS STREET (Isaac B. Rich, manager).—Maxine Elliott is here for a two weeks' stay, in "Her Great Match." Her success in this play here, last season, is well remembered, and promises to be repeated. During the past week well filled houses saw Robert Loraine, in "Man and Superman."

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Frank Moulan, Maude Lillian Berri, and all the clever people engaged in "The Grand Mogul," scored a decided hit here last week, and will remain for an indefinite engagement.

TREMONT (John B. Schoeffel, manager).—Robert Mantell opens his second week and final fortnight, on Monday evening, with "Othello" as the bill. The rest of the week will be devoted to "Richelieu," "The Merchant of Venice" and "King Richard III." Large and appreciative audiences ruled last week.

PARK (Chas. Frohman, Rich & Harris, managers).—Hattie Williams, in "The Little Cherub," goes merrily along, packing the house at every performance. This is the fourth week of the still indefinite stay.

BOSTON (Lawrence McCarty, manager).—"'Way Down East" will close its three weeks' visit on Saturday night, 9. Business has been satisfactory. Chauncey Olcott will follow, in "Eileen Asthore."

GLOBE (Stair, Wilbur & Nicolai, managers).—"Tom, Dick and Harry," in which Bickel, Watson and Wrothe are starred, is the attraction, opening Monday afternoon. Last week, Al. Leech, in "Girls Will Be Girls," provided merriment for good crowds. "Texas" will come next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Opening Monday evening, Lillian Mortimer will be seen in "No Mother to Guide Her." She follows "A Man's Broken Promise," which thrilled the big crowds last week. Charles T. Aldrich, in "Secret Service Sam," 11-16.

CASTLE SQUARE (Boston Stage Society managers).—"The Eternal City" will be offered by the stock this week, with Howell Hansel and Thais Lawton in the leading roles. Last week, "The Altar of Friendship" attracted the average good business. "An American Citizen" next.

BIJOU (John Craig, manager).—"Lend Me Your Wife," is presented by John Craig and his stock company this week, following "A Contented Woman," which pleased large numbers of patrons last week. Next week, the final one of the season here, will be devoted to "A Trip to Chinatown," "Prince Karl," and "A Tragedy Rehearsed."

BOWDOIN SQUARE (G. E. Lothrop, manager).—"The Confessions of a Wife," is produced by the Lothrop Stock Co. this week, as a fit successor to "The Roof Garden Tragedy," which attracted filled houses during the past week. For week of 11: "Queen of the Highway."

KEITH'S (B. F. Keith, manager).—R. A. Roberts, in "Dick Turpin," makes his first local appearance this week, heading an excellent bill, which also includes: Rice and Cady, the Aribos, La Dell and Crouch, Wm. Tompkins, Lucia and Viate, Emil Hoch and company, Albertine Melich and her birds, Mayme Remington and "picks," Harry Jolson, Rennier and Gourdier, Ed. Estus, Bob and Bertha Hyde, Bender and Earle, and new pictures. The policy of reserving all seats in the orchestra and first balcony, with no increase in prices, is now in effect.

ORPHEUM (Percy Williams, manager).—This week's well-balanced bill is topped by Josephine Cohan and company, in the sketch "A Friend of the Family." Others are: Nellie Wallace, Fred Niblo, Emma Francis and her Aerobatic Arabs, Kremka Bros., Monroe, Mack and Lawrence, Irving Jones, Potter and Harris, Gardner and Revere, and the kinetograph.

HOWARD (Jay Hunt, business manager).—Commencing 4, this house will present traveling burlesque shows and its own bill of continuous vaudeville. The Cherry Blossoms, of the Empire circuit, are the first visitors, offering two burlettas and an olio including: Gladys Fisher Clark, Lillie Perry, Frank Ross, Bergman, Mahoney and Clark, and Nolen and White. The house bill names: Julia Redmond and company, Three Keatons, Billy Chase, Corbley and Conley, Mullen and Corelli, McGrevy Bros., Gardner Bros., and the Howardscope.

PALACE (C. H. Waldron, manager).—The New York Stars will make their second visit this week. The olio presents: Maryland Tyson and her English Girls, Birch Bros., Busch-Devere Trio, Tyson and Hume, and Hoey and Cain. The Palace's vaudeville bill includes: Remzetta and Lyman, Reded and Hadley, Kammera and Foley, Mardo, Steele and White, and Al. Levan. The Parisian Widows did well last week.

COLUMBIA (H. N. Farren, manager).—Sam Devere's own company will be here 4-9. "Visitors at the Seaside" and "The Hebrew King" will employ the fun makers, and the specialties are presented by Charles and Alice Schrode, Andy Lewis, McFarland and Murray, Three Mason Sisters, Granville and Mack, and Winifred Stewart. Tuesday evening's wrestling bout will be between Lundon and "Strangler" Lewis Jr. Business was fine with Reilly & Wood's Co. last week.

LYCEUM (G. H. Batcheller, manager).—Rose Sydell's London Belles return for this week's entertainment. Prominent in the company are: W. S. Campbell, Mack and Stuart, Richards and Relyea, Weston Sisters, Coney Island Quartette and Rose Sydell. As an added feature, Zenda, the automobile dare devil, will be seen in hair raising "stunts." Big crowds saw a fine show by Robie's Knickerbockers last week.

AUSTIN'S & STONE'S MUSEUM (A. B. White, manager).—In the curio hall at this popular resort, now in its twenty-fourth successful year, are: Kardoane, "the little strong man;" Bellyea and Effie Lorraine, in "Houdini tricks;" Prince Luka's troupe of wild Cossacks; Caffrey and Grant, physical marvels; Alfonso, human ostrich; Marie De Vere, sword swallower; Trixie and her snakes, Till's marionettes, and Topp's band. In the theatre: Minstrel Maids, introducing Violette Dale, Louise Brandon, Viola Crawford, Ethel Norman, Marie Abbott, Winnie Clark, Cassie French, Lottie Blanchard, Eva De Leon, Florence Keith, Frank Cook, Lew Benedict, Billy Hall, Sam Cole, Waldo Whipple, James Maxwell, Alton, and extra vaudeville by Murray and Alden, Ed. Woods, James West, Vic Delney and his dog, and new motion upictures.

WALKER'S MUSEUM (L. B. Walker, manager).—Lala Coolah is star feature in curio hall 4-9. Others are: Harry Moulton, ventriloquist; Lucretia, sword walker; Cuponti, Royal Hindu juggler, and Prof. Lynch's Punch and Judy. Stage show: Nellie Hartford's Big Burlesque Co. Olio: Eagan and Hallman, Tiny Davis, Two Anderson Sisters, and Howard's moving pictures.

NICKELODEON (W. H. Wolffe, manager).—Prof. Barclay, hypnotist; Zeledaka, smallest lady on earth, and Prof. Griffin, of the Barnum Show, are curio hall cards this week. Marie Prescott's Burlesquers furnish stage show. Olio includes: Lillian Lane, Edith Farrington, Fanny Weston, Florence Steele, Jennie Hatch, Amy Martin, May Collins, Everetts and Walters, Neil Matthews and pictures.

COMIQUE (W. J. Allen, manager).—"Hooligans of the West," "Ancient Holland" and "Fine Cake" are picture features 4-9. A new set of illustrated songs will be rendered by May Vincent, Mildred Elsa, Alice Fisher, Harry Downing and John MacDonald. Helen Qualey, Katherine Hawkins and Harry Russell will introduce instrumental selections.

NOTES.—Sunday concert bills, 3: *Orpheum*—Harry Bulger and company, That Quartette, Al. Weston and company, John and Louis Bolier, Barrows-Lancaster Co., Eleanor Dorel, Ferry Corwey, McPhee and Hill, and Carson and Willard. *Bowdoin Square*—Herzog-Camaras Sisters, Clifford and Burke, Lydia Dreams, Eckhoff and Gordon, Dora Pelletier, Stubblefield Trio, the Holdsworths, Ariel, Rich and Howard, Burt Marshall, and Fulton and Larkin. *Boston*—Rogers and Yale, Le Clair and Bowen, Humes and Lewis, Kimball and Donovan, Jennings and Jewell, Amos, Nellie Ridgeway, and Columbia Four. *Globe* and *Majestic*—Nichols Sisters, Four Nelson Comiques, Eddie Clark and company, Jane Courthope and company, Mitchell and Cain, Howard and Rutherford, Latina, Hal Merritt, and Keeley Bros.......Dwight Elmendorf will give his last travel talk in Tremont Temple, Saturday afternoon, 9, on "Land of the Midnight Sun."......In the same hall, on Saturday evening, Marshall P. Wilder will talk on his experiences in Japan. ......Mme. Melba will give a song recital in Symphony Hall, Saturday afternoon, 9.... J. Manley Piper and Albert Blaisdell are this week's illustrated song soloists at the Unique. ......Resident Manager R. D. Robinson, of the Orpheum, has been succeeded by A. J. Duffy, formerly of the Lyceum Theatre, Scranton, Pa. Mr. Robinson goes to New York City as manager of the Colonial......John F. Crowley, of Crowley and Killeen, was in Boston last week, to attend the funeral of his brother......The automobile show will be held in Mechanics' Building, 9-16......Col. White's Minstrel Maids are rounding out their ninetieth consecutive week at Austin & Stone's........Wallace Goodrich has been chosen conductor of the Cecilia Society, to succeed B. J. Lang, resigned.

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Lowell.—At the Lowell Opera House (M. M. Bloom, resident manager) last week the Maude Hillman Stock Co. enjoyed prosperous business. The vaudeville numbers, Jennie Gerard, La Belle Marie, Bailey and Frickett, M. Del Monico, and O'Rourke and Gillian deserved mention. "Piff! Paff!! Pouf!!!" played to a delighted audience that packed the house Feb. 26. The Robinson Opera Co., in repertory, March 4-9, except 8 when Chauncey Olcott appears.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The Severin De Deyn Stock Co. gave an artistic presentation of "Salome" last week. The play was beautifully staged, and Bertha Creighton gave a very clever portroyal of the title role. Joseph S. Gillow deserved commendation for his work as John the Baptist. This week, "The Gates of Justice," with Mr. De Deyn in the leading role

HATHAWAY'S (John I. Shannon, resident manager).—The excellent bills are packing the house every day. Will H. Fox, in his "Paddywhiski" specialty, was one of the big comedy numbers last week. Current: Eddie Clark and Six Winning Widows, Gardner and Vincent, in "Winning a Queen;" the Angelus, Collins and Brown, Marsailles, Luce and Luce, Josie Allen and the vitagraph.

BOSTON (J. H. Tebbetts, manager).—The Gaiety Girls Burlesquers continue to win friends, drawing big business. The skits last week, "Hotel De Astor" and "Finnegan's Reception," were cleverly done. This week, Gaiety Girls, in "The Arrival of Sullivan" and "The Filipinio Maids." Olio: Bella Hill's illustrated songs, Cora Evelyn, D'Elmar Brothers, Mariam Martelle, the Felmar Sisters and the Boston bioscope.

WALKER'S (L. B. Walker, manager).—Nellie Hartford's Female Minstrels gave a good entertainment last week, and business continues very good. This week the Burlesquers will give place to the following vaudeville: Humes and Lewis, Annie Ross, the Great Hall, Jene Melville, Kin Kald, Annie Walsh, Walsh and Thorne, and the always popular bioscope.

MENTION.—W. W. Sargent will direct the stock opera at Canobie Lake Park Theatre the coming Summer season......John E. Snow, in advance of the Robinson Opera Co., and Frank Wright, in the same capacity for Chauncey Olcott, were in town Feb. 26.... Ollie Alger is the new treasurer of the Opera House......Frank Ernest, of Bates and Ernest, and Effie Davis, of Irwin's Big Show, were married evening of Feb. 26, and bride and groom were tendered a reception and supper after the show at the Boston. Mr. Ernest will continue at the Boston until the end of the present season, and Miss Davis (Mrs. Ernest) returned to Irwin's Big Show.

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Springfield.—At the Court Square (D. O. Gilmore, manager) the pictures of the Passion Play of Oberammergau, under the auspices of the Springfield Lodge of Elks, Feb. 24, were largely attended. The Clemens Concert Co., 25, did well. The programme was most pleasing. "The Mayor of Tokio," 26, went with a snap. "The Hypocrites," 28, had an excellent cast, which gave a fine presentation of the play. Jessie Millward, Leslie Faber and J. H. Barnes scored hits. "The Man from Mexico" (local talent) March 1, Howe's moving pictures 2, Chauncey Olcott 4, "Coming Thro' the Rye" (third time) 5, John L. Sullivan and company 8, concert by Anton Hekking 13, Lawrence D'Orsay 16.

NELSON (Geo. H. Miller, resident manager).—"The Rose of the Alhambra" March 1, 2, "About Town" 5, Mary Mannering 6, "Brown of Harvard" 7-9, Eddie Foy 15, "The Snow Man" 16.

POLI'S (Gordon Wrighter, resident manager).—A well appointed bill drew heavily throughout the past week. Card week of 4: Sidney Drew and company, Watson's Farmyard, Mansfield and Wilbur, Gracie Hazzard, Bungo and Leo, Carlin and Otto, Willis Family, and electrograph.

GILMORE (J. A. Hennessey, manager).—The Night Owls, Feb. 25-27, had a very attractive chorus, and the patrons found plenty of good humor and wit in it. "The Moonshiner's Daughter" 28-March 2, Roble's Knickerbockers 4-6, "A Wife's Secret" 7-9, Rose Sydell's London Belles 11-13.

MARCH BREEZES.—Marjorie Clifford, formerly with "The Student King" Co., is aiding her townspeople, in Easthampton, in giving an amateur production of "Pinafore." Miss Clifford will play the part of Josephine. ......Jennings and Renfrew, Steve Miaco, John Leick and the Military Octette helped to furnish the entertainment at the Elks' social, Feb. 26......The Stick Together Club, a social organization, formed among the members of the Night Owls Burlesquers, set down to the festive board, at the Gilmore Hotel, last Monday night, after the performance. These pleasant features are weekly affairs, and are arranged entirely by two of the lady members each week, at which time all show talk is debarred.

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Worcester.—At the Worcester (J. H. Lighton, resident manager) week of March 4, Malcolm Williams and his stock company, including Florence Reed, will present "The Frisky Mrs. Johnson." Last week the company produced "Lend Me Your Wife" in a very satisfactory manner. Week of 11, "The Brixton Burglary."

FRANKLIN (J. F. Burke, resident manager).—"The Moonshiner's Daughter" March 4, 5, Chauncey Olcott, 6, in "Eileen Asthore;" "As Told in the Hills" 7-9. James Kennedy appeared in repertory and pleased, last week.

LYRIC (Clayton Legge, manager).—Week of 4 the Clayton Legge Stock Co. will present "The Gainsborough Robbery," which was written by Mr. Legge. Last week this company played "Ten Nights in a Bar Room," to good returns. Maida Reade, of New York, has been engaged as leading lady of this company, and will make her first appearance the coming week.

PARK (Alf. T. Wilton, manager).—Week of 4, The Reilly and Woods' Co., in the musical sketches, "A Night in Atlantic City," and "A Supper for Two." The olio includes: Berg's Merry Six Girls, Henshaw and Fransiolli, Daly, the Madman; Cunningham and Coveney, Williams and Allyne, and the Reillygraph. Last week, Tom Miner's Bohemians played to very good returns.

POLI'S (J. C. Criddle, resident manager).—Week of 4. The Military Octette and the Girl with the Baton including: John S. Leik, cornetist; Three Hickman Bros., Kennedy and Rooney, Ford and Swor, the Valdere Troupe, Donat and Bendini, Werden

HANDS RAW WITH ECZEMA.

Suffered for Ten Years—Spread to Body and Limbs—Cured by the Cuticura Remedies.

"I had eczema on my hands for ten years. At first it would break out only in Winter. Then it finally came to stay. I had three good doctors to do all they could, but none of them did any good. I then used one box of Cuticura Ointment and three bottles of Cuticura Resolvent, and was completely cured. My hands were raw all over, inside and out, and the eczema was spreading all over my body and limbs. Before I had used one bottle of Cuticura Resolvent, together with the ointment, my sores were nearly healed over, and by the time I had used the third bottle I was entirely well. I had a good appetite and was fleshier than I ever was. To any one who has any skin or blood disease I would honestly advise them to get the Cuticura Remedies, and get well quicker than all the doctors in the State could cure you. Mrs. M. E. Falin, Speers Ferry, Va., May 19, 1905."

and Gladdish, and the electrograph. Excellent business last week.

Fall River.—At the Savoy (W. F. Mason, resident manager) the Fall River Choral Society presented Haydn's "Spring," Feb. 25, and "Elijah," 26, before large audiences. "As Told in the Hills," 28-March 2, played to good returns, and gave satisfaction. Gage Stock Co. 4-9, "Way Down East" 13, "Coming Thro' the Rye" 15, 16.

Academy of Music (W. F. Mason, resident manager).—The Fays, in "Thaumaturgy," 25-March 2, delighted large audiences, the vaudeville support consisting of the Spook Minstrels, Arthur Yule, Orisis, and Ollie Simpson, all of whom were good and well received. Lowande's Indoor Circus 4-9, Frankie Carpenter Stock Co. 11-16.

Sheedy's (Chas. E. Cook, manager).—With Gardner and Vincent, in "Winning a Queen," as a leading feature, last week, business was excellent. Bill of week of 4: Buster and company, John Birch, Juggling Le Dent, the Exposition Four, Stanton and Modena, Bessie Greenwood, Archer's Five Filipino Girls and cameragraph.

Boston (Chas. Schlessinger, manager).—Week of 4: Amazon Burlesquers and olio consisting of Dollie Clifford, Bounding Bonds, Anna Perry, Carey and Howard, and Bostonscope. Business keeps up to the usual high standard.

Nickelodeon.—Business was excellent last week, with a pleasing bill. Bill week of 4: Ruth Clark, Chas. Allen, Dennis and Berwick, McDade and Welcome, and optiscope.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Neil Burgess, in "The County Fair," came to good business Feb. 26. Lowande's Indoor Circus, 28-March 2, gave excellent performances. "Girls Will Be Girls" 4, Frankie Carpenter Co. 5-9.

Holyoke.—At the Opera House (James H. O'Connell, manager) the Clara Clemens Concert Company appeared Feb. 26, and pleased. Moving pictures of Passion Play, under the auspices of Holyoke Lodge of Elks, March 4; Chauncey Olcott 5, "Girls Will Be Girls" 8, John L. Sullivan Co. 9, Mary Shaw, in "Alice Sit-by-the-Fire," 12; Howe's moving pictures 13, Stetson's "Uncle Tom's Cabin" 16.

Empire (T. F. Murray, manager).—"The Moonshiner's Daughter," Feb. 25-27, and the New York Stars, 28-March 2, had good business. "A Wife's Secret" 4-6, the High Rollers 7-9, "No Mother to Guide Her" 11-13, the Morning Glories 14-16.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) Daniel R. Ryan and company played to fine business last week. "Quincy Adams Sawyer" March 4-9.

Auditorium (Harry Katzes, manager).—All performances the week closing 2 were attended by large audiences. This week: Beatrice McKenzie and Walter Shannon and company, Keeley Brothers, the Two Kings, Young America Quintette, the Four Nelson Comiques, Joe Demming, Edward Keough and company, and the vitagraph.

Gem (C. W. Sheafe, manager).—Business is fine. This week: Joe Raymond and Mae Roberts, the Brand Sisters, Sadie and Laura; Rando, N. J. McEachon, the Cannons, Jack and Gilda, and the moving pictures.

Salem Theatre, Salem (Geo. H. Cheetham, manager).—The American Opera Co. did good business last week. Daniel R. Ryan Co. 4-9.

Lawrence.—At the Opera House (Julius Cahn, manager) the Elmer Stock Co. last week had good business, except Feb. 27, when "Piff! Paff!! Pouf!!!" was seen to good advantage. Shepard's moving pictures did good business March 3. "Alice Sit-by-the-Fire" 4, "The County Fair" 5, 6, "The Lost Sheep" 7, "East Lynne" 8.

Colonial (J. Fred Lees, manager).—Business continues big. Booked week of 4: Felix, Barry and Barry, Mr. and Mrs. Mark Murphy, Ferry Corwey, Cook and Sylvia, Zinell and Bootell, Murray K Hill, Gartell Bros., and the moving pictures.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Roe Stock Co. opened to good busines, Feb. 26. Maude Hillman Co., March 4-9.

Hathaway (Theo. B. Baylies, manager).—Bill for week of 4: That Quartette, The Kinsons, Kraneman Bros., Connolly Sisters, Zara and Stetson, Pauline Saxon, Jane Courthope & Co. and the Vitagraph.

Savoy (Wm. H. Shine, manager).—Every performance (including the Sunday concerts) finds every seat filled. For week of 4, a new line of moving pictures and vaudeville.

PENNSYLVANIA.

Philadelphia.—The owners of the Garrick Theatre threw a bombshell in the Klaw & Erlanger camp last week by notifying them that permission would not be granted to turn the Garrick from a dramatic to a vaudeville house. Former Attorney General Carson, who represents Mrs. Anne Weightman-Walker, the owner of the building, in his letter to Klaw & Erlanger states that an injunction will be applied for on the ground that such a change would convert a theatre identified with the legitimate drama and plays of the highest character into that which is recognized as a distinctively lower type of performances. The Garrick was scheduled to be opened as a vaudeville house on April 22, but this action will probably result in a change of plans.

Lyric (Messrs. Shubert, managers).—The first local presentation by Mrs. Fiske of "The New York Idea," takes place 4, for a two week's stay. The supporting company is headed by John Mason and George Arliss. "The Blue Moon" departed March 2, after a fortnight of good returns.

Chestnut Street Opera House (Nixon & Zimmerman, managers).—"The Rogers Brothers in Ireland" are here for a two week's stay, beginning 4. Annie Russell, in "A Midsummer Night's Dream," drew large and appreciative audiences last week.

Garrick (Frank Howe, Jr., manager).—Otis Skinner's abilities are well displayed in "The Duel," which attracted fine audiences last week, and which continues until 9. Walter Hitchcock and Charles Walcot give the star excellent support. Grace George, in "Clothes," 11.

Broad (Nixon & Zimmerman, managers).—Wm. Gillette, in "Clarice," is in his final week, beginning 4. He repeated his last season's successes in the role, and was the recipient of much applause from fine audiences last week. "The Hypocrites," 11, for two weeks.

Walnut (Frank Howe Jr., manager).—"His Honor, the Mayor," begins, 4, the second week of an indefinite stay. Last week's audiences found the show highly entertaining, the efforts of Harry Kelly and Janet Priest being particularly noteworthy.

Park (F. G. Nixon-Nirdlinger, manager).—Fiske O'Hara, in "Mr. Blarney from Ireland," begins his second and final week 4. Last week big crowds enjoyed the star's acting and singing. "Little Johnny Jones" follows.

Grand Opera House (G. A. Wegefarth, manager).—"In Old Kentucky" comes 4. Lew Dockstader and his band of minstrels found warm welcome, to a succession of capacity houses, last week. The star's specialty was, as usual, the big feature. "In New York Town" 11.

Girard (Miller & Kaufmann, managers).—"Nellie, the Beautiful Cloak Model," 4-9, following a week of big returns done by "The Cow Puncher." Billy Clifford, in "The Jolly Baron," next.

People's (F. G. Nixon-Nirdlinger, manager).—"Across the Pacific" is due 4. "The Four Corners of the Earth" was sufficiently thrilling to be enjoyed by large crowds, week ending 2. "At the Old Cross Roads" 11.

Blaney's (J. P. Eckhardt, manager).—"The Governor's Pardon" is scheduled for week of 4. "Parted On Her Bridal Tour," which had its first local view, 26, scored an emphatic hit, to big patronage. "Behind the Mask" 11.

National (J. M. Kelly, manager).—The Smart Set, in "The Black Politician," has its first local view 4. "At the Old Cross Roads" was received with much favor last week. Joe Welch, in "The Shoemaker," 11.

Hart's (John W. Hart, manager).—"Big Hearted Jim," 4, following a week of satisfactory business done by "Marching Through Georgia." "A Woman of Fire" next.

Forepaugh's (Miller & Kaufmann, managers).—"A Woman of Fire" 4-9. "A Message from Mars" was enjoyed by fine houses the previous week. Joseph Santley, in "Billy, the Kid," follows.

Standard (Darcy & Speck, managers).—The stock revives "The Curse of Drink" the current week. The trials and tribulations of "Only a Shop Girl" were followed with tearful interest, by crowded houses, last week. "Dora Thorne" 11.

Keith's (H. T. Jordan, manager).—Robert Hilliard, in the playlet, "The Man Who Won the Pool," heads a meritorious bill the current week. Others are: The Three Dumonds, George H. Wood, Pat Rooney and Marion Bent, the Musical Johnsons, Sherman, De Forest and company, Mr. and Mrs. Truesdell and company, Fortune and Davis, Alice Taylor, and the kinetograph. Business continues big.

Bijou (George W. Rife, manager).—The Merry Maidens are in attendance 4 and week. Their numbers include: Sam Rice, Farrell Bros., Patti Carney, Johnson and Jerge, Edyth Murray, Burton and Burton, and Ward and Raynor. Sam Devere's company enjoyed prosperity last week. The Parisian Belles 11.

Lyceum (John G. Jermon, manager).—Rice & Barton's Co., 4, with an olio including: T. F. Thomas, John E. Cain, Henrietta Wheeler and Patton and Van. The Jersey Lillies bloomed on fine audiences last week. The Night Owls 11.

Casino (Elias & Koenig, managers).—Hyde's Big Show, in "A Game of Chance" and "Fun at Coney Island." Vaudeville numbers enlist the services of Charmion, Adams and Drew, the Bennetts, World's Comedy Four and Kaufmann Bros. The Behman Show played to big business last week. The Parisian Widows next.

Trocadero (Fred Willson, manager).—The Innocent Maids will disport themselves week of 4. They will be seen in the burlesques, "The Geezer" and "Happyland," with specialties by Smith and Champion, the Sevons, Sadie Huested, Hughes and Hazleton, and the Hills. The Dreamland Burlesquers gave a superior show, with twelve capacity houses in attendance, last week. Dave Marion had them going from start to finish, in the comedy feature of the show.

Eleventh Street Opera House (Frank Dumont, manager).—The burlesque of "Peter Pan" has made a ronounced hit and is continued in the bill in addition to the skits: "Joining the G. A. R." and "Forty-five Minutes from Camden." The first part continues to be a big feature with the crowds that attend with unfailing regularity.

Empire, Frankford (James L. McKay, manager).—The bill the current week consists of "Doomsday" the big electrical spectacle, Palardaux and Bohme, Wixon and Eaton, Wm. H. Smith, Helen McLaughlin and Elmer Truitt. Two shows a day being put on, with big houses in attendances.

Ninth and Arch Museum (T. F. Hopkins, manager).—Carroll, the man with the steel skull, is featured the current week, in the curio hall, in addition to Mlle. Theo. snake charmer; Raymond's marionettes; Hashash, whirling dervish; C. V. Lee, magician; Boyce Bros., bag punchers, and Sylow, contortionist. In the theatre are: Larke and Adams, Georgette, Casper and Clark, James Clemons, Henry and James, and Lubin's cineograph. Business was fine last week.

Bon Ton (Lillian Tyson, manager).—Bill week of 4: Lois Worden, Shane and Dandy, Baby Hortese, Nadje Vincent, Florence Summir, the Carleton Operatic Troupe, and moving pictures.

Notes.—Charles L. Gill, treasurer of the Standard, is recovering from an attack of tonsilitis.......Musical organizations that have been booked for Willow Grove Park for the coming Summer season are: Walter Damrosch and his New York Symphony Orchestra, from May 25 to June 14; Arthur Pryor, June 15 to July 5; Victor Herbert, July 6 to Aug. 8, and Sousa, Aug. 9 to the close of the season on Sept. 2.......Frederick Leopold, treasurer of the Broad, has his benefit March 18, with "The Hypocrites" as the attraction.......:"Herr Lohengrin" is the name of the Mask and Wig Club's burlesque to be produced at the Chestnut Street Opera House during Easter week.... Andy Lewis, of Sam Devere's Co., playing at the Bijou last week, was obliged to retire from the show and is being treated for catarrhal pneumonia at the Jewish Hospital ......The Chestnut Street Opera House Co., with a capital of $10,000, was granted a New Jersey charter last week. The incorporators were Frank G. Zimmerman, Fred Berger and Thomas M. Love. This completes all of the Nixon & Zimmerman local enterprises that now have separate charters.

Pittsburg.—At the Nixon (Thos. F. Kirke Jr., manager) Viola Allen March 4-9. Last week Maude Adams, in "Peter Pan," packed the house to the capacity, at advanced prices, and gave one of the best shows she has yet appeared in. "The College Widow" 11-16.

Belasco (J. A. Reed, manager).—James T. Powers, in "The Blue Moon," 4-9. Last week "The Tourists" played to satisfactory business, and gave a good show. "The Light Eternal" 11-16.

Grand (Harry Davis, manager).—This week's bill includes: Edward Connelly and company, in "Marse Covington," Hyams and McIntyre, Mary Norman, Spook Minstrels, Mosher, Houghton and Mosher, Rogers and Deely, Reiff Bros., Three Roses, Dora Martino, Barr and Evans, Leila Taylor, Kennedy and Wible, Philbrook-Reynolds and the cinematograph. Last week's bill played to capacity business, and the patrons were given a high class entertainment.

Alvin (R. M. Gulick & Co., managers).—S. Miller Kent, in "Raffles," 4-9. Last week: "The Wizard of Oz" played to capacity business, and pleased. "Wonderland" 11-16.

Bijou (R. M. Gulick & Co., managers).—"$10,000 Reward" 4-9. Last week "Nellie, the Beautiful Cloak Model," played to good business, and pleased. Selma Herman, in "Queen of the Convicts," 11-16.

Blaney's Empire (N. C. Wagner, manager).—This week, "The Convict's Daughter," featuring Frank Harrington. Last week "Around the Clock" played to satisfactory business, and pleased. "Gay New York" 11-16.

Gayety (Jas. E. Orr, manager).—Irwin's Big Show 4-9, headed by Rice and Prevost. Last week the house was sold out daily. John L. Sullivan being the big attraction with the Golden Crook Burlesquers. Jersey Lilies 11-16.

Academy of Music (H. W. Williams Jr., manager).—The Star Show Girls 4-9, featuring Cunning, the jail breaker. Others are: The Zouave Girls, the Roller Skating Girls, and the Woman with the Dreamy Eyes. Last week Yankee Doodle Girls played to the usual good business, and pleased. Champagne Girls 11-16.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) "The Prince of Pilsen," with Jess Dandy, was an S. R. O. attraction 27; and "The Isle of Bong Bong," with John Ransoe, not only played to S. R. O. records but many were turned away. The new attractions: Francis Wilson, in "The Mountain Climber" March 4; Chester De Vonde 5-9.

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Notes.—Negotiations are still pending for a new theatre site......Lew McCord, of the Lew McCord Co., who has been resting at his home here, left 9, for St. Louis, where he will resume his vaudeville engagements. He had as his guest 28, F. E. Bailey, of Binghamton, N. Y.......Herbert E. Lynch, for the past three years treasurer of the local theatres, was transferred to Shamokin, Pa., where he will manage the new Reis Theatre at that place, formerly the G. A. R. Opera House. Samuel Kuebler will succeed him as treasurer here.......The Clay Baker" played a return engagement at the Middletown Auditorium 1, to big business.

Altoona.—At the Mishler (I. C. Mishler, manager) "The Isle of Bong Bong" had large audiences at both performances Feb. 26. Earl Burgess Stock Co. March 1, 2, May Irwin 4, Mary Emerson, in "His Majesty and the Maid," 5, 6; "The Woman in the Case" 7, Hi Henry's Minstrels 8, Annie Russell, in "A Midsummer Night's Dream," 11.

Eleventh Avenue (I. C. Mishler, manager).—Big business week of Feb. 25. The Earl Burgess Stock 25-28, Parisian Belles Burlesquers March 1, 2, Guy Stock Co. 4 and week.

Grand (Silverman Brothers, managers).—Business last week was good. Bill week of March 4: Siddon Bros., James and Parker, Barry and Dunn, and Jack Liebfreid, in illustrated songs, and the moving pictures.

Notes.—"The Isle of Bong Bong" was presented at the Academy of Music, Tyrone, 27......Arrangements are being perfected for the appearance of the Barnum-Bailey Circus in Altoona, April 29......Jewell's Manikins were billed for the Lyric week of Feb. 25, and were an attraction at the Eleventh Avenue and the Mishler with the Earl Burgess Stock......Manager Cool, of the Lyric, knew nothing about his theatre being burned until his arrival here Monday morning, 25, when he heard the newsboys announcing it. There is no doubt but that the Lyric will be promptly rebuilt, as the property is too valuable to lie unimproved. As no suitable place could be secured to complete the season the employees of the house are leaving for their homes. They are mostly from Canton, O.

Scranton.—At the Lyceum (Uly S. Hill, manager) "The Prince of Pilsen" March 6, "In the Bishop's Carriage" 9. "Under Southern Skies" came 2, matinee and evening, to good houses.

Academy (Uly S. Hill, manager).—The Earl Burgess Stock Co. week of 4. "Young Buffalo, King of the Wild West," 28-March 1, was well received.

Star (G. Nelson Teets, manager).—The Nightingale Burlesquers week of 4. The Tiger Lilies, the past week, had good business.

Family (H. R. Smith, manager).—Week of 4: Harry Clibs and company, Whitley and Bell, Burns, Morris and company, L. Byron Eynon, Gilmore Sisters, and Jack Irwin. Business continues fine.

Note.—A. J. Duffy, manager of the Lyceum and Academy, left March 1 to assume the management of Keith's Boston Theatre. He is succeeded by Uly S. Hill, who comes from the Colonial Theatre, Akron, O.

Reading.—At the Academy of Music (John D. Mishler, manager) "The Girl from the Ranch" Feb. 26, Wilton Lackaye 27, Francis Wilson 28, "Happy Hooligan" March 1, "Human Hearts" 2, "At the Old Cross Roads" 4, "The Isle of Bong Bong" 5, "A Message from Mars" 6, Billy Kersands' Minstrels 7.

Orpheum (Frank N. Hill, manager).—Bill for week of 4 includes: Wm. H. Murphy, Blanche Nichols and company, "A Night With the Poets," the Great Elverton, Besnah and Miller, Casting Dunbars, Lawrence and Harrington, and Eddie Mack. Excellent business continues.

Grand Opera House (Nathan Appell, manager).—"Hans and Nix" drew crowded houses Feb. 25-27.

Bijou (Updegraff & Brownell, managers).—Bob Manchester's Vanity Fair Co. and Rose Hill's English Folly Co. divided the past week, to good business.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) Partello Stock Co. pleased good business week of Feb. 25, in the following bills: "The College Girl," "The Ranchman's Daughter," "For a Woman's Sake," "The Admiral," "Faust" and "Dr. Jekyll and Mr Hyde." "A Mesage from Mars," March 4, "The Lion and the Mouse" 6, Y. M. C. A. course 7, "The Gibson Girl" 9, the Smart Set 12, "Human Hearts" 13 "The Isle of Bong Bong 15.

Note.—Samuel C. Mott, one of the best known men in the profession, and ex-manager of Jeffries, is now ahead of "The Lion and the Mouse" Co., and reports record breaking business wherever the show is playing.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager), week of Feb. 25, the May Hillman Stock Co. gave ten repertory bills, to well pleased audiences, and did good business, considering the Lenten season. "Under Southern Skies" came to fine business March 1, and sustained the good impression made last year. Hadley's moving pictures March 4.

Family (F. L. Blair, manager).—During week of Feb. 25, three performances daily, to crowded houses. The following named features were in evidence: Prof. Wm. Kemp, in "William Tell;" Hanley and Valesco, presenting "The Wrong Flat;" Kennedy and Wible, clever entertainers; the Floods, novelty ladder balancing; Siegfried, marvelous monopede; Al. Bothner, in illustrated songs, and kinetograph.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "The Girl from the Ranch" did well, Feb. 25. William V. Mong, in "The Clay Baker," had good house, 27. Francis Wilson, in "The Mountain Climber," pleased a large audience, March 1. Viola Allen, in "Cymbeline," played to a crowded house, 2. The Taylor Stock Co., repertory, 4-9, except 7, when "The Isle of Bong Bong," is booked.

Family (Ed. Mozart, manager).—Current attractions include: Three Dierickx Bros., Terry and Elmer, Dainty Primrose and company, the Tanakas, Lowe, xylophonist, Thomas R. Curtis and company, and moving pictures.

Erie.—At the Majestic (John L. Gilson, manager) Ben Greet's Players, Feb. 26, were favored with good attendance. Mildred Holland, March 1, in "A Paradise of Lies," gave great satisfaction to large attendance. "Simple Simon Simple" came to paying business March 2. M. P. Wilder 5, "The Wizard of Oz" 6.

Park Opera House (John L. Gilson, manager).—Vance & Sullivan Co., in melodramas, last week, were favored with large business, at cheap admission. Emma Bunting Co. 4-9.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) Taylor Stock Co., week of Feb. 18, gave seven performances of repertory of popular plays, to good business. "At Piney Ridge" 23, "The High Flyer" 28, "The Lion and the Mouse" 29, "The Prince of Pilsen" March 4.

Family Theatre (Knoblauch & Hersker, proprietors).—The bill for week of 25 included: C. Nelson Camps' scenic and electrical production, "The New World;" Prof. Dodd and dog, "Nigger;" Ver Valin and Robinson, Lew Welsh, Charles Harleton, in illustrated songs, and the kinetograph.

Luna Dream (Freeman & Goodman, proprietors).—Gerod and Rich, Edith St. Clair, Chas. Waterhouse, in illustrated songs, and the kinetograph was the bill week of 25.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "The Lion and the Mouse" delighted a very large and enthusiastic audience Feb. 25. Viola Allen, in "Cymbeline," 26, pleased. "The Isle of Bong Bong" pleased a big house 28. "The Social Whirl" March 1, Hi Henry's Minstrels 2, Harder-Hall Co. week of 4, "Snug Harbor" 12, Hadley's pictures 13, "The Choir Singer" 16.

Family (Fred M. Lamade, manager).—Good patronage. Bill week of 4: "Love Will Find the Way," Lulu Beeson, Emerson and Vanhorn, Nellie Revelle and La Tell Bros.

Johnstown.—At the Cambria Theatre (H. W. Scherer, manager) "The Isle of Bong Bong" played to crowded houses Feb. 25. "Too Proud to Beg" pleased fair audiences 26. The Parisian Belles did fine business, matinee and night, 28. "The Girl From the Ranch" came to a big advance sale, March 1, 2. Mary Emerson, in "Alicia," 4. May Irwin, in "Mrs. Wilson Andrews," 5. "The Woman in the Case" 6, "Simple Simon Simple" 7, Annie Russell 12.

Easton.—At the Able Opera House (W. K. Detwiller, manager) Charles K. Champlin Stock Co. enjoyed good business last week. Francis Wilson, 26, had an extremely large audience. Bennett & Moulton Co. March 11-16, except 13, when "In Old Kentucky" appears.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The College Widow," Feb. 22, 23, packed the house to the doors at every performance. Fritzi Scheff was ill at French Lick, and unable to appear 25-27, in "Mlle. Modiste." Her character was taken by Effie Fawcett, her understudy, who scored an unqualified success, and received much favorable comment from the local press. Business was very big. Emma Carus, in "Too Near Home," booked for March 1-3, canceled. "The Vanderbilt Cup" 7, "The Heir to the Hoorah" 8, 9.

Park Theatre (Dickson & Talbott, managers).—"Queen of the Convicts," Feb. 25-27, did the usual big business. "York State Folks" 28-March 2, "The Phantom Detective" 4-6, "Around the Clock" 7-9, "Me, Him and I" 11-13, Cole and Johnson 14-16.

Grand Opera House (Shafer Ziegler, manager).—Simon Gardner and company and Elfie Fay were the principal features of an unusually strong bill last week, and capacity business ruled. For week of March 3: James J. Morton, the Royal Musical Five, Sisters and Brothers Ford, Mathews and Ashley, Volta, Searl and Violet Allen, Les Kiners Moulins, Yuill and Boyd, and the bioscope.

Empire (Harry Drury, manager).—Grant's London Gayety Girls, Feb. 21-23, gave a pleasing performance, to good business. Miner's Merry Burlesquers, 25-27, gave a bright and breezy performance. Rialto Rounders 28-March 2, the Empire Show 4-6, Watson's Burlesquers 7-9.

Gayety (Edward Shayne, manager).—Rice & Barton's Big Gaiety Co., Feb. 21-23, scored its usual big success. Boston Belles, 25-27, fared well. City Sports 28-March 2, Cracker Jacks 4-6, Golden Crook 7-9.

Notes.—Ed. E. Daley has canceled his contract as press representative for the Gentry Shows for season 1907. He is still doing the press work for the Park Theatre, here, with marked success......Chris O. Brown, representing the International Theatrical Co., signed a lease with V. T. Malott, owner of the new theatre, now in course of construction on South Illinois Street, for a high class vaudeville house in connection with this circuit. The theatre, which is a new, modern, ground floor house, with balcony and gallery, seating 1,400, will be finished some time in August, and will be ready for the opening of the next season. Ammons & Duboise, of the Crystal circuit, who originally secured the lease on this house, found that it would not be practicable for their line of attractions.......The remains of Chas. Zimmerman, late manager of the Empire Theatre, were taken to Cincinanti, for burial, Feb. 25. The attaches of the local theatres sent many handsome floral remembrances. Harry Drury, who has been the advertising agent of the Empire Theatre for several seasons, has been appointed manager to succeed Mr. Zimmerman.

Marion.—At the Indiana (Harry G. Sommers, manager) "When the Harvest Days Are Over" came Feb. 21, to good business. Robert Downing, in "Running for Governor," 23, enjoyed large patronage, presenting a comedy that is clever and entertaining throughout. Mr. Downing has always been seen here in heavy tragedy, and it is refreshing to see how ably he portrays the character of Hon. John North, which is far removed from any of his former work. His company is well balanced. "Montana" packed two houses 27, and, while the play is strongly melodramatic, a heart interest and some good comedy relieves it to a great extent. It is enjoyable. Harry D. Carey, as Jim Graham, and Gertrude Fowler, as Florence Harper, acquit themselves ably in the leads, and Joseph Harris, as Perrault, is capital. Boston Belles March 1, Arthur Dunn, in "The Little Joker," 2.

Grand (Harry G. Sommers, manager).—Buckley's Dog Circus, Edna Roberts, Herbert Bert Lennon, Blanch Innes, and the Be-Anos, Feb. 25 and week, drew good houses.

Crystal (J. H. Ammons, manager).—McCloud and Melville, Will and May Reno, the Sterlings, and Ruth Smith entertained large audiences 25 and week.

Evansville.—At the Grand (Pedley & Burch, managers) two crowded houses saw James Lackaye, in "York State Folks," Feb. 24, and both audiences were pleased. "Buster Brown" March 3.

People's (Pedley & Burch, managers).—"The King Bee," for two matinees, 24, and evening performances, 25, 26. The play called out big houses, and gave general satisfaction. "Weary Willie Walker" March 3.

Wells' Bijou (Allen Jenkins, manager).—"At Cripple Creek" had good houses Feb. 24-27. "Parsifal," in English, 28, had a sell out. "Fantasma" March 3-6.

Hopkins' Bijou (Col. Jack Ropke, manager).—Good patronage. Bijou Stock Co., supporting Violet Barney and Richard Saint Vrain, is giving a good list of plays. "A Son of Toil" was given last week. Both Miss Barney and Mr. Saint Vrain have been in Evansville all season, and have grown in popular favor until crowded houses are almost a nightly occurrance.

Anderson.—At the Grand Theatre (Jos. E. Hennings, manager) S. Miller Kent in "Raffles," Feb. 23, had two good houses. "The Corner Grocery," 25, canceled. "The King Bee" 28, Saville's "Humpty Dumpty" March 2, "The Vanderbilt Cup" 8, Cole and Johnson 13, "The Squaw Man", 18, the Rays in "Down the Pike" 21.

Crystal Theatre (W. W. McEwen, manager).—Week of Feb 25: Madame Lazette, Mrs. Esta Allen, Francis and Rogers, the York-Herbert Trio and the Kinedrome drew good houses.

Bijou Theatre (Kane & Davis, managers).—Week of 25 Black and Leslie, B. W. Bailey, Mrs. May Seavey, Lavina and Milburn, Abe Lavigne and the Bijouscope. Usual good business.

Notes.—Anderson now has one first class theatre, two vaudeville theatres and the moving pictures theatres, the second of the moving picture houses being installed on Main street and is called "The Win." All of these houses are enjoying good business, the Grand in particular, has had the largest business in the history of the house, this year.

La Fayette.—At the Grand (Geo. L. Manderback, manager) Seth Miller Kent, in "Raffles," Feb. 20, pleased excellent business. La Fayette Dramatic Club, 22, deserve praise for their excellent presentation of George Ade's "Marse Covington" and "The Triumph of Pauline." Felix Haney, in "When the Harvest Days Are Over," 23, had satisfactory business. George H. Adams, in "Humpty Dumpty," 26, to S. R. O. "A Country Jay" 28, Robert Downing March 2, Cole and Johnson 9, Creatore's Band 11.

Family (D. W. Maurice, manager).—The week of Feb. 25 opened to S. R. O., with an extra good bill: Thompson Sisters, Eddie Warren, Knox Bros., Laura McDowell, Felix Rice, and the kinodrome.

Notes.—La Purdette and Happy Half Hour still continue to excellent business. Both houses now have change of programme three times a week......George H. Adams, of the Saville "Humpty Dumpty" Co., was the guest of old friends, Mr. and Mrs. Eugene Dyer, during his stay here....Chris C. Caun and F. A. Stout, of this city, will open a new five-cent theatre shortly, in Frankfort, Ind.

Vincennes.—At the McJimsey Theatre (Frank Green, manager) Ezra Kendall played to a good house Feb. 23. "Papa's Boy" pleased 25. "The Rajah of Bhong" 28, "Buster Brown" March 2.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott manager) "The Prince of India" had big to capacity business last week, and pleased immensely. Week of March 4, E. S. Willard, in repertory. This is announced as his farewell engagement. Lillian Russell, in "The Butterfly," 10-13; McIntyre and Heath, in "The Ham Tree," 14-16.

Grand (Theo. L. Hays, manager).—Grace Merritt and her capable support had big business last week, in "When Knightwood Was in Flower." She made a decided hit. Howard Hall, in "The Millionaire Detective," week of 3; Cecil Spooner, in "The Girl Raffles," week of 10.

Orpheum (Martin Beck, general manager).—Last week was a banner week, with the Orpheum Road Show as the attraction, the house being all sold out long before the cutain went up, at several performances. Bill for week of 3: May Edouin and Fred Edwards, Merri Osborne and company, Charley Case, Wynne Winslow, Howard and Howard, Barry and Halvers, St. Onge Brothers, and animated pictures.

Star (J. C. Van Roo, manager).—Thoroughbreds Co. had good to very good business last week. Washington Society Girls week of 3, and the Avenue Girls week of 10.

Windsor (Smith B. Hall manager).—Business was big on the stage last week, with the following people as entertainers: Edward Kellie, Sidome Dixon, Tucker and Kingsley and Venus De Milo. The other departments came in for good patronage, also.

Empire (Sam Fink, manager).—Business was very good last week. New people for week of 4 are: Chas. Hartzell, Carl Raymond, Carmen, and Henrietta Roberts. Those holding over are: Kate Digby, Lottie Delmore, Ruth Cavan, Carroll and Gardner, Josie Coughlin, Lucile Blake, Charles Ellsworth, Debbie Vedder, Birdie Van Hawk, Grace Mathews, Theresa Kemp, and the Martin Sisters.

Mention.—Ellen Beach Yaw and Maximillian Dick, at Central Presbyterian Church, Feb. 27......Our big Auditorium will open April 2, with a grand ball and concert. The size of the building is 180 by 300 feet; stage, 145 by 125. It seats, for opera, 3,200; horse show, 5,000; convention, 8,000. The Auditorium board has established the following scale of prices for rentals: The minimum price is $150 a night, for convention meetings, in which the board will not be required to furnish ushers, ticket sellers or takers, or other help, outside of the regularly employed force; to local entertainments, to which admission is charged, a minimum price of $200 is charged, the board not furnishing any extra help; for operas and theatrical entertainments, a minimum of $500 will be charged, which will include the necessary ushers, ticket men, and other extra help usually supplied by theatres and opera houses.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Prince of India" March 3 and week. E. S. Willard, last week, did very good business. McIntyre and Heath 10-13, Lillian Russell, in "The Butterfly," 14-16.

Bijou Opera House (Theo. L. Hays, manager).—"When Knighthood was in Flower" 3 and week. Eugenie Blair, in "The Woman in the Case," did very good houses last week. "The Millionaire Detective" 10 and week.

Orpheum (Martin Beck, general manager).—Bill for 3 and week: The Orpheum Show, direction Martin Beck; Menetkel, Ned Wayburn's "Rain Dears," with Julia Curtis, Walt. C. Kelly, Ed. F. Reynard, Wilson's monkey "Jessie," Claude and Fanny Usher, and Work and Ower. This house reports good business for last week.

Lyceum (I. C. Speers, manager).—"Richard Carvel" 3 and week. "Mme. Sans Gene," last week, had crowded houses. "Trilby" 10 and week.

Unique (John Elliott, manager).—Bill for 4 and week: Lutz Bros., Dick and Alice McAvoy, Helm Children, Cretore, Irene Little and Charles Marvelle. This house reports great business for last week.

Dewey (W. A. Singer, manager).—Colonial Belle 3 and week. The New Century Girls, last week, did very good business. Thoroughbreds 10 and week.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The District Leader," Feb. 25, with Joseph E. Howard and Mabel Barrison, did well. "The Little Duchess," 26, 27, scored big. "The Millionaire Detective" March 1, 2, with Howard Hall. E. S. Willard made his first appearance in fifteen years, Feb. 21-23, and matinee, to good business. There was a change of bill at each performance. Blanche Walsh March 4, 5. "Red Feather" 6, 7, McIntyre and Heath 8, 9, "The Royal Chef" 12, 13.

Metropolitan (W. H. Longstreet, manager).—Campbell & Drew's Colonial Belles last week did big business. Thoroughbreds, with a large company, week of March 3.

Bijou (Joe Maitland, manager).—Business for last week was to capacity. Bill for 3 and week: Cook and Rothart, Cæsar and company, Bessie Babb, Sousa and Sloan, Bonnie Jean, Isador Silver, Trask and Gladden, Jas. McClellan, and moving pictures and illustrated songs.

Puccini, the Italian composer, who came here to superintend the staging of his own "Madame Butterfly" at the Metropolitan Opera House, sailed for home last week.

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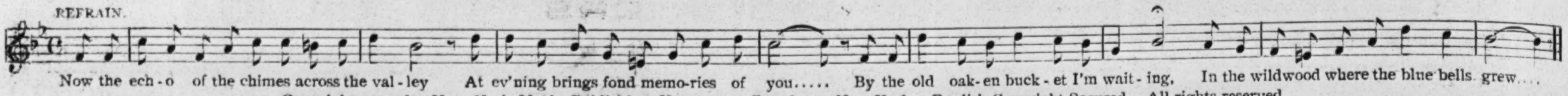
EMPIRE COMEDY FOUR,
RIALTO COMEDY FOUR,
COUNTY CHAIRMAN QUARTETTE
CLAUDE THARDO,
COLONIAL SEPTETTE,
HERBERT HOLCOMB,
JULES KUSSELL,
JOSEPH MAXWELL,
"THE" QUARTETTE,
CLAIRE SCHADE,
FIVE NOSSES,
LA BELLE TRIO,
GILROY, HAYNES and MONTGOMERY,
YORKE COMEDY FOUR,
GOTHAM TRIO,
FOUR MUSKETEERS,
GAIETY QUARTETTE,
BEARDSLEY SISTERS,
BABY ETHEL,

In The Wildwood Where The Blue Bells Grew.


REFRAIN.
Now the ech-o of the chimes across the val-ley At ev'ning brings fond memo-ries of you..... By the old oak-en buck-et I'm wait-ing, In the wildwood where the blue bells grew....

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Smile and wink, I don't care,
So long as you're true, Marie,
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You care for no one but me.
Make eyes at the boys, they all like it,
I understand you see;
Have a good time, I don't care,
So long as you love but me.

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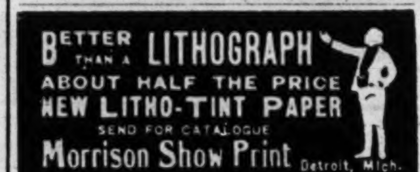

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LATEST BY TELEGRAPH

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 5.—At the Greater Novelty, yesterday marked the beginning of the two weeks' season of Nance O'Neil, who opened in "The Sorceress."

DAVIS.—This is the third week of "The Belle of Avenue A," with Kolb and Dill.

CENTRAL.—This week marks the beginning of the ten weeks' season of melodrama, with Walter Sanford's Stock Co., opening with "The Struggle of Life."

COLONIAL.—Current is the third week of "Salome." This tragedy is produced by Martin F. Kurtzig and Frank Bacon, and the production is under the personal direction of Milton Stellard. The cast follows: The Young Syrian, Harry Pollard; The Page of Herodias, Albert Easdale; First Soldier, Edward Coxen; Second Soldier, Walker Graves Jr.; A Cappadocian, R. Peralta Galindo; A Nubian, Manuel Snider; Jokanaan, Norval McGregor; Salome, Izetta Jewel; Herod Antipas, Wilfred Roger; Herodias, Maude Odelle; Tigellinus, Charles Hazlett; First Jew, Walter Belasco; Second Jew, Joseph A. Carroll; First Nazarene, Ivan Miller; Second Nazarene, Claude Hagan; Naaman, Mr. Watson. The curtain raiser is "Box and Cox."

AMERICAN.—San Francisco Opera Co., with Carl Haydn, as principal tenor, in "The Wild Rose," this week.

ORPHEUM.—Sunday (matinee) 3 and week: Flood Bros., Byron and Langdon, Quigg, Mackey and Nickerson, Wayburn's Dancing Daisies, Lee Harrison, Beasey's cats, Dorothy Kenton, Three Mitchells, and Kinodrome.

CHUTES.—Vaudeville week of 4.

◆

FROM OTHER POINTS.

Good Business Rules Along the Line.

KANSAS CITY, March 5.—Lillian Russell opened a three nights' engagement at the Willis Wood, on Monday, and delighted a good sized house.......Clay Clement, in "Hampton Roads," opened a week's engagement at the Shubert, but the play did not score well, and it will be replaced with his old show, "The New Dominion"....Nat M. Wills, in "A Lucky Dog," had a big Sunday matinee and a packed night house at the Grand; scored a big hit......The Orpheum drew well with John C. Rice and Sallie Cohen as headliners........At the Gillis, "Ruled Off the Turf" proved an exciting melodrama ......The Woodward Stock Co. gave a good performance of "The Girl I Left Behind Me" at the Auditorium......The Ideal Extravaganza Company, at the Century, and the Gay Masqueraders, at the Majestic, both drew well......The first automobile show opened at the Convention Hall, Monday, with every indication of success......Olga Nethersole comes to the Willis Wood Thursday, 7.

PHILADELPHIA, March 5.—Mrs. Fiske, in "The New York Idea," made her local bow, to a crowded house, at the Lyric......"The Rogers Brothers in Ireland" had a big crowd at the Chestnut Street Opera House. ......The hold over attractions doing good business are: Wm. Gillette, in "Clarice," at the Broad; Otis Skinner, in "The Duel," at the Garrick; "His Honor, the Mayor," at the Walnut, and Fiske O'Hara, in "Mr. Blarney from Ireland," at the Park......Keith's had capacity houses afternoon and night.... "In Old Kentucky," at the Grand Opera House, and "Nellie, the Beautiful Cloak Model," at the Girard, had big Monday crowds......The other combination houses, Dumont's Minstrels and the burlesque shows fared well.

WASHINGTON, March 5.—William Faversham opened at the New National, in "The Squaw Man," to a full house......"Checkers," with Hans Roberts in the principal role, had a fine reception at the Columbia. .....Henry Miller and Margaret Anglin, in one night of "The Great Divide," packed the Belasco. The remainder of the week will be devoted to De Wolf Hopper, in "Happyland"......Mabel McKinley led a great bill at Chase's, packing the house twice......"The Cow Puncher" had standing room only at the Majestic afternoon and night.... The Yankee Doodle Girls proved a strong drawing card at the Lyceum, two capacity audiences greeting them.

CINCINNATI, March 5.—Grace George presented "Clothes," at the Grand, to an approving throng of admirers....."The Powers That Be" opened well at the Lyric......The Forepaugh Stock Co. revived "The Lost Paradise," and crowded the Olympic.......Vaudeville filled the Columbia......"The Old Homestead" proved its drawing powers at the Walnut Street...."Eight Bells" crowded Heuck's. ......"For a Human Life" drew well at the Lyceum......Cliff Grant's London Gaiety Girls filled the People's......Phil Sheridan's City Sports crowded the Standard.

CHICAGO, March 5.—Maude Adams, in "Peter Pan," at the Illinois, was the only opening Monday.....Blanche Bates, in "The Girl of the Golden West," is at the Garrick. ......"Mr. Hopkinson" at the Grand...... John Drew, in "His House in Order," at the Powers......Richard Carle, in "The Spring Chicken," at the Colonial, and "The Time, the Place and the Girl," at the La Salle, continue to excellent business, and had capacity houses at the Sunday performances.

LOUISVILLE, March 5.—"The Heir to the Hoorah" opened at Macauley's, to a fine audience......"In Gay New York," at the Masonic, attracted a large crowd........"The Ninety and Nine," at the Avenue; the Rialto Rounders, at the Buckingham, and vaudeville at Hopkins', opened Sunday, to crowded houses.

◆

The Chester Fire.

Fire in the Arcade Hotel, Chester, Pa., at 3 o'clock on the morning of March 3, brought the sleeping members of the Vanity Fair Burlesque Co. and the other patrons from their beds, and resulted in the death of John Conley, the chief comedian of the organization, who jumped thirty feet to the street. He was badly injured by the fall, and was taken to the Chester Hospital, where he died a few hours later.

The injured are: Douglass, Bonnie, chorus girl; burned about arms and suffering from shock; not serious.

Hadrie, Ada, chorus girl; contusions and face burned; not serious.

Reed, Mrs. Fred O., wife of member of company; burned about hands and face.

Reed, Fred O., comedian in company; hands burned.

Reed, Fred L. and Everett, children of Fred O.; hands burned, faces scorched.

Shaw, Ernest K., gymnast; hands cut and face burned; not serious.

Watson, Lillian, chorus girl; foot sprained; burned about face and hands; internal injuries; may die.

Thomas Hargreaves, proprietor of the hotel, had his hair singed while trying to telephone an alarm. The damage is about $40,000. Mr. Hargreaves is proprietor of the Grand Opera House, Chester, and owner of Hargreaves' Big Show.

The performers lost all their personal baggage. Those members of the company who were able to travel went on to Newark to-day, where the company was billed to appear this week.

◆

THE CHICAGO OPERA HOUSE and the Academy of Music Chicago, Ill., both Kohl & Castle houses, will be turned into vaudeville houses at once, giving the Kohl & Castle interests five vaudeville houses in Chicago.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Mollie, Family, Augusta, Ga., 4-16.
Acker & Collins, Cincinnati, 4-9; Marrietta, 11-16.
Adler, Flo, Majestic, Chicago, 4-9; Haymarket, Chicago, 11-16.
Adelman Trio, Orpheum, Kansas City, Mo., 4-9.
Adams & Mack, Orpheum, Boston, 4-9.
Adams & White, Lyric, Springfield, Mo., 4-9.
Adams, Tom, Poli's, New Haven, Conn., 4-9.
Adams, Musical, Bijou, Oshkosh, Wis., 4-9; Bijou, Appleton, 11-16.
Adamini-Taylor, G. O. H., Grand Rapids, Mich., 4-9; Bijou, Lansing, 11-16.
Addison & Livingston, Star, Monessen, Pa., 4-9; Gem, Monongahela, 11-16.
Ahearn, Chas., Greenwald, New Orleans, 4-9; Kansas City, Mo., 11-23.
Alfarabi, Sadi, Savoy, Hamilton, Can., 4-9.
Allison, Mr. & Mrs., Hopkins', Memphis, Tenn., 4-9; Columbia, St. Louis, 11-16.
Ali, Hunter & Ali, Folly, Chicago, 4-9; Star, Milwaukee, 11-16.
Alpine Family, Sacramento, Cal., 4-9; Reno, Nev., 11-16.
Aline, Mlle., Majestic, Little Rock, Ark., 4-9; Majestic, Dallas, Tex., 11-16.
Alton, A. & S., Boston, 4-9.
Alvora, The Great, Gayety, Indianapolis, 4-9; Standard, Cincinnati, 11-16.
Allen & Keeley, Crystal, Anderson, Ind., 4-9; Crystal, Kokomo, 11-16.
Allen, Josie, Hathaway's, Lowell, Mass., 4-9.
Alburtus & Millar, Coliseum, Glasgow, Scotland, 11-16; Varieties, Bury, England, 18-23; Royal, Oldham, 25-31; Palace, Leeds, 1-5.
Allen, Searl & Violet, G. O. H., Indianapolis, 4-9; Columbia, Cincinnati, 11-16.
Allen, Nita & Co., Empire, Hoboken, N. J., 4-9.
Alexandra & Bertie, Olympic, Chicago, 4-9.
Alexis & Schell, Keith's, Utica, N. Y., 4-9.
Allen & Dalton, Trocadero, Chicago, 4-9; Gaiety, Chicago, 11-16.
Allen, Edgar, & Co., Bennett's, Ottawa, Can., 4-9.
Alvinos (4), Hippodrome, London, England, 4-April 5.
Allison, Bertha, Keith's, Utica, N. Y., 4-9.
Allaire & Lind, Crystal, Denver, 4-9; Pueblo, 11-16.
Albene & La Brant, Dowling's, Logansport, Ind., 4-9.
Alston, Gertrude, Rialto, Elmira, N. Y., 4-9.
Alger, Orin F., Mobile, Ala., 4-9.
Ames & Feathers, Majestic, Chicago, 4-9.
Americus Comedy Four, Proctor's, Newark, N. J., 4-9.
American Trumpeters (4), O. H., Saratoga, N. Y., 4-9.
American Newsboys' Quartette, Orphium, Newark, O., 4-9; Marion, 11-16.
Antrim & Peters, Garrick, Burlington, Ia., 4-9; Gaiety, Galesburg, Ill., 11-16.
Anderson & Goines, O. H., Lancaster, Pa., 4-9; O. H., York, 11-16.
Anderson & Reynolds, Lyric, Joplin, Mo., 4-9; Orpheum, Webb City, 10-16.
"Angelus, The," Hathaway's, Lowell, Mass., 4-9.
Ardelle & Leslie, Rialto, Elmira, N. Y., 4-9.
Arlington Comedy Four, Keith's, Cleveland, O., 4-9; Valentine, Toledo, O., 11-16.
Arminta & Burke, Winsted, Conn., 4-9; Pittsfield, Mass., 11-16.
Armstrong & Clark, Victoria, N. Y. C., 4-9.
Argall, William, G. O. H., Pittsburg, 4-9.
Arnot & Gunn, Orphium, Lima, O., 4-9.
Arnold & Gardner, Bijou, Winnipeg, Man., 4-9.
Arcaris Trio, Olympic, Chicago, 4-9.
Aribos, Les, Keith's, Boston, 4-9; Keith's, Providence, R. I., 11-16.
Ashton & Martine, Chicago Music Hall, Havana, Cuba, 4-23.
Ashley, Lillian, Proctor's, Albany, N. Y., 4-9.
Atkinson, George, Olympic, Chicago, 11-16.
Austins, The Great, Lincoln, Neb., 4-9; Leavenworth, Kans., 11-16.
Avery & Pearl, Majestic, Little Rock, Ark., 4-9.
Avolos, Musical (4), Columbia, St. Louis, 4-9.
Avolettes, The, Orphium, Springfield, O., 4-9.
Avery & Hart, 58th St., N. Y. C., 4-9.
Avon Comedy Four, Poli's, Waterbury, Conn., 4-9.
Bards, Four, K. & P., Jersey City, N. J., 4-9.
Bailey & Fickett, O. H., New Bedford, Mass., 4-9; Newport, R. I., 11-16.
Barry & Woolford, Lyric, Lincoln, Neb., 4-9; Olympic, Leavenworth, Kans., 11-16.
Bannans, Three Juggling, Majestic, Topeka, Kan., 4-9; Davenport, Ia., 11-16.
Barry, Mr. & Mrs. Jimmy, K. & P., Jersey City, N. J., 4-9; Colonial, N. Y. C., 11-16.
Babb, Bessie, Bijou, Duluth, Minn., 4-9.
Bates, Dorothy, Palace Garden, Schenectady, N. Y., 4-16.
Bailey & Austin, Orpheum, Bkln., 4-9.
Barnes, Paul, Proctor's, Albany, N. Y., 4-9.
Barnes, T. Roy, La Porte, Ind., 4-9; Wabash, 11-16.
Barker, Eugenia, Columbia, Cincinnati, 4-9.
Banta Bros. (4), Empire, Bakerfield, Cal., 4-31.
Bartholdie's Cockatoos, Bennett's, Quebec, Can., 11-16.
Baader-La Velle Troupe, Majestic, Madison, Wis., 4-9; Olympic, Chicago, 11-16.
Barry & Halvers, Orpheum, St. Paul, Minn., 4-9.
Barnes, Stuart, Savoy, Hamilton, Can., 4-9.
Bacon, Mr. & Mrs. Frederick, Dominion, Winnipeg, Can., 11-16.
Balleys, The, Atlantic Garden, N. Y. C., 4-9.
Barry & Dunn, Grand, Altoona, Pa., 4-9.
Beaumont, Nellie, & Co., Orpheum, Los Angeles, Cal., 4-9.
Bedouin Arabs (24), Hippodrome, N. Y. C., 4-16.
Bedini Donat & dog, Poli's, Worcester, Mass., 4-9; Poli's, Springfield, 11-16.
Beyer & Johnson, Star, Chicago, 4-9.
Beaumont's Ponies, 23d St., N. Y. C., 4-9.
Beeson, Lulu, Family, Williamsport, Pa., 4-9.
Bell Boys' Trio, Savoy, Hamilton, Can., 4-9.
Bender & Earle, Keith's, Boston, 4-9.
Berg's Six Merry Girls, Park, Worcester, Mass., 4-9.
Bedell Bros., Saratoga, N. Y., 4-9; North Adams, Mass., 11-16.
Beecher & Maye, Casino, Manayunk, Pa., 4-9; Savoy, Wilmington, Del., 11-16.
Bellman & Moore, Keith's, Cleveland, 4-9; Cook O. H., Rochester, N. Y., 11-16.
Bellong Bros., Polis, Hartford, Conn., 4-9; Poli's, Springfield, Mass., 11-16.
Beard, Billy, Bijou, Dubuque, Ia., 4-9; Dominion, Winnipeg, Can., 11-16.
Bernice, Orpheum, St. Paul, Minn., 10-16.
Beasy, Claire & Pets, Orpheum, San Fran., Cal., 4-16.
Bedouin Arabs (8), Orpheum, Los Angeles, Cal., 4-9; Orpheum, Salt Lake City, U., 18-23.
Bellclaire Bros., Proctor's, Troy, N. Y., 4-9; Colonial, Lawrence, Mass., 11-16.
Benedict, Lew, A. & S., Boston, 4-9.
Besnah & Miller, Orpheum, Reading, Pa., 4-9.
Beyer & Johnson, Star, Aurora, Ill., 4-9; Star, Chicago, 11-16.
Bergere, Valerie, & Co., Haymarket, Chicago, 4-9.
Beasy, Claire, & Cats, Orpheum, San Fran., Cal., 3-9.
Berzac's Circus, Victoria, N. Y. C., 4-9.
Binney & Chapman, Howard, Huntington, W. Va., 4-9.
Bill, Bicycle, Empire, San Jose, Cal., 4-9; Empire, San Fran., 11-16.
Bimm, Bomm, B-r-r-r, Crystal, Milwaukee, Wis., 4-9; Madison, 11-16.
Bloom & Cooper, Alhambra, N. Y. C., 4-9.
Blossom & Blossom, Muscatine, Ia., 11-16.
Blair & McNulty, Star, Pendleton, Ore., 4-31.
Blamphin & Hehr, Mannerchor, Freemont, O., 4-9.
Blondell, Edw., & Co., Gotham, Bkln., 4-9.
Black & Jones, Union Square, N. Y. C., 4-9.
"Black Hussars" (14), Circus Carre, Amsterdam, Holland, 4-9.
Bowser, Dr. John, Keith's, Providence, 4-9.
Boller Bros., Proctor's, Albany, N. Y., 4-9; 58th St., N. Y. C., 11-16.
Bootblack Quartette, Original, Hopkins', Memphis, Tenn., 4-9; Columbia, St. Louis, 11-16.
Boston Quartette, Union Square, N. Y. C., 4-9; Proctor's, Troy, 11-16.
Boylan, Arthur & Mildred, Valentine, Toledo, O., 11-16.
Boley, May, & Polly Girls, Orpheum, Bkln., 4-9.
Brand Sisters, Gem, Lynn, Mass., 4-9.
Bruno & Russell, Alhambra, N. Y. C., 4-9.
Bryant & Saville, Hopkins', Louisville, Ky., 4-9; Hopkins', Memphis, Tenn., 11-16.
Bradfords, The, O. H., Cohoes, N. Y., 4-9; O. H., North Adams, Mass., 11-16.
Bradna, Ella, 58th St., N. Y. C., 4-9.
Brooks & Jeanette, Majestic, San Antonio, Tex., 4-9; Ft. Worth, 11-16.
Brown & Wilmot, Bijou, Lansing, Mich., 4-9; Bijou, Bay City, 11-16.
Brown Bros., Musical, Majestic, Chicago, 4-9; Haymarket, Chicago, 11-16.
Brooks & Vedder, Family, Elmira, N. Y., 4-9; Garrick, Wilmington, Del., 11-16.
Brooks, Herbert, Empire, Hoboken, N. J., 4-9.
Brixton, L. Taub, Family, Alexandria, Va., 4-9; Savoy, Cumberland, Md., 11-16.
Bragdon Bros. (4), Orphium, Chillicothe, O., 4-9.
Brown, Harris & Brown, Keith's, Cleveland, O., 4-9.
Bruce & Dalgneau, Union Square, N. Y. C., 4-9.
Brobst Trio, Passaic, Passaic, N. J., 4-9.
Brindamour, Bennett's, Ottawa, Can., 4-9.
Burke, John P., Alhambra, Savannah, Ga., 4-9.
Burkes, The, Bijou, Winnipeg, Can., 4-9; Bijou, Duluth, Minn., 11-16.
Burke's Musical Dogs, Bijou, Ann Arbor, Mich., 4-9; Bijou, Green Bay, 11-16.
Bodworth & Wells, Bijou, Wheeling, W. Va., 4-9; Orphium, Mansfield, O., 11-16.
Burton & Brooks, Majestic, Houston, Tex., 4-9; Majestic, San Antonio, 11-16.
Burton & Burgess, Manhattan, Norfolk, Va., 4-9.
Bush & Loyd, Auditorium, Norfolk, Va., 4-9.
Bush, Frank, Victoria, N. Y. C., 4-9.
Busch, J., Trio, Marion, O., 4-9.
Buhler, Richard, & Co., Orpheum, Denver, 4-9.
Burkhart, G., Empire, Milford, Mass., 4-9; O. H., Pawtucket, R. I., 11-16.
Burke, Dan, Orpheum, Omaha, Neb., 4-9.
Burke's, Fred, Diorama, Pastor's, N. Y. C., 4-9.
Buckeye Trio, Elite, Rock Island, Ill., 4-9.
Burns, Morris & Co., Family, Scranton, Pa., 4-9; Family, Chester, 11-16.
Bunkerr, The Great, Elite, Muscatine, Ia., 11-16.
Byron & Langdon, Orpheum, San Fran., Cal., 4-16.
Byrne, Kenyon Four, Novelty, Stockton, Cal., 4-10.
Carroll & Baker, Chase's, Washington, D. C., 4-9.
Caffery & Grant, A. & S., Boston, 4-16.
Carters, The, Bijou, Kalamazoo, Mich., 11-16.
Carlin & Otto, Poli's, Springfield, Mass., 4-9.
Casads, Two and a Half, Chicago, 4-9.
Carroll, Nettie, Shea's, Toronto, Can., 4-9; G. O. H., Pittsburg, 11-16.
Carroll, Joe, People's, Cedar Rapids, Ia., 4-9; Crystal, Rock Island, Ill., 11-16.
Casad & De Verne, Lyric, Parsons, Kan., 3-5; Lyric, Muskogee, I. T., 6-9.
Carrie, Mlle., Washington, Spokane, Wash., 4-9; Star, Seattle, 11-16.
Carillo, Leo, Lafayette, Detroit, 4-9.
Carlos, Charles, and Dogs, Pastor's, N. Y. C., 4-9.
Casper & Clark, Bradenburgh's, Phila., 4-9; Huber's, N. Y. C., 11-16.
Carrol & Clark, Hippodrome, Pittsburg, 4-9.
Cates, Musical (4), Marion, Marion, O., 4-9; National, Steubenville, 11-16.
Castellat & Hall, Jeffer's, Saginaw, Mich., 4-9.
Callahan & St. George, Empire, Hoboken, N. J., 4-9.
Carson, Miriam F., Proctors, Troy, N. Y., 4-9; G. O. H., Syracuse, 11-16.
Cassiday, Mabel, Crystal, Detroit, 4-9.
Cameron & Flanagan, Orpheum, Los Angeles, Cal., 4-9.
Cæsar & Co., Bijou, Duluth, Minn., 4-9.
Carmen Troupe, H. & B., Bkln., 4-9; Chase's, Washington, D. C., 11-16.
Caroll, Bradenburgh's, Phila., 4-9.
Campbell & Johnson, Apollo, Dusseldorf, Germany, 4-31.
Carson & Willard, 125th Street, N. Y. C., 4-9.
Caprice Girls (3), Proctor's, Newark, N. J., 4-9.
Cannon, Jack & Gilda, Rialto, Elmira, N. Y., 4-9.
Carnes, The, Atlantic Garden, N. Y. C., 4-9.
Caron & Herbert, Shea's, Toronto, Can., 4-9.
Cannons, The, Gem, Lynn, Mass., 4-9.
Carrollton & Hodges, Chutes, San Fran., Cal., 4-9; Novelty, Stockton, 11-16.
Case, Charlie, Orpheum, St. Paul, Minn., 4-9.
Cantmell & Davis, Orpheum, Kansas City, Mo., 4-9.
Carleton, Al., Valentine, Toledo, O., 3-9.
Chase, Billy, Howard, Boston, 4-9.
Cherry & Bates, York, St. John, N. B., Can., 4-9.
Chinko & Co., Temple, Detroit, 4-9.
Chick, Great, Proctor's, Troy, N. Y., 4-9.
Chatham, James K., Orpheum, Seattle, Wash., 4-31.
Chadwick Trio, Keeney's, Bkln., 4-9.
Chatham Sisters, Grand, Hamilton, O., 4-9.
Chapin, Benjamin, 23d St., N. Y. C., 4-9.
Clark & Bradley, Auditorium, Baltimore, Md., 4-9; Girard Ave., Phila., 11-16.
Clemons, James, Bradenburgh's, Phila., 4-9.
Clermontos, Frank & Etta, Circus Carre, Amsterdam, Holland, 4-9.
Clinton & Jerome, Poli's, New Haven, Conn., 4-9.
Clarke, Edward, & Girls, Hathaway's, Lowell, Mass., 4-9.
Clive, Harry, & Co., Family, Scranton, Pa., 4-9.
Claske, Eddie, Atlantic Garden, N. Y. C., 4-9.
Clifford & Orth, Dominion, Winnipeg, Can., 4-9.
Clayton, Una, & Co., 58th St., N. Y. C., 4-9.
Clifford & Burke, H. & B., Bkln., 4-9.
Clifton, Jessie, Dewey, Utica, N. Y., 4-9.
Clarke, Wilfred, & Co., Keith's, Providence, 4-9.
Cleveland, Claude & Marion, Hart's, Phila., 4-9; National, Stubenville, O., 11-16.
Cornell Sisters (3), People's, St. Joseph, Mo., 4-9.
Conn & Conrad, 125th St., N. Y. C., 4-9; Keith's, Manchester, N. H., 11-16.
Couthoui, Jessie, Hopkins', Memphis, Tenn., 10-16.
Cooke, Carle B., Proctor's, Newark, N. J., 11-16.
Connelly, Edw. & Co., G. O. H., Pittsburg, 4-9.
Coles, Musical, Majestic, Greenville, Tex., 4-9.; Radium, Chichacha, I. T., 11-23.
Courtney & Jeanette, Lyric, Greenville, Tex., 4-9; Lyric, S. McAlester, I. T., 11-16.
Collins & Collins, Pastor's, N. Y. C., 4-9.
Connors & Raymond, Portland, Portland, Me., 4-9.
Colby Family, Pittsfield, Mass., 4-9; Schnectady, N. Y., 11-16.
Collins & Brown, Hathaway's, Lowell, Mass., 4-9; New Bedford, 11-16.
Coates, Signor, Orphium, Mansfield, O., 4-9.
Cowper, Jimmie, Newburg, N. Y., 3-9; Saratoga, 11-16.
Connelly, Mr. & Mrs. Erwin, Majestic, San Antonio, Tex., 4-9; Ft. Worth, 10-16.
Corwey, Ferry, Colonial, Lawrence, Mass., 4-9.
Collins & Hart, H. & B., Bkln., 4-9; 58th St., N. Y. C., 11-16.
Colonial Septet, Ye, Orpheum, Bkln., 4-9.
Cogan & Bancroft, Union Square, N. Y. C., 4-9.
Cole & Coleman, Majestic, Little Rock, Ark., 4-9.
Cook & Clinton, Novelty, Bkln., 4-9.
Cook & Stevens, Keith's, Utica, N. Y., 4-9.
Cohan, Josephine, & Co., Orpheum, Boston, 4-9.
Cooke & Miss Rothert, Bijou, Duluth, Minn., 4-9.
Conlon & Hastings, Pastor's, N. Y. C., 4-9.
Cole, Sam, A. & S., Boston, 4-9.
Connelly, Hugh, O. H., Sharon, Pa., 4-9; O. H., Canton, O., 11-16.
Cook, Frank, A. & S., Boston, 4-9.
Corbley & Conley, Howard, Boston, 4-9.
Courtland, Grace, Majestic, Dallas, Tex., 4-9.
Cooke & Sylvia, Colonial, Lawrence, Mass., 4-9.
Cooper, Leo, & Co., Majestic, Shreveport, La., 4-9; Majestic, Houston, Tex., 11-16.
Cotton's Comedy Donkeys, Doric, Yonkers, N. Y., 4-9.
Creo & Co., People's, Cedar Rapids, Ia., 4-9; Industrial, Moline, Ill., 11-16.
Cressy & Dayne, Shea's, Toronto, Can., 4-9.
Crouch & Richards, Gaiety, Galesburg, Ill., 4-9.
Cretore, Unique, Minneapolis, 4-9.
Crawford, Clifton, Maryland, Baltimore, 4-9; Keith's, Phila., 11-16.
Crane, Mr. & Mrs. Gardner, Majestic, Chicago, 4-9.
"Crickets," The, Proctor's, Albany, N. Y., 4-9; Union Square, 11-16.
Crane Bros., Union Square, N. Y. C., 4-9.
Cunningham & Coveney, Park, Worcester, Mass., 4-9.
Curtis, Thos. R., & Co., Family, Lancaster, Pa., 4-9.
Cutty's, Musical (6), Keith's, Utica, N. Y. C., 4-9.
Cunningham & Smith, Marion, Marion, O., 4-9; Cooper's, Mt. Vernon, 11-16.
Cullen, Jas. H., Hopkins', Memphis, Tenn., 4-9; Orpheum, New Orleans, 11-16.
Daly & O'Brien, Monumental, Baltimore, 4-9; Bijou, Phila., 11-16.
Davis, Marks & Laura, Orphium, Newark, O., 4-9; Bijou, Wheeling, W. Va., 11-16.
Davis & Macauley Co., Olympic, Chicago, 4-9.
Davis & Walker, Scranton, Pa., 4-9; Wilkes-Barre, 11-16.
Day, Gertie & Robert, Grand, Defiance, O., 4-9.
Day, Geo. W., Colonial, N. Y. C., 4-9.
D'Alma's Animals, K. & P., Jersey City, N. J., 4-9.
Darrow's Comedy Shadows, Elmira, N. Y., 4-9.
"Dancing Daisies," The, Orpheum, San Fran., Cal., 4-9.
Dainty Four, Keith's, Providence, 4-9.
Davey & Phillips, Flom's, Madison, Wis., 4-9.
Danovas, Les, Novelty, Topeka, Kan., 4-9; Bijou, La Crosse, Wis., 11-16.
Dawson & Whitfield, Kensington, Ill., 4-9; Crystal, Milwaukee, 11-16.
Dagwell, Aurie, 23d Street, N. Y. C., 4-9.
Daly, "The Madman," Park, Worcester, Mass., 4-9.
De Butz, Count, & Bro., Columbia, Cincinnati, 4-9; Hopkins', Louisville, 11-16.
De Witt, Burns & Torrance, Moss & Stoll Tour, England, 4-April 13.
De Bolien Bros., Bijou, Wheeling, W. Va., 4-9.
De Vol, Emmett, & Co., Hopkins', Louisville, Ky., 4-9.
Devean, Hubert, Grand, Tacoma, Wash., 4-9.
De Fays, Musical, Franklin, El Paso, Tex., 4-16.
De Chaunt & Dogs, Proctor's, Albany, N. Y., 4-9.
Delphino & Delmore, Cook O. H., Rochester, N. Y., 4-9.
Dempsey, Jas. L., Lancaster, Pa., 4-9; York, 11-16.
De Haven, Rose, Sextette, Proctor's, Troy, N. Y., 4-9.
Deane, Sydney, & Co., Poli's, Springfield, Mass., 4-9.
Delmey, Vic., A. & S., Boston, 4-9.
De Monde & Dinsmore, Bijou, Battle Creek, Mich., 4-9.
Deming, Joe, Auditorium, Lynn, Mass., 4-9.
Delmo, Bijou, Adrian, Mich., 4-9.
Delmore Sisters, Bennett's, Ottawa, Can., 4-9.
Delmar, Jennie, Star, Atlanta, Ga., 4-31.
De Camo, Chas., and dog, Majestic, Chicago, 11-16.
De Coe, Harry, Temple, Ft. Wayne, Ind., 4-9; Marion, Findlay, O., 11-16.
Del-A-Phone, G. O. H., Grand Rapids, Mich., 4-9; Jeffers', Saginaw, 11-16.
Demonio & Belle, Phillip's, Richmond, Ind., 4-9; Star, Muncie, 11-16.
Demacos, The, Bijou, Superior, Wis., 4-9.
Dean Bros., Atlantic Garden, N. Y. C., 4-9.
De Velde & Zelda, Family, Pottsville, Pa., 4-9; Family, Hazelton, 11-16.
De Rossett, Marie, Passaic, Passaic, N. J., 4-9; Family, Poughkeepsie, N. Y., 11-16.
De Vilbis, Great, Family, Pottsville, Pa., 4-9.
Dillon Bros., Temple, Detroit, 4-9.
Diericks Bros. (3), Family, Lancaster, Pa., 4-9.
Dixon & Fields, Majestic, Chicago, 4-9; Haymarket, Chicago, 11-16.
Dixon Bros., Majestic, Little Rock, Ark., 4-9; Majestic, Dallas, Tex., 11-16.
Diette & Morin, Burtin's O. H., Auburn, N. Y., 4-9.
Dill & Ward, Proctor's, Troy, N. Y., 4-9.
Don & Thompson, Hopkins', Louisville, Ky., 10-16.
Downey & Willard, Bijou, De Kalb, Ill., 4-9.
Downey, Joe, Manhattan, Norfolk, Va., 4-9.
Dockray, Will, Keith's, Manchester, N. H., 4-9.
Doll, Alice Lyndon, Haymarket, Chicago, 4-9.
Dorsch & Russell, Keith's, Columbus, O., 4-9; Temple, Detroit, Mich., 11-16.
Donald & Carson, Portland, Portland, Me., 4-9.
Donovan, Fannie, Lyric, Little Rock, Ark., 4-9.
Doherty Sisters, H. & B., Bkln., 4-9; Union Square, N. Y. C., 11-16.
Donovan & Arnold, Lafayette, Detroit, 4-9.
Dodd's, Prof., Dogs, Carbondale, Pa., 4-9; Chester, 11-16.
Doyle & Emerson Trio, Chillicothe, Mo., 4-9; Sedalia, 11-16.
Donnette, Iva, Family, Mahanoy City, Pa., 4-9; Shamokin, 11-16.
Drew, Dorothy, Orpheum, St. Paul, Minn., 11-16.
Dracula, Lexington, Erie, Pa., 4-9; Alvarado, Bay City, Mich., 11-16.
Drako's Sheep & Goats, Lafayette, Detroit, 4-9.
Dupree, Geo. & Libbie, Palace, Chicago, 4-9; Olympic, Chicago, 11-16.
Dudley, De Armond & Dudley, Bijou, Battle Creek, Mich., 4-9.
Dunbars, Casting, Orpheum, Reading, Pa., 4-9.
Dunbar's Goat Circus, Alvarado, Bay City, Mich., 11-16.
Dumonds (3), Keith's, Phila., 4-9.
Durbyelle, Lea & Fay, Orpheum, Omaha, Neb., 4-9.
Duncan, A. O., Keith's, Columbus, O., 4-9; Valentine, Toledo, 11-16.
Dubois' Monkeys, Novelty, Bkln., 4-9.
Dunedin Troupe, Dewey, Minneapolis, 4-9; Lyceum, St. Joe, Mo., 11-16.
Durant, Billy, G. O. H., Grand Rapids, Mich., 4-9.
Dunn-Redcay Troupe, Shea's, Buffalo, N. Y., 4-9; Chase's, Washington, D. C., 11-16.
Durand Trio, Orpheum, New Orleans, 4-9.
Earl & Wilson, Bijou, La Crosse, Wis., 4-9; Bijou, Eau Claire, 11-16.
Edgertons, The, Hippodrome, Salford, Manchester, England, 4-9; Metropole, Manchester, 11-16.
Edwards, Davis & Co., Valentine, Toledo, O., 3-9.
Edwards, Tom, Poli's, New Haven, Conn., 4-9; Poli's, Hartford, 11-16.
Edwin & Edwards, Orpheum, St. Paul, Minn., 4-9; Orpheum, Omaha, Neb., 11-16.
Edwards & Vaughn, Columbia, Chicago, 4-9.
Elinore Sisters, Trent, Trenton, N. J., 4-9; Empire, Hoboken, 11-16.
Ellerton, The Great, Orpheum, Reading, Pa., 4-9.
Elliot & Neff, Springfield, Mass., 4-9.
Ellis, Melville, Union Square, N. Y. C., 4-9.
Elliott, Be Lair & Elliott, Crystal, Milwaukee, 4-9.
Emerson & Vanhorn, Family, Williamsport, Pa., 4-9.
Emmett, Gracie & Co., Portland, Portland, Me., 4-9.
Emerson & Baldwin, K. & P., Jersey City, N. J., 4-9.
Emperors of Music (4), Columbia, Cincinnati, 4-9.
Empire City Quartette, Colonial, N. Y. C., 4-9.
Empire Comedy Four, Poli's, Bridgeport, Conn., 4-9.
Engleton, Nan, & Co., Bennett's, Quebec, Can., 4-9; Bennett's, Montreal, 11-16.
Etol, Leon, Phila., Pa., 4-9.
Esmeralda, Majestic, Chicago, 11-16.
Esmathilda, Main St., Peoria, Ill., 4-9.
Estrelle Sisters, H. & B., Bkln., 4-9.
Estes, Ed., Keith's Boston, 4-9.
Evans, Chas. E., & Co., Orpheum, Los Angeles, Cal., 4-9.
Evers, Geo. W., Oliver O. H., South Bend, Ind., 4-9.
Evans Trio, Family, Connersville, Ind., 4-9; O. H., Greenville, O., 11-16.
Evans, George, Cook O. H., Rochester, N. Y., 4-9.
Eyrer, L. Byron, Family, Scranton, Pa., 4-9.
Falke, Eleanor, Orpheum, Los Angeles, Cal., 4-9.
Fantas (2), Family, Hazleton, Pa., 4-9.
Fadette Orchestra, Orpheum, Omaha, Neb., 4-9.; Orpheum, St. Paul, Minn., 11-16.
Farley, James & Bonnie, Majestic, Little Rock, Ark., 4-9; Dallas, Tex., 11-16.
Farrell, Billy, Moss & Stroll Tour, England, 4-June 30.
Fay, Anna Eva, Haymarket, Chicago, 4-9.
Fagan & Merriam, Keith's, St. John, N. B., Can., 4-9.
Fay, Elfie, Columbia, Cincinnati, 3-9.
Felardaux, Mlle., & Co., Empire, Phila., 4-9.
Felix, Barry, & Barry, Colonial, Lawrence, Mass., 4-9.
Ferguson & Mack, Hopkins', Louisville, Ky., 4-9; Orpheum, New Orleans, 11-16.
Ferguson & Passmore, Heuck's, Cincinnati, 4-9; Avenue, Louisville, Ky., 10-16.
Ferry, Frogman, Orpheum, New Orleans, 4-9.
Fisher, Mr. & Mrs. Perkins, Majestic, Shreveport, La., 4-9; Majestic, Dallas, Tex., 11-16.
Fiske & McDonough, Orpheum, Allentown, Pa., 4-9.
Fitzgerald & Quinn, Maryland, Baltimore, 4-9; Orpheum, Utica, N. Y., 11-16.
Finneys, The, Shea's, Toronto, Can., 4-9; Columbia, St. Louis, 11-16.
Fitzgibbon-McCoy Trio, Gotham, Bkln., 4-9.
First, Barney, Crystal, Detroit, 4-9.
Finlay & Burke, Orpheum, Kansas City, Mo., 3-9; Orpheum, San Fran., Cal., 17-31.
Fields & Ward, Victoria, N. Y. C., 4-9.
Floods, The, Pittston, Pa., 4-9.
Florence Sisters (3), Alhambra, Florence, Italy, 4-15; Salon Margharita, Rome, 16-31; Salon Margharita, Naples, April 1-15.
Fleming & Miller, Poli's, Bridgeport, Conn., 4-9; Chase's, Washington, D. C., 11-16.
Florenz Troupe, Majestic, Chicago, 4-9.
Florine, Mlle., Arena, St. Louis, 4-31.
Flynn, Joe, Keithan's, Utica, N. Y., 4-9.
Flood Bros., Orpheum, San Fran., Cal., 4-9.
Fortune & Davis, Keith's, Phila., 4-9; K. & P., Jersey City, N. J., 11-16.
Ford Sisters & Brothers, G. O. H., Indianapolis, 4-9.
Ford, Don & Dot, Orphium, Mansfield, O., 4-9; Orphium, Chillicothe, 11-16.
Fox, Will H., Keeney's, Bkln., 4-9; Doric, Yonkers, N. Y., 11-16.
Fox & Du Ball, Orpheum, Rockford, Ill., 4-9; Bijou, Battle Creek, Mich., 11-16.
Fox, Rex, Alhambra, N. Y. C., 4-9.
Fontinelle, Mysterious, Family, N. Y. C., 4-9.
Ford & Swor, Poli's, Worcester, Mass., 4-9.
Forrests, Musical, Lyric, Terre Haute, Ind., 4-9.
Freeman & Watson, Nalvin, Toronto, O., 4-9; Turtle Creek, Pa., 11-16.
Frabellias, The Great, Keith's, Providence, R. I., 4-9.
Franks, Wilson, Masonic, Grand Rapids, Mich., 11-16.
Franks & Franks, Rink, Akron, O., 4-9; Majestic, Sandusky, 11-16.
Franks (4), Orphium, Springfield, O., 4-9.
Frederick, Helena, Shea's, Toronto, Can., 4-9; Keith's, Cleveland, O., 11-16.
Franklin, Irene, Armory, Binghamton, N. Y., 4-9.
Frankford, Milt, Acme, Norfolk, Va., 4-9.
French, Henri, 23d St., N. Y. C., 4-9.
"Futurity Winner," Keith's, Cleveland, 4-9.
Fulgora, Great, Bennett's, Ottawa, Can., 4-9.
Gaston & Green, Empire, Paterson, N. J., 4-9.
Gardner & Maddern, Keith's, Columbus, O., 4-9; G. O. H., Syracuse, N. Y., 11-16.
Garrison, Jules, & Co., Union Square, N. Y. C., 4-9.
Gardner & Stoddard, Pastor's, N. Y. C., 4-9; Colonial, N. Y. C., 11-16.
Gardner, Happy Jack, Orpheum, Denver, Colo., 11-16.
Gardner & Vincent, Hathaway's, Lowell, Mass., 4-9; Orpheum, Allentown, Pa., 11-16.
Gardner Bros., Howard, Boston, 4-9.
Gartelle Bros., Colonial, Lawrence, Mass., 4-9; 23d St., N. Y. C., 11-16.
Gallagher & Barrett, Union Square, N. Y. C., 4-9.
Galletti's Monkeys, Columbia, Cincinnati, 3-9.
Georgette, Bradenburgh's, Phila., 4-9.
Genaro & Bailey, 125th Street, N. Y. C., 4-9.
Gerald, Musical, Bijou, Lorain, O., 4-9.
Gilmore & Castle, National, Steubenville, O., 4-9; Crystal, Detroit, 11-16.
Girard, Marie, Bijou, Marquette, Mich., 4-9.
Gillen, Tom, Empire, Pittsfield, Mass., 4-9.
Gilmore Sisters, Family, Scranton, Pa., 4-9.
Girard & Gardner, Empire, Paterson, N. J., 4-9.
Gilkey, Ethel, Valentine, Toledo, O., 3-9.
Gilroy, Haynes & Montgomery, Bijou, Dubuque, Ia., 4-9; Star, Aurora, Ill., 11-13; Star, Elgin, 14-16.
Gibson & Nash, Persica's, Memphis, Tenn., 4-16.
Gilfoil, Harry, Orpheum, Bkln., 4-9.
Gilmour & La Tour, Haymarket, Chicago, 4-9.
Glose, Augusta, Temple, Detroit, 4-9.
Gottlob, Mr. & Mrs., Olympic, Chicago, 4-9; Crystal, Rock Island, 11-16.
Golden, Joe, Olympic, Chicago, 4-9.
Goforth & Doyle, Grand, Hamilton, O., 4-9; Phillip's, Richmond, Ind., 11-16.
Golden Gate Quintette, Mohawk, Schenectady, N. Y., 4-9.
Gordon, Cliff, Columbia, St. Louis, 4-9; Cook O. H., Rochester, N. Y., 11-16.
Gordon & Chacon, Baltimore, 4-9; Gaiety, Pittsburg, 11-16.
Goseline, Harry, Jeffer's, Saginaw, Mich., 4-9.
Golden & Hughes, Lyric, Cleveland, O., 4-9; Armory, Binghamton, N. Y., 11-16.
Goodall & Craig, Bijou, Grim Bay, Wis., 4-9; Racine, Wis., 11-16.
"Golnout," Empire, Pittsfield, Mass., 4-9; Howard, Boston, 11-16.
Goldie, John, Young's, Atlantic City, N. J., 4-9.
Golden, Geo. Fuller, 58th St., N. Y. C., 4-9.
Green Bros., Keith's, Phila., 4-9.
Gray & Graham, Star, Toronto, Can., 4-9; Lafayette, Buffalo, N. Y., 11-16.
Gray, Roger, Pastor's, N. Y. C., 4-9.
Grannon, Ila, Poli's, Bridgeport, Conn., 4-9.
Graham & Lang, Bon Ton, Phila., 4-9.
Groh, Frank, People's, St. Joseph, Mo., 4-9.
Gregorys (4), Young's, Atlantic City, N. J., 4-9.
Granville & Seymoure, Empire, Freeport, Ill., 4-9; Bijou, Beloit, Wis., 11-16.
Granville, Taylor, & Co., Orpheum, Bkln., 4-9.
Grant, Sidney, Proctor's, Troy, N. Y., 4-9.
Gulliver, Lilliputians, & Chas. Kueble, Family, Chester, Pa., 4-9.
Guise, Johnnie, Erie, Pa., 4-9; Lockport, N. Y., 11-16.
Guyer & Crispi, Poli's, New Haven, Conn., 4-9.
Hallen & Fuller, Orpheum, Salt Lake City, U., 4-9; Orpheum, Denver, Colo., 11-16.
Haley & Harty, Majestic, Sandusky, O., 4-9; Hippodrome, Pittsburg, 11-16.
Harrison, Minnie, Keeney's, New Britain, Conn., 4-9.
Hays, Ed. C., Grand, Newport, Ky., 4-9; O. H., Greenville, O., 11-16.
Harcourt, Frank, Bijou, Reading, Pa., 4-9; Lyceum, Phila., 11-16.
Harvey, Harry, La Salle, Keokuk, Ia., 4-9.
Hayes & Johnson, Chase's, Washington, D. C., 4-9.
Haywards-Conroy Co., Pastor's, N. Y. C., 4-9.
Hathaway & Siegel, Valentine, Toledo, O., 3-9.
Haigh & Thomas, Lyric, Danville, Ill., 4-10; Family, Lafayette, Ind., 11-17.
Harlmen & Harris, Cresent, Champaign, Ill., 4-9.
Hazzard, Grace, Poli's, Springfield, Mass., 4-9.
Hay, Unicycle, Majestic, Sandusky, O., 4-9; Lorain, 11-16.
Hawkins, Lew, Olympic, Chicago, 4-9.
Harvey & Parker, Auditorium, Norfolk, Va., 4-9.
Hanvey, Louis, Family, Elmira, N. Y., 4-9.
Harrow, Jules, Empire, Los Angeles, Cal., 4-10.
Hall, Will, A. & S., Boston, 4-9.
Harris, Charlie, Haymarket, Chicago, 4-9.
Harrison, Lee, Orpheum, San Fran., Cal., 3-9.
Hallen & Hayes, Young's, Atlantic City, N. J., 4-9.
Harrigan, Jas., 125th Street, N. Y. C., 4-9.
Hawley, C. F., & Co., Armory, Binghamton, N. Y., 4-9.
Hayman & Franklin, Stoke Newton Palace, London, England, 11-16; Alhambra, Brighton, 18-23; Hippodrome, Portsmouth, 25-31; Tower, Blackpool, April 1-6.
Hayden, Virginia, Capital, Helena, Mon., 4-25.
Hartzell, Chas., Orpheum, St. Paul, Minn., 4-9.
Hague & Herbert, Irwin, Goshen, Ind., 4-9; Crystal, Anderson, 11-16.
Hall, Artie, Bennett's, Ottawa, Can., 4-9.
Hanley & Valesco, Pittston, Pa., 4-9.
Harcourt, Daisy, Victoria, N. Y. C., 4-9.
Hastings & Wilson, Idea, Fond du Lac, Wis., 4-9; Unique, Sheboygan, 11-16.
Harrington, Dan. J., Auditorium, Quebec, Can., 4-9.
Harrigan, Frank & Sadie, Corning, N. Y., 11-16.
Helm Children, Unique, Minneapolis, 4-9; Grand, Fargo, N. D., 11-16.
Heleim, Edith, Poli's, New Haven, Conn., 4-9.
Henshaw & Fransioili, Park, Worcester, Mass., 4-9.
Henry & Francis, Poli's, Waterbury, Conn., 4-9.
Henry & James, Bradenburgh's, Phila., 4-9.
Herrmann, Great, Poli's, Bridgeport, Conn., 4-9; Poli's, Waterbury, 11-16.
Hennings, Lewis & Hennings, G. O. H., Wheeling, W. Va., 4-9; G. O. H., Pittsburg, 11-16.
Heeley & Meely, Leibich, Leipzig, Germany, 4-31.
Herron, Bertie, Novelty, Bkln., 4-9.
Herbert, Frog Man, Trent, Trenton, N. J., 4-9.
Hewlettes, The, Topic, Billings, Mont., 4-April 27.
Human Trio, Pubillones' Circus, Havana, Cuba, 4-31.
Hills (4), Crystal, Detroit, 4-9.
Hinman, Capt. Sidney, Savoy, Wilmington, Del., 4-9; Bradenburgh's, Phila., 11-16.
Hickman Bros., Park, Worcester, Mass., 4-9; Keith's, Providence, R. I., 11-16.
Hill, Hamilton, Keith's, Cleveland, O., 4-9; Keith's, Columbus, 11-16.
Hill, Murray K., Colonial, Lawrence, Mass., 4-9.
Hines & Remington, 58th St., N. Y. C., 4-9.
Hilliard, Robt., & Co., Keith's, Phila., 4-9.
Holcomb, Curtis & Co., Keith's, Manchester, N. H., 4-9.
Holmes & Hollston, Hopkins', Memphis, Tenn., 4-9.
Hoch-Emil & Co., Keith's, Boston, 4-9.
Holmen Bros., Empire, Pittsfield, Mass., 4-9.
Houdini, Harry, Valentine, Toledo, O., 3-9.
Holdsworths, The, Pastor's, N. Y. C., 4-9.
Hoey & Lee, Armory, Binghamton, N. Y., 4-9.
Hoover Sisters, Pastor's, N. Y. C., 4-9.
Howard & Rutherford, Harlem O. H., N. Y. C., 4-9.
Howard & Cameron, Star, Martinsville, Ind., 4-9.
Howard Bros., Bijou, Winnipeg, Can., 4-9; Family, Fargo, N. D., 11-16.
Houston, Fritz, O. H., Columbia, Pa., 4-9; O. H., Lancaster, 11-16.
Hahn, Harry, Family, Moline, Ill., 4-9; Family, Rock Island, 11-16.
Holland, E. M., & Co., 125th Street, N. Y. C., 4-9.
Howard & North, Proctor's, Troy, N. Y., 4-9.
Holland, Zay, Proctor's, Troy, N. Y., 4-9.
Howe Sisters, Bijou, Kalamazoo, Mich., 4-9.
Hodgins, Harry, Grand, Hamilton, O., 4-9.
Howel & Scott, Majestic, Dallas, Tex., 4-9.
Horton & La Triska, Trocadero, Phila., 4-9; Dewey, N. Y. C., 11-16.
Howard's Ponies, Hopkins', Louisville, Ky., 4-9.
Howard & Howard, Orpheum, St. Paul, Minn., 4-9; Orpheum, Minneapolis, 11-16.
Howard & Bland, Orpheum, New Orleans, 4-9.
Humes & Lewis, Walker's, Lowell, Mass., 4-9; Howard, Boston, 11-16.
Huebner, Chad., Empire, St. Paul, 11-16.
Hutchison, Bainbridge, Poli's, Bridgeport, Conn., 4-9.
Hughes, Mr. & Mrs. Gene, Proctor's, Troy, N. Y., 4-9.
Hyams & McIntyre, G. O. H., Pittsburg, 4-9.
Hyde, Bob & Bertha, Keith's, Boston, 4-9.
Ince, John E., Poli's, Bridgeport, Conn., 4-9.
Inman, The Great, Atlantic Garden, N. Y. C., 11-16.
Ingram & Cronin, Savoy, Wilmington, Del., 4-9.
Inness & Ryan, Bijou, Marinette, Wis., 4-9.
Irving, Pearl, Boston, Lowell, Mass., 4-31.
Irwins, The, Crystal, St. Joseph, Mo., 4-9.
Irene, Little, Unique, Minneapolis, 4-9.
Irwin, Jack, Family, Scranton, Pa., 4-9.
Jacobs & Sardel, Alispy, Sacramento, Cal., 4-9; Empire, San Fran., 11-16.
Jarvis & Tudor, Washington, Spokane, Wash., 4-9; Star, Seattle, 11-16.
Jackson Family, Union Square, N. Y. C., 4-9; Maryland, Baltimore, 11-16.
James & Parker, Grand, Altoona, Pa., 4-9.
Jerome, Nat S., Burt's, Toledo, O., 3-6; Whitney, Detroit, Mich., 10-16.
Jewell's Manikins, Savoy, Hamilton, Can., 4-9.

Jennings & Renfrew, Keith's, Phila., 4-9.
Jennings & Jewell, Gaiety, Bkln., 4-9; H. & S., N. Y. C., 11-16.
Jerome, Elmer, Elite, Rock Island, Ill., 4-9; Electric, Waterloo, Ia., 11-16.
Jean, Bonnie, Bijou, Duluth, Minn., 4-9.
Jeanre & Ellsworth, Orphium, Portsmouth, O., 4-9.
Johns, Stanley, Lafayette, Detroit, 4-9.
Josselin Trio, Proctor's, Newark, N. J., 4-9.
Jolson, Harry, Keith's, Boston, 4-9.
Johnstons, Musical, Keith's, Phila., 4-9; Maryland, Baltimore, 11-13.
Johnson & Grant, Auditorium, Norfolk, Va., 4-9.
Joyce, Francis & Mabel, People's, Cedar Rapids, Ia., 4-9; Industrial, Moline, Ill., 11-16.
Jones & Raymond, Orpheum, Turtle Creek, Pa., 4-9; Star, Beaver Falls, 11-16.
Jones, Irving, Orpheum, Boston, 4-9.
Juniper & Hayes, Brockton, Mass., 4-9; New Britain, Conn., 11-16.
Jupiter Bros., Poli's, Worcester, Mass., 4-9; Poli's, Springfield, 11-16.
Kates Bros., Gayety, Galesburg, Ill., 4-9; Bijou, Quincy, 11-16.
Kane, Leonard, Empire, Pittsfield, Mass., 4-9; Lyric, Altoona, Pa., 11-16.
Kaufman, Minnie, Temple, Detroit, 4-9.
Kaufman Sisters, Novelty, Denver, Colo., 11-16.
Kaufman Troupe, Colonial, N. Y. C., 4-9.
Karno's Pantomime Co., Colonial, N. Y. C., 4-9.
Kelcy, Alfred, & Co., Majestic, Chicago, 4-9; Haymarket, Chicago, 11-16.
Kenny & Hollis, Valentine, Toledo, O., 4-9; Keith's, Columbus, 11-16.
Keller's Zouave Girls, Garrick, Wilmington, Del., 4-9; Family, Lancaster, Pa., 11-16.
Kelly, Nora, Union Square, N. Y. C., 4-9.
Kennedy Bros., O. H., Derby, Conn., 4-9; Fair, Bridgeport, 11-16.
Keno, Walsh & Melrose, Pastor's, N. Y. C., 4-9.
Kenton, Dorothy, Orpheum, San Fran., Cal., 4-9.
Keatons (3), Howard, Boston, 4-9; Keith's, Providence, 11-16.
Keife, Zena, G. O. H., Syracuse, N. Y., 4-9; Keith's, Columbus, O. 11-16.
Kelly & Kent, Portland, Portland, Me., 4-9.
Kelly & Violette, K. & P., Jersey City, N. J., 4-9.
Kemp's Tales of the Wild, Alhambra, N. Y. C., 4-9.
Kendall, Preston, Columbia, Cincinnati, 3-9.
Kelly, Walter C., Orpheum, Minneapolis, 4-9.
Kelly & Kelsey, Orphium, Columbus, O., 4-9; Star, Martinsville, Ind., 11-16.
Kelly & Ashby, Moss & Stoll Tour, England, 4-31.
Kelly, John T., & Co., K. & P., Jersey City, N. J., 4-9; 23d St., N. Y. C., 11-16.
Kenyon & De Garmo, Circo Bell, Mexico City, Mex., 4-April 8.
Kennedy & Wible, G. O. H., Pittsburg, 4-9.
Kennedy & Wilkens, Proctor's, Newark, N. J., 4-9.
Keene, Juggling, Auditorium, Fall River, Mass., 4-9.
Kennedy & Rooney, Poli's, Worcester, Mass., 4-9.
Keeley Bros., Auditorium, Lynn, Mass., 4-9; Proctor's, Troy, N. Y., 11-16.
Kings (2), Auditorium, Lynn, Mass., 4-9.
Kiralfo, Gus, Family, Augusta, Ga., 4-9.
Kiners, Les, G. O. H., Indianapolis, 4-9.
Kingsley & Lewis, Bennett's, London, Can., 4-9; Bennett's, Ottawa, 11-16.
Kingsley & Evans, Bennett's, London, Can., 4-9.
Kin Kaid, Walker's, Lowell, Mass., 4-9.
Kleist, Paul, Armory, Binghamton, N. Y., 4-9.
Knoxe & Basseth, Grand, Hamilton, O., 4-9.
Knight Bros. & Sawtelle, Cook O. H., Rochester, N. Y. 4-9.
Kokin, Mignonette, Columbia, Cincinnati, 3-9.
Kohl, Gus & Marion, Lorain, O., 4-9.
Kochley Bros., Columbia, St. Louis, 4-9; Haymarket, Chicago, 11-16.
Kohler & Marion, Orpheon, Davenport, Ia., 4-9.
Kreisel's Animals, Savoy, Hamilton, Can., 4-9.
Kretore, Unique, Minneapolis, 4-9; Grand, Fargo, N. D., 11-16.
Kremka Bros., Orpheum, Boston, 4-9.
Kramer & Belclaire, Maryland, Baltimore, 4-9.
Kurtis, Busse, & dogs, Los Angeles, Cal., 3-9.
Lavine & Leonard, Washington, Spokane, Wash., 4-9; Washington, Seattle, 11-16.
La Dell & Crouch, Keith's, Boston, 4-9.
La Vaux, Margaret, Rialto, Elmira, N. Y., 4-9.
La Vardo & Huard, Star, Martinsville, Ind., 4-9; Orpheum, Columbus, 11-16.
Lawrence & Harrington, Orpheum, Reading, Pa., 4-9.
Lamont's Cockatoos, Crystal, St. Joseph, Mo., 4-9.
La Valis, The, Gaiety, Birmingham, Eng., 11-16; Circus, Bury, 18-23; Grand, Manchester, 25-April 2; G. O. H., York, 4-9.
Latina, Mabel, Keith's, Boston, 4-9.
La Toska, Phil., Hager's, Vancouver, B. C., 4-9.
La Veola, Orpheum, Omaha, Neb., 4-9.
La Maze Bos., Orpheum, Omaha, Neb., 4-9; Orpheum, St. Paul, Minn., 11-16.
Lakola, Harry, Orpheum, Turtle Creek, Pa., 4-9; Orpheum, Beaver Falls, 11-16.
Larke & Adams, Norfolk, Va., 4-16.
Labakans, The, Orpheum, Denver, Col., 4-9; Orpheum, St. Paul, Minn., 18-23.
La Veen & Cross, Hopkins', Memphis, Tenn., 4-9.
Lawrence, Harry, Crystal, Detroit, 4-9.
Langdon, Hardie, Alcazar, New Castle, Ind., 4-9.
La Mont, Haus, H. & B., Bkln., 4-9.
La Delles, Fantastic, Bijou, Marquette, Mich., 4-9; Ben's, Escanaba, 11-16.
Laureis (3), Alhambra, N. Y. C., 4-9.
La Tell Bros., Family, Williamsport, Pa., 4-9; Family, Gloversville, N. Y., 11-16.
La Mar, Wayne, Empire, Colo. Springs, Colo., 4-9.
La Toy Bros., Temple, Ft. Wayne, Ind., 4-9; Marion, 11-16.
Leightons (3), Columbia, St. Louis, 4-9; G. O. H., Indianapolis, 11-16.
Leonard & Phillips, Orphium, Portsmouth, O., 4-9; Hippodrome, Pittsburg, Pa., 11-16.
Leroy, Lillian, Keith's, Providence, 4-9.
Levitt & Falls, Grand, Newport, Ky., 4-9.
Leonard, Gus, Acme, Sacramento, Cal., 4-16.
Leisenrings, The, & Thom, Crystal, Anderson, Ind., 4-9; Crystal, Kokomo, 11-16.
Leslie, Eddie, Washington, Spokane, Wash., 4-9; Star, Seattle, 11-16.
Levey, Ethel, Majestic, Chicago, 4-9.
Le Gray, Dollie, Majestic, Madison, Wis., 4-9.
Lee, Fitzhugh & Bessie, Broadway, Middletown, O., 4-9.
Leighton, La Crosse, Wis., 4-16.
Le Witt & Ashmore, Bijou, Muskegon, Mich., 4-9; Bijou, Kankakee, Ill., 11-16.
Le Dent, Great, Sheedy's, Fal River, Mass., 4-10.
Lee Tung Foo, Novelty, Bkln., 4-9.
Leslie, Bert, & Co., Maryland, Baltimore, 4-9; Chase's, Washington, D. C., 11-16.
Le Roy & Woodford, Trent, Trenton, N. J., 4-9; Proctor's, Newark, N. J., 11-16.
Leever, Lew, Atlantic Garden, N. Y. C., 4-9.
Le Brun Opera Co., 58th St., N. Y. C., 4-9.
Lee, C. V., Bradenburgh's, Phila., 4-9.
Lee, Irene, Young's, Atlantic City, N. J., 4-9.
Lennon, Herbert Bert, G. O. H., Ft. Wayne, Ind., 4-9; G. O. H., Grand Rapids, Mich., 11-16.
Le Maire & Le Maire, Electric, Waterloo, Ia., 4-9.
Leibtreid, Jack, Grand, Altoona, Pa., 4-9.
Lester & Manning, Orpheum, Denver, 4-9.
Le Page, Maude, Bijou, Quincy, Ill., 4-9.
Leslie, John A., Bijou, Norfolk, Va., 4-9.
Leslie & Williams, Bijou, Racine, Wis., 4-9; Idea, Fond du Lac, 11-13.
Le Clair & Bowen, Star, Bkln., 4-9.
Levy, Mrs. Jules, & Co., Family, Shamokin, Pa., 4-9.
Leonard & Louie, Orpheum, St. Paul, Minn., 4-9; Orpheum, Omaha, Neb., 11-16.
Leonard & Drake, Keith's, Phila., 4-9.
Lewis & Chapin, Crystal, Rock Island, Ill., 4-9; Gayety, Galesburg, 11-16.
Leagues, Jim & Anna, Vaudette, Chicago, 11-16.
Leik, John S., Poli's, Worcester, Mass., 4-9.
Lindsay & Hermes Co., Music Hall, Hoboken, 11-16; Bon Ton, 18-23.
Lincolns (4), Family, Davenport, Ia., 4-9; Orpheum, Rockford, Ill., 11-16.
"Little Hip," Orpheum, Denver, 10-16.
Lincoln & Lawrence, Keith's, Utica, N. Y., 4-9.
Lockhart Sisters, Majestic, Birmingham, Ala., 4-9; Majestic, Little Rock, Ark., 11-16.
Lowe, Great, Family, Lancaster, Pa., 4-9.
Lorraine, Olga, La Salle, Keokuk, Ia., 4-9.
Loder, Chas. A., Trent, Trenton, N. J., 11-16.
Lovelands, Musical (5), Bijou, Kalamazoo, Mich., 4-9.
Lloyd, Alice, Colonial, N. Y. C., 4-9.
Long, Hy Tom, Family, Augusta, Ga., 4-9; Manhattan, Norfolk, Va., 11-16.
Lucas, Jimmie, Orpheum, Omaha, Neb., 4-9.
Lukens (4), Columbia, St. Louis, 4-9; Olympic, Chicago, 11-16.
Lucy & Lucier, Majestic, Ft. Worth, Tex., 4-9; Majestic, Houston, 11-16.
Luce & Luce, Hathaway's, Lowell, Mass., 4-9; Hathaway's, New Bedford, 11-16.
Lucia & Viate, Keith's, Boston, 4-9.
Lutz Bros., Unique, Minneapolis, 4-9.
Lucas (3), People's, St. Joseph, Mo., 4-9.
Lyric Comedy Four, Boston, 4-9; Holyoke, 11-16.
Majestic Quartette, Schlitz's Garden, Milwaukee, 4-31.
May, Esta, & Co., Family, Chester, Pa., 4-9.
Majestic Trio, Hathaway's, Lowell, Mass., 4-9; Hathaway's, New Bedford, 11-16.
Mason-Keeler Co., Novelty, Bkln., 4-9.
Martin & Crouch, Empire, Indianapolis, 4-9; Folly, Chicago, 11-16.
Malin & Malin, Elwood, Ind., 4-9.
Marzelo & Woulfe, Havana, Cuba, 4-31.
Mack & Dugal, Majestic, Madison, Wis., 4-9.
Maxwell, James, A. & S., Boston, 4-9.
Macks (2), G. O. H., Saginaw, Mich., 4-9; Temple, Ft. Wayne, Ind., 11-16.
Mack, Eddie, Orpheum, Reading, Pa., 4-9.
Manning Twin Sisters, Erie, Pa., 4-9.
Madden & Fitzgerald, Poli's, New Haven, Conn., 4-9.
Maitland, Madge P., Orpheum, Allentown, Pa., 4-9.
Macart's Monkeys, Orpheum, Bkln., 4-9.
Mavollo, Portland, Me., 4-9; Bangor, 11-16.
Martini, Dora, G. O. H., Pittsburg, 4-9.
Martyne Sisters, Family, Augusta, Ga., 4-16.
Marr & Evans, G. O. H., Pittsburg, 4-9.
Marsailles, Hathaway's, Lowell, Mass., 4-9.
Marco Twins, Keith's, Manchester, N. H., 4-9.
Mareena, Nevaro & Mareena, Haymarket, Chicago, 4-9.
Mansfield & Wilbur, Poli's, Springfield, Mass., 4-9.
Marino, Lafayette, Detroit, 4-9.
Mansfield & Harvey, Yale's, Kansas City, Mo., 10-16.
Martiere, Laura, Gem, Lynn, Mass., 4-9.
Madderns, The, Manhattan, Norfolk, Va., 4-9.
Mack, Wm. J., Bijou, Jackson, Mich., 4-9; Bijou, Battle Creek, 11-16.
Mack & Elliott, Crystal, Detroit, 4-9.
Mardo, Palace, Boston, 4-9.
May, Dore & Wolford, Gayety, Springfield, Ill., 4-9; Lyric, Terre Haute, Ind., 11-16.
Martini & Maxmilian, G. O. H., Grand Rapids, Mich., 4-9.
Mack, J. C., & Co., Empire, Toledo, O., 4-9; Gayety, Indianapolis, 11-16.
Mack & Elliott, Lyric, Cleveland, 4-9.
Macy & Hall, Cook O. H., Rochester, N. Y., 4-9.
Mack, Tom, Orphium, Springfield, O., 4-9.
Masons (4), Bennett's, Ottawa, Can., 4-9.
Mathieu, Juggling, Olympic, South Bend, Ind., 4-9.
Marvelle, Charles, Orpheum, Minneapolis, 4-9.
McGrath & Page, K. & P., Jersey City, N. J., 4-9.
McGrevy Bros., Howard, Boston, 4-9.
McSorley & Eleanore, Arcade, Wallace, Ida., 4-31.
McCarvers, The, Olympic, Chicago, 11-16.
McCrea & Poole, Poli's, Bridgeport, Conn., 4-9.
McCord, Lewis, & Co., Columbia, St. Louis, 4-9.
McClellan, James, Bijou, Duluth, Minn., 4-9.
McPhee & Hill, Young's Pier, Atlantic City, N. J., 4-9.
McNaughtons, The, Colonial, N. Y. C., 4-9.
McGee & Collins, La Salle, Keokuk, Ia., 4-9.
McKenzie, Shannon & Co., Auditorium, Lynn, Mass., 4-9.
McMahon's Minstrel Maids, Shea's, Buffalo, N. Y., 4-9; Shea's, Toronto, Can., 11-16.
McCree, Junie, & Co., Temple, Detroit, Mich., 4-9.
McMahon & Chappelle, Shea's, Buffalo, N. Y., 4-9; Shea's, Toronto, Can., 11-16.
McClain, Billy, Belfast, Ireland, 11-16; Dublin, 18-23; Liverpool, England, 25-30; Manchester, April 1-5.
McDonald, Jas. F., Orpheum, Bkln., 4-9.
McNish, Frank E., Grand, Hamilton, O., 4-9.
McCay, Winsor, Olympic, Chicago, 4-9.
McCarthy, Myles, & Co., Trent, Trenton, N. J., 4-9; Empire, Paterson, 11-16.
McEachen, Gem, Lynn, Mass., 4-9.
McCune & Grant, Bijou, La Crosse, Wis., 4-9; Bijou, Eau Claire, 11-16.
McKinley, Mabel, Chase's, Washington, D. C., 4-9.
Menetekel, Orpheum, Minneapolis, 4-9; Majestic, Chicago, 11-16.
Merkel Sisters, Hopkins', Louisville, Ky., 4-9.
Melich, Albertina, Keith's, Boston, 4-9.
Melville, Jean, Walker's, Lowell, Mass., 4-9.
Melville & Higgins, Keith's, Providence, R. I., 4-9.
Merediths, The, Lyric, So. McAlester, I. T., 4-9; Ft. Smith, Ark., 11-16.
Meredith Sisters, Poli's, Waterbury, Conn., 4-9.
Melroy Trio, Alcazar, New Castle, Ind., 4-9; Bijou, Anderson, 11-16.
Medallion Trio, Bijou, Battle Creek, Mich., 4-9.
Melvin Bros. (4), Keith's, Utica, N. Y., 4-9; H. & B., Bkln., 11-16.
Millman Trio, Shuman, Frankfort, Germany, 4-15; Alhambra, London, Eng., 18-June 2.
Miller, Jack, Crystal, St. Joe, Mo., 4-9; Crystal, Denver, Col., 10-16.
Mitchell & Cain, Portland, Portland, Me., 4-9.
Miller, Carrie Belle, Orpheum, Clinton, Ia., 4-9.
Miller, Empire, Ft. Madison, Ia., 4-9; Industrial, Moline, Ill., 11-16.
Millian, Max, Chase's, Washington, D. C., 4-9.
Mitchell & Browning, Crystal, Marion, Ind., 4-9.
Mitchells (3), Orpheum, San Fran., Cal., 3-9.
Milton & Grant, Pastor's, N. Y. C., 4-9.
Military Octette, Poli's, Worcester, Mass., 4-9.
Mignon, Bijou, Rialto, Elmira, N. Y., 4-9.
Millership Sisters, Empire, Indianapolis, 4-9; Buckingham, Louisville, Ky., 11-16.
Milburn, May, Rialto, Elmira, N. Y., 4-9.
Miaco, Steve, & Bo Peep, Poli's, Waterbury, Conn., 4-9; Hartford, 11-16.
Moreland & Leigh, Crystal, Anderson, Ind., 4-9; Orphium, Lima, O., 11-16.
Morton & Elliott, Ranacher's, Vienna, Austria, 4-31.
Mooney & Holbein, Chase's, Washington, D. C., 4-9.
Morton, James J., G. O. H., Indianapolis, 4-9.
Moulier Sisters, Keith's, Columbus, O., 4-9.
Mowatts (6), Empire, Hoboken, N. J., 4-9.
Mozarts, The, Empire, Hoboken, N. J., 4-9.
Mozart, George, Temple, Detroit, Mich., 4-9.
Moreland, Beatrice, Lafayette, Detroit, 4-9.
Mortimer, Chas., & Co., Waco, Tex., 4-9; Austin, 11-16.
Motogirl, La, Touring India, 4-July 31.
Morrissey & Rich, Majestic, Shreveport, La., 4-9.
Mosher, Houghton & Mosher, G. O. H., Pittsburg, 4-9.
Morrow & Schellberg, Orpheum, Kansas City, Mo., 4-9.
"Motoring," Victoria, N. Y. C., 4-9.
Morris & Kramer, Empire, San Bernardino, Cala., 4-9; Novelty, Denver, 11-16.
Morse, Billie, Anheuser, Aberdeen, Wash., 4-31.
Morse, Bon, Keith's, Providence, R. I., 4-9.
Montgomery, May, Auditorium, Norfolk, Va., 4-9.
Monroe, Geo. W., Empire, Paterson, N. J., 4-9.
Monroe, Mack & Lawrence, Keith's, Boston, 4-9.
Montrose, Louise, & Co., Gotham, Bkln., 4-9.
Murphy, Mr. & Mrs. Mark, Colonial, Lawrence, Mass., 4-9.
Murphy, Whitman & Co., Pastor's, N. Y. C., 4-9.
Murtha, Lillian, National, Steubenville, O., 4-9; Robinson's Cincinnati, 11-16.
Murray, Clayton & Drew, Family, Poughkeepsie, N. Y., 4-9; Gloversville, 11-16.
Musketeers (3), Gaiety, Indianapolis, 7-9; Standard, Cincinnati, 11-16.
Murphy & Andrews, Keeney's, New Britain, Conn., 4-9.
Murray & Alden, A. & S., Boston, 4-9.
Muller, Chunn & Muller, 58th St., N. Y. C., 4-9.
Mullen & Corelli, Howard, Boston, 4-9; Poli's, Bridgeport, Conn., 11-16.
Napp, Viola, Novelty, Denver, Colo., 4-9.
Neil & Adeline, Auditorium, Norfolk, Va., 4-9.
Newell & Niblo, London Halls, England, 4-31.
Newman, Bessie, Dewey, Utica, N. Y., 4-9.
Nelson Comeques (4), Auditorium, Lynn, Mass., 4-9.
Nevins & Arnold, Alhambra, N. Y. C., 4-9.
Newton, Great, Star, Braddock, Pa., 4-9.
Niblo, Fred, Orpheum, Boston, 4-9.
Nibla, Eillen, Atlantic Garden, N. Y. C., 4-9.
Nichols Sisters, Victoria, N. Y. C., 4-9.
Norton & Nicholson, Poli's, Waterbury, Conn., 4-9.
Noblette & Marshall, Lyric, Terre Haute, Ind., 4-9; Jeffer's, Saginaw, Mich., 18-23.
Nome, Robert, Lyric, Danville, Ill., 4-9; Lyric, Terre Haute, Ind., 11-16.
Norman, Mary, Keith's, Cleveland, O., 4-9; Union Square, N. Y. C., 11-16.
Nobles, Milton & Dolly, Poli's, Waterbury, Conn., 4-9.
Norworth, Jack, 23d St., N. Y. C., 4-9.
Nugent, J. C., & Co., Jeffer's, Saginaw, Mich., 4-9.
Nye, Ned & his Girlies, Orpheum, Denver, 4-9.
O'Brien, Havel & Lawrence, Colonial, N. Y. C., 4-9.
O'Connor, Saunders, & Co., Keith's, Manchester, N. H., 4-9.
O'Day, Ida, Maryland, Baltimore, 4-9.
Odell & Kinley, Majestic, Ft. Worth, Tex., 4-9.
O'Hara & Watson, Lyric, Parsons, Kan., 4-9.
"O'Hanna San" & Co., Proctor's, Newark, N. J., 4-9.
Ohio's Animals, Portland, Portland, Me., 4-9.
O'Kabe Japs, Valentine, Toledo, O., 3-9.
Olympia Quartette, Orpheum, Reading, Pa., 18-23.
Onlaw Trio, Keith's, Cleveland, O., 4-9; Temple, Detroit, Mich., 11-16.
O'Neill, J. H., & Co., Family, Davenport, Ia., 4-9; Empire, Ft. Madison, 11-16.
O'Neill's Minstrels, Grand, Portland, Ore., 4-9.
Ordway, Laura, Savoy, Hamilton, Can., 4-9.
O'Rourke & Marie, G. O. H., New Bedford, Mass., 4-9; O. H., Newport, R. I., 11-16.
Orphan's Quartette, Frankfort, Ind., 4-9; Columbus, 11-16.
Orth & Fern, Gotham, Bkln., 4-9; Shea's, Buffalo, N. Y., 11-16.
Osborne, Charles H., Gayety, Alliance, O., 4-9; Bijou, Canton, 10-16.
Otto Bros., Empire, Hoboken, N. J., 4-9.
Osborne, Merri, & Co., Orpheum, St. Paul, Minn., 4-9.
Otora Japs, Temple, Ft. Wayne, Ind., 4-9; G. O. H., Grand Rapids, Mich., 11-16.
Owen, Garry, Little, & Co., Bennett's, London, Can., 4-9.
Ozavs, The, Orpheum, Seattle, Wash., 4-9; Grand, Tacoma, 11-16.
Paytons, The, A. & S., Boston, 4-9.
Pantzer, Lina, Columbia, St. Louis, 4-9.
Papinta, Miss., Hopkins', Louisville, Ky., 4-9; Columbia, St. Louis, 18-23.
Parish, Gaiety, Springfield, Ill., 4-9; Lyric, Danville, 11-16.
Patty Bros., Hippodrome, N. Y. C., 4-31.
Personi, Camille, Majestic, Shreveport, La., 4-9; Majestic, San Antonio, Tex., 11-16.
Pekin Zouaves, Union Square, N. Y. C., 4-9.
Pedletons, The, Star, Seattle, Wash., 4-9.
Perry, Frank L., People's, Leavenworth, Kan., 10-16.
Pelot, Fred & Annie, Keith's, Manchester, N. H., 4-9.
Phillips & Farlardeau, Olympic, South Bend, Ind., 4-9; Sipe's, Kokomo, 11-16.
Philbrook & Reynolds, G. O. H., Pittsburg, 4-9.
Pierce & Maizee, Colonial, N. Y. C., 4-9.
Pierce, Florence, Pastor's, N. Y. C., 4-9.
Piper, Franco, Trent, Trenton, N. J., 4-9.
Pongo & Leo, Poli's, Springfield, Mass., 4-9.
Powers, Mr. & Mrs. John T., Hopkins', Louisville, Ky., 4-9; Hopkins', Memphis, Tenn., 11-16.
"Polly Pickles' Pets," Majestic, Chicago, 4-16.
Poirlers (3), Empire, Los Angeles, Cal., 4-9.
Powers' Elephants, Hippodrome, N. Y. C., 4-16.
Potter & Harris, Orpheum, Boston, 4-9.
Primrose Sisters, Kensington, Ill., 4-9.
Prondlove, James D., Rialto, Elmira, N. Y., 4-9.
Prior, J. Roger, Bijou, Norfolk, Va., 4-9.
Pryors, The, G. O. H., Syracuse, N. Y., 4-9; Pastor's, N. Y. C., 11-16.
Primrose, Dainty, & Co., Family, Scranton, Pa., 4-9.
Primroses (3), Lyric, Cleveland, 4-9.
Quaker City Quartette, Empire, Paterson, N. J., 4-9.
Quigg, Mackey & Nickerson, Orpheum, San Fran., Cal., 3-17.
Quinn & Mitchell, Pastor's, N. Y. C., 4-9.
Quinlan & Mack, Shea's, Buffalo, N. Y., 11-16.
Quigley Bros., Gayety, Pittsburg, 4-9.
Raymond's Marionettes, Bradenburgh's, Phila., 4-9.
Raimund & Good, Bijou, Kalamazoo, Mich., 4-9.
Ranzetta & Lyman, Palace, Boston, 4-9.
Rafayette's Dogs, Shea's, Buffalo, N. Y., 4-9; Shea's, Toronto, Can., 11-16.
Rappo Sisters, Savoy, Hamilton, Can., 4-9.
Rastus & Banks, Circus Varitie, Bury, England, 11-16; Palace, Glasgow, Scotland, 18-23; Grand, Hadley, England, 25-30; Hippodrome, Eating, April 1-5.
Ray, Fred, & Co., H. & B., Bkln., 4-9.
Ravenscroft, Charlotte, K. & P., Jersey City, 4-9; Altoona, Pa., 11-16.
Raymond & Roberts, Gem, Lynn, Mass., 4-9.
Rado & Bertman, Proctor's, Albany, N. Y., 4-9; G. O. H., Syracuse, 11-16.
Rauf, Claude, Bijou, Muskegon, Mich., 4-9; Bijou, Adrian, 11-16.
Ralston, Bobby, & Son, Majestic, San Antonio, Tex., 4-9.
Raffin's Monkeys, Chase's, Washington, D. C., 4-9.
Rawls & Von Kaufman, Family, Butte, Mont., 3-9.
Reeds, Ye Colonial, Keith's, Manchester, N. H., 4-9.
Reded & Hadley, Palace, Boston, 4-9; Passaic, N. J., 11-16.
"Red Raven Cadets," Jacobs, Paterson, N. J., 4-9.
Redding, Francesca, & Co., Majestic, Little Rock, Ark., 4-9.
Redmond, Julia, & Co., Howard, Boston, 4-9.
Reno & Azora, Lyric, Dallas, Tex., 4-9; Lyric, Greenville, 11-16.
Reid Sisters, Orpheum, Denver, 4-9; Orpheum, St. Paul, Minn., 11-16.
Revelle, Nellie, Family, Williamsport, Pa., 4-9.
Redford & Winchester, Proctor's, Newark, N. J., 4-9; 23d St., N. Y. C., 11-16.
Reno, Will & May, Crystal, Elkhardt, Ind., 4-9; Goshen, 11-16.
Rettick, Carl F., & Co., Bush Temple, Dallas, Tex., 4-16.
Renb, Geo. B., & Co., Chase's, Washington, D. C., 4-9.
Reidy & Currier, Poli's, Waterbury, Conn., 4-9.
Reno, Edward, Columbus, Tex., 11-16.
Remington, Mayme, & Buster Brownies, Keith's, Boston, 4-9; Portland, Portland, Me., 11-16.
Rene, Bessie, Star, Cleveland, 4-9; Academy, Pittsburg, 11-16.
Reynard, Ed. F., Orpheum, Minneapolis, 4-9; Majestic, Chicago, 11-16.
Reiff Bros., G. O. H., Pittsburg, 4-9.
Rentz & Edwards, Acme, Norfolk, Va., 4-9.
Renz, Theresa, Keith's, Providence, R. I., 4-9; Keith's, Boston, 11-16.
Rennier & Gaudier, Keith's, Boston, 4-9.
Rice & Cohen, Orpheum, Kansas City, Mo., 4-9.
Rice & Elmer, Orpheum, New Orleans, 4-9; Lyric, Mobile, Ala., 11-16.
Richards, Harry H., & Co., Jeffer's, Saginaw, Mich., 4-9.
Rice & Cady, Keith's, Boston, 4-9.
Rice, Fanny, Columbia, St. Louis, 4-9.
Ring & Williams, Bon Ton, Salt Lake City, U., 4-9.
Rianos (4), Orpheum, Los Angeles, Cal., 4-16.
Ricardo, Bijou, Wheeling, W. Va., 4-9.
Richards, The Great, Crystal, Kokomo, Ind., 4-9; Crystal, Frankfort, 11-16.
Ring, Julia, & Co., H. & B., Bkln., 4-9.
Rich, Jack & Bertha, K. & P., Jersey City, N. J., 4-9.
Riley, Claudine, Majestic, Little Rock, Ark., 4-9.
Royce Bros., Bradenburgh's, Phila., 4-9.
Roberts, Henrietta, Empire, St. Paul, Minn., 4-9.
Rodonders (3), Elk's Casino, Bkln., 4-16.
Ross, Annie, Walker's, Lowell, Mass., 4-9.
Roses (3), G. O. H., Pittsburg, 4-9; Chase's, Washington, D. C., 11-16.
Roberts (4), Olympic, Chicago, 4-9.
Roberti's Animals, Empire, Paterson, N. J., 4-9.
Rousell, Marvelous, Wigwam, San Fran., Cal., 4-9; Novelty, Oakland, 11-16.
Roberts, Hays & Roberts, Savoy, Hamilton, Can., 4-9.
Robinson, Parquette & Woods, Richmond, N. Adams, Mass., 4-9, Family, Gloversville, N. Y., 11-16.
Roach, E. H., Bijou, Norfolk, Va., 4-9.
Roberts, Edna, Haymarket, Chicago, 4-9.
Rosaires, The, Orpheum, Kansas City, Mo., 3-9; Orpheum, New Orleans, 10-16.
Robisch & Childress, Garrick, Burlington, Ia., 4-9; Lyric, Lincoln, Neb., 11-16.
Ross & Lewis, Pavillion, Southport, England, 11-16; Palace, Blackpool, 18-23; Royal, Oldham, 25-30, Grand, Henley, April 1-6.
Rose & Kelly, Orpheum, N. Y. C., 4-9.
Ronaldos (3), Bijou, Green Bay, Wis., 4-9.
Rose, Julian, H. & B., Bkln., 4-9.
Rose, Mlle. Emelia, Olympic, Chicago, 4-9.
Roberts & Ralston, Bijou, Piqua, O., 4-9.
Rooney & Bent, Keith's, Phila., 4-9.
Royal Musical (5), G. O. H., Indianapolis, 4-9.
Rose & Severns, G. O. H., Grand Rapids, Mich., 4-9.
Rossi, Countess, & Fred Paula, 23d Street, N. Y. C., 4-9.
Rogers & Deely, Keith's, Phila., 11-16.
Rockway & Conway, Dominion, Winnipeg, Can., 4-9; Majestic, Madison, Wis., 18-23.
Roscoe & Sims, Orphium, Newark, O., 4-9; Bijou, Wheeling, W. Va., 11-16.
Roberts, R. A., Keith's, Boston, 4-9.
Russell & Held, Majestic, Birmingham, Ala., 4-9; Majestic, Little Rock, Ark., 11-16.
Russells, Leah, Hopkins', Louisville, Ky., 4-9.
Russells, Musical, Family, New Kensington, Pa., 4-9; Nolan's, Toronto, O., 11-16.
Rucker, John, Young's Pier, Atlantic City, N. J., 4-9.
Russells, The, Dewey, Utica, N. Y., 4-9.
Russell, Phil & Carrie, Star, Jeanette, Pa., 4-9.
Ryan & Richfield, 58th St., N. Y. C., 4-9; Novelty, Bkln., 11-16.
Saynayes, Acme, Norfolk, Va., 4-9.
Samois Arabs, Empire, Paterson, N. J., 4-9.
Saxon, Pauline, Hathaway's New Bedford, Mass., 4-9; Colonial, Lawrence, 11-16.
Salvaggis, Les, 125th Street, N. Y. C., 4-9.
Santell, Great, Lyric, Danville, Ill., 4-9.
Sa Van & McBrien, Lafayette, Detroit, 4-9.
Samson & Zaccho, Jeffer's, Saginaw, Mich., 4-9.
Sanderson, Julia, G. O. H., Pittsburg, 4-9.
Sabel, Josephine, Touring South Africa, 4-May 31.
Scott, Carrie M., Alhambra, Savannah, Ga., 4-9.
Schwartz, Frances, & Co., Grand, Hamilton, O., 4-9.
Schoenwerk, Bijou, Battle Creek, Mich., 4-9.
Scott & Whaley, Gotham, Bkln., 4-9.
Scott & Wilson, Keith's, Cleveland, O., 4-9.
Schirhart, Anson, Crystal, Detroit, 4-9.
Seymour Sisters, Orphium, Mansfield, O., 4-9.
Selby, Victorine & Selby, O. H., La Crosse, Wis., 4-16.
Serra, Chas., Union Square, N. Y. C., 4-9.
Sears, Gladys, Monumental, Baltimore, 4-9; Bijou, Phila., 11-16.
Seeker, Wilkes & Co., Touring South America, 4-31.
Semon, Chas. F., Keith's, Providence, R. I., 4-9.
Sharp Bros., Orpheum, New Orleans, 4-9; Orpheum, San Fran., Cal., 18-30.
Shaw, Lillian, Gotham, Bkln., 4-9.
Shannons (4), Ben's, Escanaba, Mich., 4-9; Bijou, Marquette, 11-16.
Shean & Warren, Keith's, Manchester, N. H., 4-9.
Shaw, Sam, Volk Garden, Coney Island, N. Y., 4-16.
Sherman, De Forest & Co., Keith's, Phila., 4-9; G. O. H., Pittsburg, 11-16.
Sharrocks, The, Pantages, Tacoma, Wash., 4-9; Pantages, Portland, Ore., 11-16.
Sharp, Chas., Majestic, Houston, Tex., 4-9; Majestic, San Antonio, 11-16.
Shaw, Allen, Orpheum, Los Angeles, Cal., 4-16.
Siefried, Family, Pittston, Pa., 4-9.
Shirley, Musical, Bijou, Wheeling, W. Va., 4-9.
"Six English Rockers," The, Alhambra, N. Y. C., 4-9.
Simpsons, Musical, Young's Pier, Atlantic City, N. J., 4-9.
Silverton Trio, Orpheum, Bkln., 4-9.
Silver, Isadore, Bijou, Duluth, Minn., 4-9.
Simon-Gardner Co., Columbia, Cincinnati, 3-9.
Sims, Reooble, Bijou, Evansville, Ind., 4-9; Lyric, Terre Haute, 10-16.
Siddon Bros., Grand, Altoona, Pa., 4-9.
Siddonies, The, Lyceum, Washington, D. C., 3-9; Monumental, Baltimore, 10-16.
Simms, Willard, & Co., Cook O. H., Rochester, N. Y., 4-9.
Stosson, Pauline, Novelty, Topeka, Kan., 3-9; Empire, Atchinson, 10-16.
Smirl & Kessner, Empire, Paterson, N. J., 4-9; Empire, Hoboken, 11-16.
Smiths, Aerial, Keith's, Cleveland, 4-9.
Smith & Campbell, Keith's, Cleveland, 4-9.
Smith, Chris, & the Johnsons, Jeffers', Saginaw, Mich., 4-9.
Smith & Warnock, People's, St. Joe, Mo., 4-9.
Smi Letta Bros., Orphium, Chillicothe, O., 4-9.
Smedley, George, Shea's, Toronto, Can., 4-9.
Snyder & Buckley, Novelty, Bkln., 4-9; Gotham, Bkln., 11-16.
Somers & Law, Monumental, Baltimore, 4-9; Bijou, Phila., 11-16.
Sousa & Sloan, Bijou, Duluth, Minn., 4-9.
Spencer, Charles, Dewey, Utica, N. Y., 4-9.
Spadoni, Paul, Poli's, New Haven, Conn., 4-9.
Sprague, Tom, Olympic, Springfield, Ill., 4-9.
Spook Minstrels, G. O. H., Pittsburg, 4-9.
Spiller Musical Bumpers (3), Family, Gloversville, N. Y., 4-9.
Spedden & Herson, Crystal, Logansport, Ind., 4-9; Crystal, Frankfort, 11-16.
Spencer, Walter, Crystal, St. Joe, Mo., 4-9.
Stebbins, Sl, Olympic, Chicago, 4-9.
Stevens, Edwin, & Co., Orpheum, Kansas City, Mo., 4-9.
Stevens, Kitty, Keeney's, New Britain, Conn., 4-9.
Stanton, Hugh, Sheedy's, Fall River, Mass., 4-9.
Stuart, Arthur, & Keeley Sisters, Bijou, Muskegon, Mich., 4-9; Bijou, Kalamazoo, 11-16.
Stutzman & Crawford, Family, Waukegan, Ill., 4-9; Haymarket, Chicago, 11-16.
Staley's Transformation Co., Colonial, N. Y. C., 4-9.
Steger, Julius, & Co., Maryland, Baltimore, 4-9; Keith's, Phila., 11-16.
Stein-Eretto Co., Moss & Stoll Tour, England, 4-June 30.
Stevens & Keeley, Orphium, Mansfield, O., 4-9; Orpheum, Chillicothe, 11-16.
Strickland, E. C., Crystal, Denver, 4-9.
St. Onge Bros., Orpheum, St. Paul, Minn., 4-9; Omaha, Neb., 11-16.
St. John & Le Fevre, Sheedy's, Fall River, Mass., 4-9; Keith's, Providence, R. I., 11-16.
Sully & Phelps, O. H., Burlington, N. J., 4-9.
Sullivan, James E., & Co., Proctor's, Newark, N. J., 4-9.
Summers, Chas. & Josie, Empire, Cripple Creek, Colo., 4-9.
Sutcliffe Troupe, Haymarket, Chicago, 4-9.
Swor Bros., Keith's, Providence, R. I., 4-9.
Swain & Powers, Orphium, Portsmouth, O., 4-9; Howard, Huntington, W. Va., 11-16.
Swan & Bambard, Poli's, New Haven, Conn., 4-9.
Swift & Buckley, Auditorium, Quebec, Can., 4-9; Bennett's, Ottawa, 11-16.
Symonds, Little West, Temple, Ft. Wayne, Ind., 4-9.
Symonds, Jack, Miner's Bowery, N. Y. C., 4-9; Gayety, Albany, N. Y., 11-13.
Sylow, Bradenburgh's, Phila., 4-9.
Sylvan & O'Neil, H. & S., N. Y. C., 4-9; Westminster, Providence, R. I., 11-16.
Sylvester & Daniel, Crystal, St. Joe, Mo., 4-9.
Tannen, Julius, Orpheum, Denver, 4-9.
Tanakas, The, Family, Scranton, Pa., 4-9.
Tannehill & Radcliffe, Bijou, Quincy, Ill., 4-9; Weast's, Peoria, 11-16.
Taylor, Leila, G. O. H., Pittsburg, 4-9.
Taylor, Alice, & Co., Keith's, Phila., 4-9.
Taylor Twin Sisters, Auditorium Rink, Knoxville, Tenn., 4-9.
Teal, Raymond, Orpheum, Leavenworth, Kan., 4-9; Lyric, Lincoln, Neb., 10-16.
Terry & Elmer, Family, Scranton, Pa., 4-9.
Tenley, Elmer, Keith's, Columbus, O., 4-9.
"The Quartette," G. O. H., Syracuse, N. Y., 4-9.
Thorne & Carlton, 125th Street, N. Y. C., 4-9.
Thorne, Mr. & Mrs. Harry, Family, Williamsport, Pa., 4-9; Family, Elmira, N. Y., 11-16.
Theo, Mlle., Bradenburgh's, Phila., 4-9.
Thomas & Payne, Keith's, Providence, R. I., 4-9.
Thompson, Wm. H. & Co., Union Square, N. Y. C., 4-9.
Tighe, Harry L., & Co., 125th Street, N. Y. C., 4-9.
Toys, Musical, Dowling's, Logansport, Ind., 4-9.
Tops & Topsy, Parlor, York, Pa., 4-9.
Tomkins, William, Keith's, Boston, 4-9.
Tourbillon Troupe, Olympic, Chicago, 4-9.
Trueheart, Dillon & Burke, Alhambra, Savannah, Ga., 4-16.
Travis, Rosabelle, Bijou, Quincy, Ill., 4-9; Gayety, Springfield, 11-16.
Truesdell, Mr. & Mrs. Howard, Keith's, Phila., 4-9.
Trolley Car Trio, Star, Elgin, Ill., 4-9; Grand, Milwaukee, 11-16.
Trask, Gladden & Babb, Bijou, Duluth, Minn., 4-9; Bijou, Superior, Wis., 11-16.
Troubadours (3), Orpheum, Kansas City, Mo., 10-16.
Trovollo, 125th Street, N. Y. C., 4-9.
Tulsa, Broadway, Middletown, O., 4-9.
Tyce, Lillian, Proctor's, Troy, N. Y., 4-9.
Lessens, The, Orpheum, New Orleans, 4-9.
Usher, Claude & Fannie, Orpheum, Minneapolis, 4-9.
Vance, Clarice, Keeney's, Bkln., 4-9; 125th St., N. Y. C., 11-16.
Valadons, The, Liberty, Meriden, Conn., 4-9; Keith's, Phila., 11-16.
Valdare Troupe, Poli's, Worcester, Mass., 4-9.
Van, Charles & Fannie, Gotham, Bkln., 4-9.
Van, Billy, Empire, Hoboken, N. J., 4-9; Trent, Trenton, 11-16.
Vaughners, The, Haymarket, Chicago, 4-9.
Valoni, Lafayette, Detroit, 4-9.
Varin & Barr, Bijou, Quincy, Ill., 4-9; Bijou, Rochford, 11-16.
Van Bergin, Martin, Main St., Peoria, Ill., 4-9.
Vallecita's Leopards, Teatro Marti, Havana, Cuba, 4-31.
Valpos, The, Sherman, O. H., Calgary, Alberta, Can., 4-9.
Vardelles, The, Empire, Ashtabula, Harbor, O., 11-16.
Veolette & Old, Main St., Peoria, Ill., 4-9; Lyric, Danville, 11-16.
Vernon, Empire, Paterson, N. J., 4-9; Empire, Hoboken, 11-16.
Vernette & Dionne, Cirque Medrano, Paris, France, 4-24.
Vincent & Hennon, People's, Hibbing, Minn., 4-9.
Vivians (2), Majestic, Chicago, 4-9.
Victoria, Vesta, Alhambra, N. Y. C., 4-9.
Viola & Engel, Star, Seattle, Wash., 4-9.
Victorine, Myrtle, O. H., La Crosse, Wis., 4-16.
Videttes, The, Pastor's, N. Y. C., 4-9.
Volta, G. O. H., Indianapolis, 4-9; Columbia, Cincinnati, 11-16.
Voelker, Mr. & Mrs. Frederick, Alhambra, Paris, France, 4-31.
Ward & Curran, Orpheum, Allentown, Pa., 4-9.
Waterbury Bros. & Tenny, Alhambra, N. Y. C., 4-9; Victoria, N. Y. C., 11-16.
Walters & Everts, Nickelodeon, Boston, 4-9.
Wakefield, Willa Holt, Shea's, Buffalo, N. Y., 4-9.
Wayne, Charles, Novelty, Bkln., 4-9.
Warren & Blanchard, Orpheum, Denver, 4-9.
Watson's Farmyard, Poli's, Springfield, Mass., 4-9.
Ward, Nellie, Dewey, Utica, N. Y., 4-9.
Washer Bros., Blaney's, Baltimore, Md., 4-9.
Warren, Edwin, Bijou, Evansville, Ind., 3-9.
Walters & Prouty, Poli's, Hartford, Conn., 4-9; Empire, Hoboken, N. J., 11-16.
Ward, Chas. B., Jeffers, Saginaw, Mich., 3-9; Main St., Peoria, Ill., 10-16.
Walters, Grace, Rialto, Elmira, N. Y., 4-9.
Waldorf & Mendez, 23d St., N. Y. C., 4-9.
Walsh & Thorne, Walker's, Lowell, Mass., 4-9.
Wallace, Nellie, Orpheum, Boston, 4-9.
Ward, E. C., La Salle, Keokuk, Ia., 4-9.
Walton, Dutch, People's, St. Joe, Mo., 4-9.
Watson, Fred, & Morrissey Sisters, 58th St., N. Y. C., 4-9.
Walsh, Annie, Walker's, Lowell, Mass., 4-9.
Washburn, Rose, Bijou, Anderson, Ind., 4-9; Crystal, Detroit, Mich., 11-16.
Wallace, Flo, Dewey, Utica, N. Y., 4-9.
Westons (3), Olympic, Chicago, 4-9.
West, James, A. & S., Boston, 4-9.
Welch, Meely & Montrose, Temple, Detroit, 4-9.
Wells, Lew, Haymarket, Chicago, 4-9.
Weston, Cecilia, Lafayette, Detroit, 4-9.
Weston, Willie, Poli's, Waterbury, Conn., 4-9.
Wesley, Max, & Troupe, Cook O. H., Rochester, N. Y., 4-9.
Webb's Seals & Sea Lions, Hippodrome, N. Y. C., 4-9.
Weston, Al. H., & Co., 23d St., N. Y. C., 4-9.
West, John A., Orpheum, Denver, 4-9.
Werden & Gindish, Poli's, Worcester, Mass., 4-9.
Welch, Lem, Moss & Stoll and Richards Tour, England, 4-June 30.
Whitford, Jack, Keith's, Providence, R. I., 4-9.
Whalen, George, Keith's, Providence, R. I., 4-9.
Whelan & Searles, Majestic, Chicago, 4-9.
White & Stuart, H. & B., Bkln., 4-9.
Whitehead, Joe & Grierson Sisters, Main St., Peoria, Ill., 4-9.
Whitesides, Ethel, & her Picks, Lyric, Cleveland, 4-9.
Whittier, Robt., & Co., Orpheum, New Orleans, 4-9.
Whiteley & Bell, Family, Scranton, Pa., 4-9; Elmira, N. Y., 11-16.
Whaley & Whalley, Keith's, St. John, N. B., Can., 4-9.
Wilson's Monkey, "Jessie," Orpheum, Minneapolis, 4-9.
Wilson, Jack, & Co., Union Square, N. Y. C., 4-9.
Wilson, Lizzie N., Columbia, Cincinnati, 4-9.
Wilton Bros., Victoria, N. Y. C., 4-9.
Wilson Bros., Keith's, Cleveland, 11-16.
Willis Family, Poli's, Springfield, Mass., 4-9.
Williams & Allyne, Park, Worcester, Mass., 4-9.
Williams, C. W., Majestic, Houston, Tex., 3-9; San Antonio, 10-16.
Williams, Dan, & Co., Proctor's, Albany, N. Y., 4-9.
Williams & Pullman, Bijou, Canton, O., 4-9; Empire, East Liverpool, 11-16.
Winslow, Wynne, Orpheum, St. Paul, Minn., 4-9.
Wilson, Raleigh, Bijou, Decatur, Ill., 4-9.
Williams & Mayer, Bijou, Wheeling, W. Va., 4-9; Orphium, Mansfield, O., 11-16.
Wordette, Estelle, & Co., G. O. H., Syracuse, N. Y., 4-9; Maryland, Baltimore, 11-16.
Woods, Ed., A. & S., Boston, 4-9.
World & Kingston, Proctors, Albany, N. Y., 4-9.
Wood, Needham, Paterson, N. J., 4-9.
Wood, Geo. H., Keith's, Phila., 4-9.
Wolfes, Musical, Curtis O. H., Topeka, Kan., 4-16.
Work & Ower, Orpheum, Minneapolis, 4-9.
Woods, Lillian, Bush Temple, Dallas, Tex., 4-16.
Wood, Francis, Orpheum, Allentown, Pa., 4-9.
Wynn, Bessie, Keith's, Columbus, O., 4-9.
Yackley & Bunnell, O. H., Portland, Me., 4-9.
Young America Quintette, Auditorium, Lynn, Mass., 4-9.
"Young Buffalo," London, N. Y. C., 4-9.
Yorke Comedy Four, Star, Scranton, Pa., 4-9; Gotham, N. Y. C., 11-16.
Young, Ollie, & Bro., Haymarket, Chicago, 4-9; Columbia, St. Louis, 11-16.
Young & De Vole, Empire, Glasgow, Scotland, 4-9; Empire, Liverpool, England, 11-16.
Yuill & Boyd, G. O. H., Indianapolis, 4-9; Columbia, Cincinnati, 10-16.
Zancigs, The, Bedford, England, 6; Oxford 7; Sheffield 8, 9; Derby, 11; Hanley, 12; Burton, 13; Coventry, 14; Nottingham, 15, 16; New Castle, April 1-6.
Zanoras, 'Cycling, Trocadero, Chicago, 3-9; Gayety, Detroit, Mich., 11-16.
Zarona, Atlantic Garden, N. Y. C., 4-9.
Zenoz, Great, Bijou, Marshalltown, Ia., 11-16.
Zento, The Great, Family, Pottsville, Pa., 4-9; Family, Hazelton, 11-16.
Zinell & Bootell, Colonial, Lawrence, Mass., 4-9.
Zobedie, Fred, Majestic, Birmingham, Ala., 4-9; Majestic, Little Rock, Ark., 11-16.
Zoutoulakis, Bijou, Dubuque, Ia., 4-9; People's, Cedar Rapids, 11-16.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Adams, Maude (Charles Frohman, mgr.)—Chicago, Ill., 4-30.
Allen, Viola (Charles W. Allen, mgr.)—Wheeling, W. Va., 11, Youngstown, O., 12, Canton 13, Akron 14, Manchester 15, Lima 16.
All-Star Stock (Fred Hamilton, mgr.)—Stroud, Okla., 4-9, Bristow, Ind. Ter., 11-13.
"Arrival of Kitty," C. S. Williams Co.'s (W. J. Benedict, gen. mgr.)—Johnsonburg, Pa., 6, Du bois 7, Punxsutawney 8, Greensburg 9, Connel'sville 11, Scottdale 12, Mount Pleasant 13, Uniontown 14, Morgantown, W. Va., 15, 16.
Bellew, Kyrle (C. B. Dillingham, mgr.)—Toronto, Can., 4-9, Cleveland, O., 11-16.
Bindley, Florence (B. E. Forrester, mgr.)—Atlanta, Ga., 11-16.
Burke-McCann (M. McCann, mgr.)—Ridgway, Pa., 4-9, Brockville 11-13, Reynoldsville 14-16.
Barrie Stock (Edwin Barrie, mgr.)—Wichita, Kan., 11-16.
"Bunch of Keys" (Gus Bothner, mgr.)—Wabash, Ind., 6, Ypsilanti, Mich., 7, Flint 8, Saginaw 9, Bay City 10, Port Huron 11, Bowling Green, O., 12, North Baltimore 13, Tiffin 14, Mansfield 15, Cambridge 16.
"Break for Liberty" (International Amuse. Co., mgrs.)—Barnesboro, Pa., 4, Hastings 5, Cresson 6, Altoona 7, Middletown 8, Williamsport 9, Lykens 11, Shamokin 12, Mount Carmel 13, Mauch Chunk 14, Royersford 15, Reading 16.
"Behind the Mask" (Stair & Nicolai, mgrs.)—Rochester, N. Y., 4-6, Syracuse 7-9, Philadelphia, Pa., 11-16.
Crane, Wm. H., and Ellis Jeffreys (Chas. Frohman, mgr.)—Mobile, Ala., 11, Montgomery 12, Birmingham 13, Chattanooga, Tenn., 14, Atlanta, Ga., 15, 16.
Creston Clarke (Jules Murry, mgr.) — Oakland, Cal., 4-6, San Jose 7, Stockton 8, Sacramento 9, 10, Chico 11, Salem, Ore., 13, Portland 14-16, Olympia, Wash., 18, Tacoma 19, Victoria, B. C., Can., 20, Vancouver 21.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Binghamton, N. Y., 11-16.
Clement-Lee (H. P. Clement, mgr.) — Carmen, Okla., 4-6, Cherokee 7-9, Ingersoll 10-13, Clinton 14-16.
Clark Amusement Co. (Prince & Dennaker, mgrs.)—Tamaqua, Pa., 6, Ashland 7, Girardville 8, Mount Carmel 9, Milton 12, Berwick 13, Lansford 14, Nanticoke 15.
Cameron, Grace (C. H. Kerr, mgr.)—Saginaw, Mich., 11, Port Huron 12.
Cahill, Marie (D. V. Arthur, mgr.)—Charlotte, N. C., 11, Lynchburg, Va., 12, Roanoke 13, Richmond 14, Newport News 15, Norfolk 16.
"Checkers" (Cornelius Gardiner, mgr.)—Washington, D. C., 4-9, Brooklyn, N. Y., 11-16.
"County Chairman" (S. A. Schloss, mgr.)—Los Angeles, Cal., 4-9.
Drew, John (Charles Frohman, mgr.)—Terre Haute, Ind., 11, Louisville, Ky., 12, 13, Nashville, Tenn., 14, Memphis 15, 16.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Sprinfield, Mass., 16.
De Vonde, Chester, Stock—Harrisburg, Pa., 5-9.
"Devil's Auction" (Chas. H. Yale, mgr.)—Jackson, Mich., 6, Adrian 7, Sandusky, O., 8, Ashland 9, Erie, Pa., 11, Bradford 12, Binghamton, N. Y., 13, Oneonta 14, Amsterdam 15, Glens Falls 16.
Edeson, Robert (Henry B. Harris, mgr.)—St. Louis, Mo., 10-16.
Elwyn, Lorne—Concord, N. H., 4-9, Marlboro, Mass., 11-16.
Faversham, William (Liebler & Co., mgrs.)—Washinton, D. C., 4-9, Baltimore, Md., 11-16.
Farnum, Dustin (Kirke La Shelle Co., mgrs.)—Riverside, Cal., 6, Sacramento 7, San Bernardino 8, Fresno 10, Stockton 11, Oakland 12, 13, San Jose 14, Sacramento 15, 16, Portland, Ore., 18-20, Seattle, Wash., 21-23.
Goodwin, N. C.—Shreveport, La., 11, Dallas, Tex., 12, 13, Fort Worth 14, Waco 15, Galveston 16.
Gilmore, Paul (Jules Murry, mgr.)—Missoula, Mont., 6, Helena 7, Anaconda 8, Butte 9, 10, Bozeman 11, Livingston 12, Deadwood, S. Dak., 15, 16, Lincoln, Nebr., 18, Omaha 19, 20.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Holyoke, Mass., 8.
"Girl of the Ranche"—Sandusky, O., 7.
Holland, Mildred (Edward C. White, mgr.)—Youngstown, O., 7.
Higgins, David (Stair & Nicolai, mgrs.)—Plainfield, N. J., 7, Trenton 8, 9, N. Y. City 11-23.
Hillman, Maude (W. A. Dillon, mgr.)—Newport, R. I., 11-16.
"His Majesty and the Maid" (Fred G. Nixon-Nirdlinger, mgr.)—Greensburg, Pa., 7, Rochester 8, Butler 9, Latrobe 11, Blairsville 12, Somerset 13, Barnesboro 14, South Fork 15, Johnstown 16.
"Heir to the Hoorah" (Kirke La Shelle Co., mgrs.)—Dayton, O., 11, Springfield 12, Columbus 13, Newark 14, Youngstown 15, Akron 16.
"Hooligan's Troubles" (M. A. Mosely, mgr.)—McComb, Miss., 9, Bay St. Louis 11, Gulfport 12, Biloxi 13, Mobile, Ala., 15, 16.
"Hooligans in New York"—Utica, N. Y., 8, 9.
Irwin, May (Harry Sloan, mgr.)—Springfield, O., 11, Muncie, Ind., 12, Battle Creek, Mich., 14, Findlay, O., 15, South Bend, Ind., 16.
Isabelle Irving (Liebler & Co., mgrs.)—Omaha, Nebr., 14-16.

"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Scranton, Pa., 9, Washington, D. C., 11-16.

Janis, Elsie (Liebler & Co., mgrs.)—Allentown, Pa., 12, Reading 14, Trenton, N. J., 16.

Jefferson, Thomas—Rochester, N. Y., 6.

Knickerbocker Stock (W. E. Hamilton, mgr.)—Port Chester, N. Y., 4-9, Brockton, Mass., 11-16.

Kennedy Players (Spitz & Nathanson, mgrs.)—Schenectady, N. Y., 4-9; Newburgh 11-16.

"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Grand Rapids, Mich., 7-9, Chicago, Ill., 10-16.

"King of the Cattle Ring," W. A. Eller's (Joe Becker, mgr.)—Las Cruces, N. Mex., 11, San Marcial 12, Socorro 14, Belen 15, Albuquerque 18, Santa Fe 21.

Lackaye, Wilton (Wm. A. Brady, mgr.)—Schenectady, N. Y., 4, Gloversville 5, Albany 6, Glens Falls 8, Plattsburg 9, Montreal, Can., 11-16.

Lorch, Theodore (Pelton & Smutzer, mgrs.)—Colorado Springs, Colo., 3-9.

Leo La Salle (C. G. Barr, mgr.)—Guernesey, Wyo., 5, 6, Ault, Colo., 7, Greeley 8, Windsor 9, Fort Collins 11, Loveland 12, Berthoud 13, Louisville 14, Lafayette 15, Colorado Springs 16, 17.

Le Brant Stock—Norwich, Conn., 4-9, Haverhill, Mass., 11-16.

Lafayette, the Great (T. G. Lafayette, mgr.)—Chillicothe, O., 11, Parkersburg, W. Va., 12, Huntington 13, Ashland, Ky., 14, Portsmouth, O., 15, Hillsboro 16.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Columbus, O., 4-9, Indianapolis, Ind., 11-16.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Omaha, Nebr., 6, 7, Sioux City, Ia., 8, Fort Dodge 9, Des Moines 11, 12, Bloomington, Ill., 13, Marshalltown, Ia., 14, Burlington 15, Moline, Ill., 16.

"Light Eternal" (Henry Miller, mgr.)—Pittsburg, Pa., 11-16.

"Lovers and Lunatics" (Chas. E. Thropp, mgr.)—Berlin, Ont., Can., 8, Stratford 9, St. Thomas 11, St. Catherine 12, London 13, 14, Woodstock 15, St. Catherines 16.

Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Springfield, Mass., 7, Jackson, Mich., 13.

Madame Modjeska (Jules Murry, mgr.)—Warren, Pa., 4, Jamestown, N. Y., 5, Olean 6, Hornellsville 7, Geneva 8, Corning 9, Towando, Pa., 11, Waverly, N. Y., 12, Oneonta 13, Albany 14, Glens Falls 15, Rutland, Vt., 16.

MacDonald, Sara—Chicago, Ill., 10-16.

Marks Bros. (R. W. Marks, mgr.)—Lowell, Mass., 4-9; North Adams 11-16.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—San Bernardino, Cal., 7, Riverside 8, Redlands 9, Los Angeles 11-16, Fresno 17, San Francisco 18-30.

"Mummy and the Humming Bird" (Jules Murry, mgr.)—Orange, Tex., 6, Port Arthur 7, Beaumont 8, Galveston 9, Houston 11, San Antonio 12, Austin 13, Waco 14, Martin 15, Dallas 16.

"Marriage of Kitty" (Jules Murry, mgr.)—Greenville, Tenn., 6, Knoxville 7, Chattanooga 8, Asheville, N. C., 9, Salisbury 11, Charlotte 12, Greenville, S. C., 13, Spartanburg 15, Savannah, Ga., 16.

"Missouri Girl," Fred Raymond's, Eastern (Geo. Bedee, mgr.)—Pulaski City, Va., 4, Buena Vista 5, Lexington 6, Clifton Forge 7, Covington 8, Hinton, W. Va., 11, Mount Hope 12, Glen Jean 13, Montgomery 14, Charleston 16.

"Missouri Girl," Fred Raymond's, Western—Portland, Ore., 3-6, Astoria 7, Vancouver, Wash., 8, Montesano 9, Aberdeen 10, Hoquiam 11, Tacoma 12, Port Angeles 13, Nanaimo, B. C., Can., 15, Ladysmith 16, Blaine, Wash., 18, Anacortes 21.

"Mayor of Laughland" (Fred G. Nixon-Nirdlinger, mgr.)—Mannington, W. Va., 6, Charleston 7, Athens, O., 9, Hamilton 10, Middletown 11, Delaware 13, Fostoria 14, Findlay 15, Lima 16.

"Master Workman" (Phil Hunt, mgr.)—N. Y. City 11-16.

"Ninety and Nine" (Jas. D. Barton, mgr.)—Louisville, Ky., 3-9, Evansville, Ind., 10-13, Terre Haute 14-16.

"One Woman"—Kansas City, Mo., 10-16.

"Old Arkansaw," Fred Raymond's (L. A. Edwards, mgr.)—Lehi, U., 6, Mercer 7, Brigham 8, Sandy 9, Mount Pleasant 11, Spring City 12, Manti 13, Elsinore 14, Richfield 15, Springvale 16, Salt Lake City 17-20.

"Old Turnstile"—Manchester, N. H., 6-9.

Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Steubenville, O., 4-9.

Pringle, Della (Claude Kelly, mgr.)—Dickinson, N. Dak., 4-12, Sheridan, Wyo., 13-26.

Pauline, J. R.—Pittsfield, Mass., 11-16.

"Prince of India" (Klaw & Erlanger, mgrs.)—Minneapolis, Minn., 3-9, Milwaukee, Wis., 10-16.

"Painting the Town," Chas. H. Yale's—Baton Rouge, La., 10, Natchez, Miss., 11, Jackson 12, Vicksburg 13, Monroe, La., 14, Shreveport 15, Hot Springs, Ark., 16.

"Peck's Bad Boy" (Geo. Heath, mgr.)—Wichita, Kan., 9, Fredonia 11, Sedan 12.

Rays, The (Stair & Nicolai, mgrs.)—Memphis, Tenn., 4-9, Nashville 11-16.

Ryan, Daniel—Salem, Mass., 4-9, Wilkes-Barre, Pa., 11-16.

Roe (C. J. W. Roe, mgr.)—Brockton, Mass., 4-9, New London, Conn., 11-16.

Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Milwaukee, Wis., 3-9, St. Paul, Minn., 10-16.

Santley, Joseph (H. H. Hancock, mgr.)—Bayonne, N. J., 4-6, Trenton 7, Plainfield 9, Philadelphia, Pa., 11-16.

"Squaw Man" (Liebler & Co., mgrs.)—Charleston, W. Va., 6, Portsmouth, O., 7, Zanesville 8, Newark 9, Columbus 11, 12, Hamilton 14.

"Simple Simon Simple" (Fred G. Nixon-Nirdlinger, mgr.)—Hornellsville, N. Y., 6, Clearfield, Pa., 8, Du Bois 9, Butler 11, Tarentum 12, Franklin 13, Meadville 14, Greenville 15, Sharon 16.

"Snow Man" (Sam S. & Lee Shubert, inc., mgrs.)—New Haven, Conn., 11-13, Springfield, Mass., 16.

Terry, Ellen (Charles Frohman, mgr.)—St. Louis, Mo., 4-9, Detroit, Mich., 11-13, Buffalo, N. Y., 14-16.

Taylor, Albert (Oscar V. Nix, mgr.)—Taylor, Tex., 4-9, Corsicana 11, 12, Ennis 13, 14, Greenville 15, 16.

"Time, the Place and the Girl" (M. H. Singer, mgr.)—Omaha, Nebr., 10-12.

"Trip to Egypt" (C. H. Kerr, mgr.)—Algona, Ia., 6, Charles City 7, Mason City 8, Boone 9, Cedar Rapids 10, Marshalltown 11, Iowa Falls 12, Clarinda 13, Red Oak 14, Wahoo, Nebr., 15, Grand Island 16.

"Tourists" (Sam S. & Lee Shubert, inc., mgrs.)—Washington, D. C., 11-16.

"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Baker City, Ore., 6, Walla Walla, Wash., 7, Dayton 8, Waitsburg 9, Moscow, Ida., 11, Lewiston 12, Genesee 13, Colfax, Wash., 14, Coeur d'Alene, Ida., 15, Spokane, Wash., 16.

"Uncle Josh Spruceby," D. B. Levis', Eastern—Guelph, Can., 6, Peterboro 7, Belleville 8, Kingston 9, Ottawa 11-13, Sherbrooke 14, Berlin, N. H., 15, Biddeford, Me., 16.

"Uncle Josh Spruceby," D. B. Levis', Western—Berwick, Pa., 6, Muncy 7, Lewisburg 8, Troy 9, Lock Haven 11, Belleville 12, Tyrone 13, Altoona 14, Windber 15, Greensburg 16.

"Uncle Josh Perkins," H. H. Frazee's—Sebring, O., 6, New Comerstown 7, Zanesville 8, Parkersburg, W. Va., 9, Woodsfield, O., 11, Mineral City 12, Youngstown 13, New Philadelphia 14, Akron 15, Elyria 16.

Van Dyke & Eaton (F. Mack, mgr.)—Cumberland, Md., 4-9.

Wilson, Francis (Charles Frohman, mgr.)—Wilmington, Del., 4, Trenton, N. J., 5, Paterson 6, Middletown, N. Y., 7, Yonkers 8, New Rochelle 9, N. Y. City 11-16.

Woodruff, Henry (Henry Miller, mgr.)—Springfield, Mass., 7-9, Providence, R. I., 11-13.

Williams, Lottie (H. H. Winchell, mgr.)—Memphis, Tenn., 11-16.

"Way Down East" (Wm. A. Brady, mgr.)—Brockton, Mass., 11, New Bedford 12, Fall River 13, Worcester 14-16.

"Wife's Secret," Spencer & Aborn's—Springfield, Mass., 7-9.

"Wonderland" (Jos. M. Gaites, mgr.)—Pittsburg, Pa., 11-16.

"Warning Bell," Clarence Bennett's, Western (Harry Gordon, mgr.)—Omaha, Nebr., 6.

Young Buffalo, "King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 11-16.

◆

L. F. SUNLIN called at THE CLIPPER office last week, and stated that he had just arrived here from Cuba. He has his trained bull, "King Bill," which he will take to Grand Rapids, Mich., for a few weeks, and then take to the road again. Mr. Sunlin said that he closed a very pleasant engagement at the Palatina Park, Havana, Cuba, where he and all the other performers were royally treated.

CHARLES WALDRON will star under David Belasco's direction for three years, beginning next September.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

February, the shortest month of the year, will go down in the stage annals of Chicago, as one of the most notable of any season, for the business has been phenominal at all houses, and the record run for this city occurred at the La Salle Theatre, 27, when "The Time, the Place and the Girl," celebrated its 305th performance. Maude Adams, in "Peter Pan," at the Illinois, is the principal attraction opening this week, succeeding Ellen Terry. The Whitney Opera House (erstwhile new theatre), will not open 9, as announced, owing to alterations not having been completed. The stage is being made twice as deep as it was originally. It is now announced to open 16. March was ushered in with a heavy rain, which proved beneficial to the houses playing a matinee that day, but the outlook is for a lot of cold weather, as the Winter has been an exceptionally open and mild one so far.

ILLINOIS THEATRE (Will J. Davis, manager).—Ellen Terry was greeted by fine houses during her two weeks' stay, in the last of which she presented "Nance Oldfield," and gave the first local performances of "The Good Hope," which proved a very gloomy morsel. Miss Terry's birthday anniversary occurring Feb. 27, the house was filled to capacity, and the well beloved actress was given a hearty reception. The birthday party in "The Good Hope," took on a double significance. "Captain Brassbound's Conversion" was given one performance, matinee of March 2. Maud Adams will commence a four weeks' engagement, in "Peter Pan," 4.

POWERS' THEATRE (Harry J. Powers, manager).—John Drew is in the last week of his engagement here, in "His House in Order," and has been doing a splendid business. The play has been well received, and the star seems to have made the greatest hit of his career, locally. E. S. Willard, next week, in repertory.

GARRICK THEATRE (Herbert C. Duce, manager).—Blanche Bates, in "The Girl of the Golden West," has made one of the greatest hits in the history of local dramatics, with Frank Keenan sharing the success for his superb performance of Jack Rance. This is the fourth and final week, and the house is practically sold out for the entire time. David Warfield will open 11 in "The Music Master," for six weeks, and the advance sale promises to eclipse all records.

COLONIAL THEATRE (George W. Lederer, manager).—Richard Carle, in "The Spring Chicken," seems to be the only thing to say of this attraction, as the story of the opening week has been repeated in the seven succeeding weeks.

MCVICKER'S THEATRE (George C. Warren, manager).—Orrin Johnson has made a most favorable impression in the title role of "The Shepherd King," in which he succeeded Wright Lorimer, Feb. 22, the latter going to Lakeville, N. J., for his health, which gave out that week. It is expected that Mr. Lorimer will return in about a week. Joseph F. Hall, manager of the company, was suddenly stricken with pneumonia 23, and sent to the hospital, where he is showing signs of improvement. Bernard A. Reinold is filling Mr. Hall's place during his illness. May Buckley has been most successful in winning the hearts of all Chicago in her charming impersonation of Princess Miriam.

STUDEBAKER THEATRE (R. E. Hermeyer, manager).—Bertha Kalich made a most favorable impression in "The Kreutzer Sonata," last week, and will continue to present the play this week. Theodore Roberts is appearing in the role of her father, and lends dignity to the excellent cast. Business is splendid. Thomas W. Ross, in "The Other Girl," follows.

GRAND OPERA HOUSE (Harry Askin, manager).—"Mr. Hopkinson" has certainly found favor locally, and the house has been filled at every performance, while the antics of Dallas Welford have caused the greatest amount of favorable comment. Mary Mannering will follow, 18, in "Glorious Betsy."

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Cecil Spooner played to capacity business last week, in "The Girl Raffles." The Four Mortons, in "Breaking Into Society," are the current attraction. "Fantasma" 10.

CHICAGO OPERA HOUSE (David H. Hunt, manager).—"In Mizzoura," that etching of the "show me" State, was splendidly played here last week, and William Bramwell, De Witt C. Jennings, Helen Reimer, Eleanor Gordon, Charles Brokate and Eva Taylor did exceptionally fine work. "Why Smith Left Home" will be given this week, commencing matinee, 3. "The Henrietta" will follow.

LA SALLE THEATRE (Mort H. Singer, manager).—Decorated from the sidewalk line through the lobby, and to the rear wall of the stage, this house presented a fine appearance, evening of Feb. 27, when the three hundred and fifth (and record breaking performance) was celebrated, and at the same time the audience took advantage of the "lid off" appearance of things to congratulate Manager Singer upon his fortunate escape from the railroad wreck of recent date. Handsome souvenirs in the form of soft leather bound pamphlets, were distributed, having cuts of all members, together with scenes from the play, and cuts of the composers and librettists. The occasion was one of jubilee in every respect.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—In "Mistress Nell" the Players Stock Co. found one of the happiest mediums of the season, and the performers played the merry scenes as though from shere enjoyment. Sarah Truax was a very pleasing Nell; George Farren played Charles well, but the honors of the piece were fairly won by Morris McHugh as old Strings, than which Mr. McHugh has never given a better performance. Oza Waldrop charmed as Moll. "La Tosca" will be given 4, followed by "The American Lord."

INTERNATIONAL THEATRE (Ellis F. Glickman, manager).—This fine company offers change of bill almost every day, and continues to good business.

HUMBOLDT THEATRE (Jos. Bransky, managre).—"East Lynne" pleased the audiences of last week in its old time manner. "Fanchon, the Cricket," another of the old timers, though always interesting, is on this week. "Damon and Pythias" next.

PEKIN THEATRE (Robert T. Motts, manager).—"Honolulu" played to fine business during the last fortnight, but in accordance with the policy of the house, a change of bill will be made 4, when "The Grafters" will be given. This is a three act musical play, by Blaine Gray, with music by Joe Jordan and James T. Bryan. The piece is staged by J. Ed. Green, assisted by Jerry Mills and Louis Pennington.

HOWARD THEATRE (Lorin J. Howard, manager).—The usual changes of bill here bring a continuous round of good audiences which enjoy the good acting and the enjoyable plays. Business holds up well.

CALUMET THEATRE (John T. Connors, manager).—"The Moonshiners" was well enjoyed last week, and the highly exciting situations called out great applause. "The Eighteenth in Montana" is the bill this week, and gives evidence of being a success. "The House that Jack Built" next.

MARLOWE THEATRE (Charles B. Marvin, manager).—Business last week was up to the standard, and the audiences were pleased with the offering. "Tennessee's Pardner" is the current offering, and the old story of life in the mountains of that state should make a strong appeal. "Trilby" next.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"On the Bridge at Midnight" had a fine week here. "My Dixie Girl" this week, with "The Two Orphans" to follow.

MAJESTIC THEATRE (Lyman B. Glover, manager).—The bill week of 4 includes: Brown Bros., Ames and Feathers, Whelan and Searles, Alfred Keley and company, Flo Adler, the Two Vivians, Dixon and Fields, Mr. and Mrs. Gardner Crane, Ethel Levey, "Polly Pickles' Pets," Searle and Violet Allen, the Florenz Troupe, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager). —Week of 4 the bill includes: Alexandra and Bertie, Arcaris Trio, Mr. and Mrs. Hughes, Roberts Four, Joe Golden, Mlle. Emelia Rase, Si Stebbins, Three Westons, Davis and Macauley, Windsor McCay, Vasco, Lew Hawkins, the Tourbillon Troupe and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—The bill week of 4 includes: Gilmour and La Tour, Edna Roberts, the Vaughners, Ollie Young and Bro., Alice Lyndon Doll, Anna Eva Fay, Lew Wells, Sutcliffe Troupe, Charley Harris, Valerie Bergere and company, Mareeno, Nevaro and Mareeno, and the kinodrome.

STAR THEATRE (James L. Lederer, manager).—The bill here includes: Frank Dunne, in three styles of dancing; Barney Trio, Auer and De Onzo, "A Tattered Revelation in Rags;" the Original Cherry Sisters, who write their own songs and monologues; the Three Musical Millers, and the Staroscope.

LYRIC Kensington (Ben Snyder, business manager).—This newly opened house has done a very good business, and is located where there is little or no competition. The bills are strong, and the favor is made in earnest. For the current week the bill includes: Calef and Waldron, Dawson and Whitfield, Art Adair, Buckley's dogs, Bert Melvin, and the bioscope.

ACADEMY (William Roche, manager).—"The Gambler of the West," with David Landau featured in the title role, did excellently last week, and the play made a very strong impression. Frances Newhall was particularly good as the adventuress. This week, "A Marked Woman" is the attraction. James J. Corbett, in "The Burglar and the Lady," next.

BIJOU THEATRE (William Roche, manager).—"The Way of the Transgressor" proved a welcome attraction, playing to good returns last week. "Montana" this week. "For a Human Life" will follow.

CRITERION THEATRE (John B. Hogan, manager).—This popular North side house of melodrama continues to do a fine business, and "The Burglar's Daughter" benefited by it last week. Lottie Williams, in "My Tom-Boy Girl," will be here week of 3, followed by "A Marked Woman."

ALHAMBRA (James H. Brown, manager).—Lottie Williams, in "My Tom-Boy Girl," drew big crowds last week. "The Great Wall Street Mystery" is current. "Kidnapped for Revenge" is underlined.

COLUMBUS (Webber Bros., managers).—Billy Clifford scored a success last week in "The Jolly Baron," and the houses were big. Eugenie Blair will offer "The Woman in the Case" this week, and the high class attraction should pull big business.

EUSON'S THEATRE (Sid J. Euson, manager).—The Rentz-Santley Co. came here last week with a strong olio, and several good things in the burlesque section, and pleased. The Bowery Burlesquers open 3, with a melange of music and dance, a gaiety which should please the most exacting. The performance is divided into three sections, and "An Artist's Studio" is one of the offerings. Lizzie Freleigh, a good singer, heads the cast. In the olio: the Farrell-Taylor Trio, Ben Jansen, Hills and Wilson, Carmelita d'Elcedere, and Mlle. De Leon. Next week, Fred Irwin's Majestics.

FOLLY THEATRE (John A. Fennessey, manager).—The Avenue Girls made a big hit last week, and the business was up to the standard. Miner's Merry Burlesquers offer a splendid attraction this week, which is on a par with the amusements generally presented by this enterprising firm. There is a full quota of comedians, singers, dancers, specialists, and amusing notions to keep laughter going from curtain to curtain, and the costuming and scenery uphold the reputation of the company in good style. Empire Burlesquers next.

TROCADERO (L. M. Weingarten, manager). —Clark's Runaway Girls proved one of the most enjoyable offerings seen here this season, and the house was packed at every performance. The famous Rentz-Santley Co. moved over from the North side, 3, and started out with two capacity houses, and an evident intention to repeat at every performance. "Forty-five Minutes from the Bowery" and "The Squaw Man's Wife" are the principal sections of the entertainment, and the olio shows up well, including: Colton and Darrow, Marshall and King, Allen and Dalton, Wixon and Eaton, Murry Livingston, Charles D. Weber, and the 'Cycling Zanoras. Nina Bartolini heads the burlesque forces, assisted by Jean Darrow, Marion Blake, Viola Van Ordlier and others. Next week, the Bowery Burlesquers.

WONDERLAND MUSEUM (G. B. Mills, manager).—This house continues to do a fine and increasing business, through consistent catering to the desires of the public, and the general neatness of the place.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business continues good, and the attractions are of the best. The following are in the curio hall this week: Valenca, the woman with two tongues; Irene Lightell and Maude Mosher, bag punchers; Maratona, snake charmer; Veno, magician, and Nelson, armless painter. In the theatre: Violet Moore, Kittie Scott, Madge Martley, and Harry Dodd.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business all the time is the watchword here, and the throngs which are seen coming from this place indicate that they are well pleased with the constantly changing curios and other attractions.

AFTERMATH.—Luna Park, at Halsted and Fifty-second Streets, will throw open its gates May 11. This third magnificent Summer amusement park, costing several hundreds of thousands of dollars, will cater to pleasures seekers on the great South and Southwest sides. The location is ideal, and the grounds are covered with majestic oaks, which give the park an advantage that is possessed by only one other of the local parks. The site covers an area of twelve acres, and an imposing entrance has been erected at Halstead and Fifty-second Streets, studded by several thousand electric lights. Great towers flank an elaborate arch, from which blaze, in great electric letters, "Luna Park." Among the larger attractions are the largest auto-ride coaster in America; a thrilling water ride, "Shooting Niagara," an exhibition with elaborate scenic accessories, showing a village street, and terminating with a thrilling fire scene, entitled "The Darktown Fire Show;" a $20,000 ball room, and a $20,000 skating rink. Real Gypsy Camps, an Oriental Japanese Tea Garden, Electric Theatres, Fun Factory, Box Ball Alleys, Flying Air Ships, Topsy-Turvy, Razzle-Dazzle, Merry-go-rounds, and other popular amusements will be provided. The larger buildings are well under way, and others are starting daily. The officers are: L. R. Lauffterstein, president and general manager; Lew Myers, treasurer; Jas. M. Kuh, secretary; S. Milton Eichberg, vice president and architect.........Charles H. Prince will present his one act play, "A Man About Town," in vaudeville, very shortly. ....Walter McCullough writes from El Paso, Tex., that he is meeting with great success, where he has his own stock company, after having played leads for three months for the Frank Leake Stock Co.......Rowland & Clifford are making great preparations for their big production of next season, "The Mysterious Burglar," and their work shop on the North Side is a scene of great activity....Irene Boljes, a young lady who made her local appearance recently at the Majestic, has been very successful in the West. She gives excellent imitations of Eva Tanguay, Della Fox and Mabel Barrison. ......Joseph F. Hall is in town, as business manager with Wright Lorimer, in "The Shepherd King."........Michael Altman, whom everybody in theatrical Chicago knows, was a CLIPPER Bureau caller last week, having just got up from a sick bed, where he had been suffering from pneumonia. It was under Mr. Altman's auspices that the banquet tendered to the management and company of "The Time, the Place and the Girl" took place, but he was, unfortunately, stricken a few days or so previous to the event. ......The testimonial benefit to the wife and children of the late John Biltgen, at the Chicago Opera House, was a success, and the beneficiaries reaped a fine purse. The bill was a long one.........The final report of the "Streets of Paris" Bazaar has been announced, and the Passavant Hospital, in aid of which the affair was given, is $44,687.50 better off than formerly. Mrs. George S. Isham, treasurer, made a report........The advance sale of the San Carlo Opera Co. established another record at the Auditorium, where, up to Saturday, 16, a greater number of tickets had been passed out than for any former occasion, and in spite of the low prices asked, the receipts were over $30,000...... Eugene F. Ellsworth, a millionaire philanthropist, who made it possible for Iowa Falls, Ia., to have its handsome Metropolitan Opera House, and other public buildings, died in that city, 14, aged fifty-nine years........ Owing to the fire which recently destroyed the Coliseum Annex, the big Elks' fair, scheduled to occur there 18, 19, was postponed to some time during April. The entertainment will include a Hippodrome, Parisian concert and bazaar....Ida O'Day, who played the leading female role in support of Arnold Daly, in "How He Lied to Her Husband," during the two weeks' engagement at the Majestic, was obliged to jump into the part at short notice at the time of the illness of the late Isabelle Urquhart, in Syracuse. Miss O'Day was doing her banjo act at the same theatre, and when the announcement was made of Miss Urquhart's illness, Mr. Daly persuaded her to go on temporarily, though she had never played a part before. Her success, and the death of the former player in the part, led to her definite engagement by Mr. Daly, and she is winning praise in her performance....H. P. Burton, business manager of the Star Theatre, was a CLIPPER Bureau caller, and reported business as being splendid at this hustling little house on the Northwest side of the city....James Carew, leading man for Ellen Terry, is the only American in the company, and is a native of Chicago, at one time being a clerk in a Wabash Avenue book store........ Herbert C. Duce, manager of the Garrick Theatre, celebrated the anniversary of David Garrick's birth, by the hanging of an old print of the famous actor, thus adding to the excellent picture gallery in the Western hallway of the theatre......Cholly Bell, black face monologist, was a Bureau caller 20, and said he had been very successful through the West, playing for the Western Vaudeville Managers Association. He will play burlesque next Summer......Stutzman and Crawford were CLIPPER Bureau callers having finished twenty-three weeks of time on the Western circuits, and will go East in April, and in the Summer will play parks on the Frank Melville circuit...... Lawrence Evart, who is starring this season in "We Are King," is meeting with great success, and the press reports give him unstinted praise........Herbert Bert Lennon was a CLIPPER Bureau caller, and reported that his wife is working with him now, and the act is going well. Last week he left the "Windy City," and started out through the smaller surrounding towns....Edwin Young, an old time actor, and well known throughout the country, died at his home in this city, 21......Mort H. Singer, manager of the La Salle Theatre, was in the wreck of the Pennsylvania R. R. 18 hour Limited, 23, at Black Diamond, Pa., and had his foot badly bruised......Anent the record which "The Time, the Place and the Girl" achieved last week, it is interesting to note that the other long runs in this city were made by "The Umpire," 304, at the La Salle, formerly the record; "Forty-five Minutes From Broadway" (Fay Templeton), at the Colonial, 234; "The Lion and the Mouse, at Powers', 144; "The College Widow," at the Studebaker, 175, and at the Dearborn (now the Garrick), "The Tenderfoot" ran 200 performances, and "The Burgomaster," 190 times......Mort H. Singer, who was in the wreck of the Pennsylvania Limited about a week ago, is none the worse for his shaking up, but George S. Wood, of the Colonial Theatre staff, was confined to his house last week, with strained muscles and bruises, though otherwise unhurt.......John O'Mara a former correspondent of THE NEW YORK CLIPPER in Ottawa, Can., was a caller, March 1.......Harrison Grey Fiske was in town last week looking after the interests of Mme. Kalich at the Studebaker Theatre ......From Bay City, Mich., comes word that James K. Corbett, a member of the Kennedy Stock Co., became suddenly insane on the stage of the theatre, and called on some one in the audience to shoot him. He was removed to St. Mary's Hospital...... Mr. Gould, of Gould and Gould, is playing in and around Chicago for the present, until his wife's recovery, a baby girl having come to bring happiness to the couple, Feb. 27. The baby was christened Helen Gould ......Mr. and Mrs. David Landau (Frances Newhall) were CLIPPER Bureau callers several times last week, during their engagement at the Academy in "The Gambler of the West," in which Mr. Landau does some splendid acting in the title role. ......Helen Reimer, the popular character woman of the Chicago Opera House Stock Co., will have her "night," 4, when photographs of her will be distributed as souvenirs......Albert Gran, lately seen here in support of Virginia Harned, will bring his own company of Scandinavian actors to the Garrick Theatre, March 31, for one performance, to appear in an Ibsen play. Supporting him will be Miss Wright Folkman and Arthur Thallaugh, both of the Royal Theatre, Christiana, and Mrs. William Gerner......Harry Hahn, baritone, was a CLIPPER Bureau caller Feb. 28, coming from the East, having played at South Bend, Ind., the week previous. He has three consecutive weeks at the Family Theatres, Moline and Rock Island, Ill., and Davenport, Ia....... Ollie Young and Brother, who are playing the Kohl & Castle circuit at present, called Feb. 26, and the clever "hoopists" were very pleased over the way their act has been going......William M. Johnson, the prime mover in the management of Riverview Park, was a CLIPPER Bureau caller 26, and stated that the mammoth work will throw open its doors May 25......A benefit for the Actors' Fund will take place at the Auditorium, 22, and all the attractions in the city at that time will be represented........Harry Lee Rawlins, property master of "The Girl of the Golden West," died of nephritis, Feb. 28, at the Hahnemann Hospital, this city. He had been in the employ of David Belasco for twelve years, and had built all the important "props" for "Zaza," "Du Barry," "Adrea," "The Music Master" and "The Girl of the Golden West." Interment will be from his home in New York City......Wachsner's German comedians will give two matinees at Powers', this month, the first occurring 4, when Overweg's "Bruederschen," a comedy, given last Sunday, will be repeated. Lessing's "Emilia Galotti" will be played 25. ......Josiah Flint Willard, known to the world of letters as Josiah Flint, died in this city Jan. 20. At the time of his demise he was at work on a play which was to depict life in the underworld......Burton Holmes gave his travelogue on Ireland, 1, 2, at Orchestra Hall, and will be heard, 8, 9, on Switzerland....Max Heinrich, baritone, will give a song recital, 10, in Music Hall, and Emilio De Gogorza, baritone, will be heard in the same place, 17......Mr. and Mrs. Alexander Petschnikoff were heard in a joint violin recital at Music Hall, afternoon of Feb. 24. Dr. Nathaniel I. Rubinkam lectured on Bernard Shaw's "Cæsar and Cleopatra" and Shakespeare's "Julius Cæsar," 24, in the morning, at Music Hall ......MacMillen, violinist, appeared afternoon of Feb. 24 at Music Hall, assisted by Mme. Rosina Hageman-Van Dyke......The Thomas Orchestra, with Herbert Witherspoon, basso soloist, appeared at Orchestra Hall, afternoon of 1, and evening of 2, to large audiences......Other CLIPPER callers during the week were: Mrs. Crampton, of Crampton's Musician's Bureau; William F. Nugent, John Hawxhurst, manager of the Peerless Exchange; Jack Burnett, Frank Hilton, Edward J. Kadow, E. A. Ratch, William L. Needham, music publisher; E. Barbour, of Lang & Barbour, and Franklin Wright.

◆

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Grace George, in "Clothes," was greeted by large and appreciative audiences Feb. 28-March 2. Robert Edeson, in "Strong Heart," week of March 4.

LYCEUM (E. D. Stair, manager).—"Peggy from Paris" was presented by a capable company to good houses last week. Grace Cameron, in "Little Dollie Dimple," week of 3.

LAFAYETTE (Dr. Campbell, manager).—Last week's well balanced bill drew the usual crowds. Attractions week of 3 include: Leo Carrillo, James B. Donovan, Drako, Stanley Johns, Marino, Beatrice Moreland, Sa Van and McBrien, Valoni and Cecilia Weston.

WHITNEY (E. D. Stair, manager).—"When the World Sleeps" pleased packed houses last week. Selma Herman week of 3.

TEMPLE (J. H. Moore, manager).—George Evans was the leading hit of last week's excellent bill, and S. R. O. was the rule. Attractions week of 4 include: Ned Wayburn's "Futurity Winner," Junie McCree and company, Augusta Glose, Geo. Mozart, Welch, Mealy and Montrose, Dillon Bros., Wonderful Chinko and company, Minnie Kaufman, and the kinetograph.

GAYETY (H. H. Hedges, manager).—The Transatlantic Burlesquers presented an entertainment that pleased good sized houses last week. Joe Gans and Clark's Runaway Girls 3-9.

AVENUE (Drew & Campbell, managers).—The Great Empire Show, with Roger Imhoff, gave one of the best performances seen here this season, and good houses was the rule last week. The Fay Foster Co. week of 3.

CRYSTAL (J. J. Nash, manager).—A good bill and good houses ruled last week. Attractions week of 4 include: Mack and Elliott, Acrobatic Hills, Mabel Cassidy, Barney First, Anson Schirhart, and the kinodrome.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Girl and the Bandit" drew a good house Feb. 25. Field's Minstrels played to S. R. O. 28. Creatore's Band March 6, Ezra Kendall, in "Swell Elegant Jones," 7; Stetson's "Uncle Tom's Cabin" 9.

BIJOU (Thos. Reed, manager).—This house is meeting with uninterrupted success, drawing uniformly good houses and offering first class vaudeville bills. Fisher's World's Fair Orchestra's two Sunday concerts appear to be a fixture, and attract big—often capacity houses. Roster for week of 4, includes: Five Musical Lovelands, Wm. J. Mack, Howes Sisters, and Raimund and Good.

VAUDETTE THEATRE (Fred A. Ruff, manager).—This house opened 23, and has been doing an immense business. High class moving pictures, illustrated songs and some vaudeville acts are the attractions.

NOTE.—Wonderland (W. H. Johnson, manager) continues to draw good houses with arcade and auditorium.

Bay City.—At the Washington (W. J. Daunt, manager) William Owen did big business, matinee and night, Feb. 24. "The Land of Nod" drew a large audience 25. Blanche Walsh, in "The Straight Road," was well received 27. "Thorns and Orange Blossoms" March 7, Grace Cameron Opera Co., in "Little Dolly Dimples," 10; "The King Bee" Co. 11, "The Flaming Arrow" 12.

ALVARADO (W. J. Daunt, manager).—Morgan's Comedians, in repertory, pleased good sized audiences last week. Madison Square Stock Co., in repertory, week of 3.

BIJOU (J. D. Pilmore, manager).—Bill week of Feb. 25 included: Pero and Wilson, the McCarvers, Blossom Robinson, the Leondors, and the Bijouscope.

NOTE.—James K. Corbett, of the Kennedy Players, was taken seriously ill Feb. 23, and is at the Lutheran Hospital.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "The Land of Nod" March 2, 3, "Ezra Kendall, in "Swell Elegant Jones," 9; Wm. Owen 10, "The Clansman" 17, 18.

MAJESTIC (Orin Stair, manager).—"Me, Him and I," Feb. 24-27, drew well, as did "The Phantom Detective," 28-March 3. "Peggy from Paris" 3-6, "Kidnapped for Revenge" 7-9, "Dorothy Vernon, of Haddon Hall," 10-13.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of 3: Adamini-Taylor, Del-A-Phone, Billy Durant, Martini and Maximilian, and Rosa and Severns.

Saginaw.—At the Academy (Chas. W. Porter, manager) Wm. Owen Co. presented "Othello" and "Romeo and Juliet" to good houses Feb. 22, 23. "The Land of Nod" had good patronage 24. Blanche Walsh came to a full house 26. Hippodrome Specialty Co. March 4-6, Stetson's "Uncle Tom's Cabin" 7, "Thorns and Orange Blossoms" 8, 9, "The Flaming Arrow" 10, 11, "The Girl of the Sunny South" 12, 13, "The Clansman" 16.

JEFFERS (C. S. Sargent, manager).—Bill week of March 3: Samson and Zaccho, Chris Smith and the Two Johnsons, Castellat and Hall, Harry Goseline, Chas. B. Ward, Harry H. Richards and company, and Sawyer.

Jackson.—At the Athenæum (H. J. Porter, resident manager) "My Wife's Family" Feb. 22, "When the World Sleeps" 23, Al. G. Field's Minstrels 26, and "The Girl and the Bandit," 27, pleased large houses. "Uncle Tom's Cabin" March 1, "The Sunny South" 2, "The Devil's Auction" 6, "The Flaming Arrow" 7, Mary Mannering 13, "The Clansman" 14, "The Girl of the Golden West" 15, "The Squaw Man" 21.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) Geo. Sidney, in "Busy Izzy's Vacation," Feb. 26, had good returns. Katheryn Osterman, in "The Girl Who Looks Like Me" March 1, 2, did well. "Simple Simon Simple" 5, May Irwin 6, "The College Widow" 8, 9.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Mary Emerson, in "His Majesty and the Maid," Feb. 25-27, had good returns. "The Volunteer Organist," 28-March 2, fared well. "The Mayor of Laughland" 4-6, "In New York Town" 7-9.

BIJOU (Schuck & Bearley, owners).—Bill

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for last week had big returns. People for week of 4: Williams and Mayer, Ricardo, Musical Shirley, De Bollen Bros., and the moving pictures.

NEBRASKA.

Omaha.—At Boyds (W. J. Burgess, manager) Helen Byron, in "Sergeant Kitty," March 2, 3; Olga Nethersole, in "Sapho," 4, 5; "The Lion and the Mouse" 6, 7; Lillian Russell 8, 9, "The Time, the Place and the Girl" 10-12. "The Clansman" drew large audiences Feb. 24-27.

Burwood (W. J. Burgess, manager).—The Woodward Stock Co. presented "Nell Gwynn" the past week, to large business. The new leading lady, Marie Pettes, was very well received. March 3 and week, "A Texas Steer."

Krug ("Doc" Breed, manager).—Barney Gilmore 3, 4, "The Warning Bell" 5, 6, Ernest Hogan 7-9. "A Stranger in Town" drew good houses Feb. 24, 25. Williams' Ideal Extravaganza Co. 26, 27. "The Burglar and the Waif" 28-March 2.

Orpheum (Martin Beck, general manager).—The bill the past week drew good audiences. Bill week of 3: Fadette's Lady Orchestra of Boston, Dan Burke and his School Girls, Jimmie Lucas, La Veola, La Maze Bros., Leonard and Louie, Fay and Lou Durbyelle, and the kinodrome.

Lyric (Rohrbough Bros., managers).—Annie Abbott, the Little Georgia Magnet, opened a week's engagement 4.

Bijou (N. P. Dodge, manager).—Ruth Craven, in "Her Fatal Error," 3-6.

Lincoln.—At the Oliver Theatre (F. C. Zehrung, manager) The Four Mortons in "Breaking Into Society," pleased good houses at three performances Feb. 22, 23. Marie Young, in "The Burglar and the Waif," gave a very satisfactory performance to moderate houses 25, 26. "The Tenderfoot," featuring Oscar L. Figman and Ruth White, did splendid business 27. Nat M. Willis, in "A Lucky Dog," was favored by a good house 28. The Askin-Singer Co. presented "The Time, the Place, and the Girl" to excellent business March 1, 2. Booked: "The Lion and the Mouse" 4, 5, John Griffith, in "Richard III," 9; Isabel Irving 12, "Girl of the Streets" 13, the Flints 14-16, Paul Gilmore, in "At Yale," 18; "Hoity Toity" 19.

New Lyric (H. M. Miller, manager).—Week of Feb. 25: James Cruze and Company, Marie Gull and Robert Boyd, The Musical Goolmans, Early and Late, Jack Wilde, Lyroscope. Business good.

Bijou (L. M. Gorman, manager).—Week of Feb. 25: Cook and Miss Rothert, Captain Henry, Cliff Dean and Company, Edna Wooley, Biograph. Business excellent.

WISCONSIN.

Milwaukee.—The Lenten quiet has been in evidence at all of our local theatres past week.

Davidson (Sherman Brown, manager).—Grace George, presenting "Clothes," Feb. 25-27, and Florence Roberts, in "The Strength of the Weak," 28-March 2, were highly satisfactory offerings, and the pictures of the O'Brien and Burns fight will be on exhibition 3-9, followed by "The Prince of India" week of 11.

Shubert (Edwin Thanhauser, resident manager).—The Standard Opera Co. put in first week of the season, presenting "Erminie." "The Chimes of Normandy" will be offered week commencing 4. Blanche Bates, "The Girl of the Golden West," is booked for 11-13. Mme. Kalich 14-16.

Pabst.—Manager Leon Wachsner, will put on "Die Roch Zeit von Valeni," Sunday, 3, in the nature of a benefit to Conrad Holton, one of the principal favorites of Mr. Wachsner's company.

Alhambra.—"The Royal Chef," 3-9, promises well. The advance sale being good. Manager Jas. A. Higler offered "Rufus Rastus" past week, and drew a good share of attention. The Four Mortons, in "Breaking Into Society," comes week of 10.

Bijou.—Manager John R. Pierce offers Cecil Spooner, week of 3, in "The Girl Raffles." "Mr. Blarney, from Ireland" week of 10. "A Marked Woman" played satisfactory engagement last week.

Star (Frank R. Trottman, manager).—The Avenue Girls are due week 3-9. As a special attraction, an amateur boxing carnival will be held the entire week. Two to five bouts at each performance. The Washington Society Girls more than made good past week, to well filled houses.

Crystal (Frank B. Winter, manager).—Business good. People week of 4 include: Elliot, Belair and Elliot, Theo. Ulmark, Russell and O'Neil, Rogers and Evans, and Bimm, Bomm, B-r-r-r.

Grand.—Manager Walter W. Gregg offers the following people week of 4. Business reported as highly satisfactory: Famous Schaar Troupe, 'cyclists; Woodford Stock Co., Jolly and Wild, comedy piano act; Wilson and Rich, black face comedians, and motion pictures.

Notes.—Richard Kann's big hit with the Hippodrome is holding up remarkably well, every performance being close to capacity. Ellery's Band continues as the attraction. ......Edwin Thanhauser has decided not to put in a season of stock this Summer at the old Star Theatre, but has, instead, subleased the theatre to Richard Kann, who will put in $6,000 in alterations, and reopen the house next Fall as the Garrick, playing road attractions, with a sliding scale of prices. Kann's success with numerous enterprises in Milwaukee assures the standard of this house...... E. C. Wuerster and Morris J. Stern, two local lawyers, are promoting a stock company to erect a large theatre on Third Street, to be devoted exclusively to melodramatic performances.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "Buster Brown" did fair business Feb. 17-19. "The County Chairman" had a very good house 20. "The Umpire" did very good business 21-24. The Augustin Daly Musical Co. will present "The Cingalee" 25, 26, and "The Country Girl" 27, 28. "Forty-five Minutes from Broadway" March 3-6, the H. W. Savage Co., in "Madam Butterfly," 7-9; Primrose's Minstrels 10, 11, Moritz Rosenthal, pianist, direction Lois Steers-Wynn Coman, 12.

Baker Theatre (Geo. L. Baker, manager).—The Baker Theatre Co. had its usual two packed houses, Feb. 24, to witness "Miss Hobbs." The company did good business week of 17, with "Brother Officers." "Mizpah" will be put on March 3, and "A Black Sheep" 10.

Empire Theatre (Milton W. Seaman, manager).—"The Fast Mail" had two capacity houses Feb. 24. "My Wife's Family" did fair business week of 17. "The Missouri Girl" comes March 3-6, Black Patti 7-9, "Lost in New York" 10.

Lyric Theatre (Keating & Flood, managers).—The Lyric Stock Co., week of Feb. 25, presenting "Struck Oil."

Star Theatre (James H. Errickson, manager).—The Allen Stock Co., week of 25, presenting "The Little Church Around the Corner."

Grand Theatre (James H. Errickson, manager).—Lizzie Evans and Jefferson Lloyd, in "The Old Love;" Mudge and Morton, Herbert Deveau, Wills and Barron, La Adelia, Budd and Wayne, Harold Hoff, and the Grandiscope.

Empire Theatre (John Johnson, manager).—The Sugumotos, Harry De Lain, Kittie Pierce, Sloan Sisters, the Whalens, Leo White, and the biograph.

Hale's Scenic Tour of the World (Fred Fritz, manager) continues to do fair business.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Kyrle Bellew, in "A Marriage of Reason," pleased week of Feb. 25. Forbes Robertson and Gertrude Elliott, in repertory, March 4-9; Fritzi Scheff, in "Mlle. Modiste," 11-16.

Academy of Music (Walter Greaves, manager).—Charles Grapewin, in "The Awakening of Mr. Pipp," had S. R. O. last week. Thomas E. Shea, in repertory, 4-9; "Arizona" 11-16.

Francais (F. W. Le Clair, manager).—"A Race for Life" drew fair attendance last week. "Bertha, the Sewing Machine Girl," 4-9; "Secret Service Sam" 11-16.

Royal (H. C. Egerton, manager).—Good houses greeted the Imperials last week. Miner's Americans week of 4, the Merry Makers 11-16.

Des Nouveautes (R. Raveux, manager).—The permanent French stock company, in "Le Testament de Cesar Girordot," had satisfactory business last week. "Les Vieux Garcons" week of 4.

National Francais (Paul Cazeneuve, manager).—The permanent French stock company, in "Les Miserables," came to satisfactory attendance last week. "Le Fil a la Patte" 4 and week.

Toronto.—At the Princess (O. B. Sheppard, manager) Elsie Janis, in "The Vanderbilt Cup," had big business last week. Kyrle Bellew March 4-9.

Grand (A. J. Small, manager).—Al. H. Wilson, in "Mets in the Alps," did big business last week. "The Girl and the Bandit" 4-9.

Majestic (A. J. Small, manager).—"Bertha, the Sewing Machine Girl," did good business last week. "A Race for Life" 4-9.

Shea's (J. Shea, manager).—Big business ruled last week. Bill week of 4: Master Gabriel, the Finneys, Ben Welch, Cannon and Herbert, Helena Frederick, Nettie Carroll, George Smedley, and Cressy and Dayne.

Star (F. W. Stair, manager).—Twentieth Century Maids did big business last week. Imperial Burlesquers 4-9.

Massey Music Hall (Stewart Houston, manager).—Arthur Hartmann, Hungarian violinist, assisted by Adolphe Borschke.

Ottawa.—At the Russell Theatre (P. Gorman, manager) "The Beauty and the Beats" drew good houses Feb. 22, 23. Local 26. Forbes Robertson 28-March 2.

Grand Opera House (R. J. Birdwhistle, manager).—"A Race for Life" had good business Feb. 21-23. "Dora Thorne" 25-27, "Lovers and Lunatics" 28-March 2.

Bennett's Theatre (Gus S. Greening, manager).—Business good. Bill week of 4: Brindamour, Edar Allen and company, the Great Fulgora, Delmore Sisters, Will Mead and dog, Artie Hall, the Four Masons and the Bennettgraph.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) "As Told in the Hills" Feb. 23, pleased matinee and night. Gerard's Vaudeville Co. 24, had a full house. "The Devil's Auction" 27. Coming: "The District Leader" March 5, "The James Boys in Missouri" 7, Al G. Field's Minstrels 9, "A Trip to Egypt" 10, Ellen Beach Yaw Concert Co. 11, "A Lucky Dog" 15, Mahara's Minstrels 16, McKay Comedy Co. 17.

People's (Vic Hugo, manager).—Big business, and this fine bill week of Feb. 25: Gilroy, Haynes and Montgomery, Dixson and Fields, Morgan and McGarry, Chas. Sanders, Ray W. Fay and the kinetoscope.

Note.—Mayme Welter, of "The Time, the Place and the Girl" Co., who was taken to Mercy Hospital 20, recovered in three days and rejoined the company.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) the Empire Stock Co. made an excellent impression Feb. 25-27. Raymond Hitchcock's advance, indicated packed house for March 1, and "The College Widow" had a large sale on 4. "Side Tracked" 9, "The District Leader" 11, "East Lynne" 12, motion pictures 13, "The Lion and the Mouse" 15.

Garrick (J. M. Root, manager).—Packed to the doors at every performance was the result of a double bill last week, which was the best Manager Root has offered yet. Current: Antrim and Peters, Morgan and McGarry, Charles Sanders, Gurdon Colvin, Laura Buckley and moving pictures.

Keokuk.—At the Grand Opera House (D. L. Hughes, manager) Henry E. Dixey, in "The Man on the Box," March 11, is the attraction announced for the reopening of the house under the new management.

La Salle (Reeves & Dodge, managers).—Business was good last week, and the following bill pleased: Masquerlea Sisters, Tannehill and Radcliffe, John Zoubilakis, Fay Barnes, E. C. Ward, and new motion pictures. Week of March 4: McGee and Collins, Mr. and Mrs. Gottlob, Olga Lorraine, Harry Harvey, and E. C. Ward.

Notes.—S. B. Harrington, of the Chamberlin-Harrington Illinois and Iowa circuit, and local manager of the Grand Opera House, at Peoria, Ill., was here on business Feb. 27. ....Manager Hughes has engaged the Miller-Rutledge orchestra for the Grand Opera House.

Davenport.—At the Burtis Opera House, "As Told in the Hills," Feb. 24, pleased. "The Heir to the Hoorah" came to a big house 25. Grace Cameron 26, Raymond Hitchcock March 2.

Elite (Direction Chas. Birhill).—For Feb. 25 and week the following are billed: Wild and Jolly, Blanch Stevens, Lemaire and Lemaire, McDell and Corbely and Lena Kline.

Family (Direction Munro & Oelkers).—For 25 and week: Sampson and Jacobs, Travelle and Sanders, Barry and Woolferd, Ben F. Cox, Morgan and McGarry, and Woodworth's Moving Pictures.

Iowa City.—At the Opera House (C. C. Rowley, manager).—"The Time, the Place and the Girl," played to S. R. O. Feb. 20. Arthur Deagon made an individual hit. Victor Hugo's Vaudeville, gave satisfaction 23, "The District Leader," March 6, James Boys 8, McKay Comedy Co. week of 11, Mahara's Minstrels 18.

ILLINOIS.

Springfield.—At Chatterton's (George W. Chatterton, manager) "The Bandit and the Girl," Feb. 23, had a good house. James J. Corbett, in "The Burglar and the Lady," 24, matinee and night, pleased. San Carlo Co., 25, had crowded houses. Nelson Wells Stock Co. 28-March 3.

Gaiety (Burton & Smith, mgrs.)—Bill week of Feb. 25: Contino and Lawrence, Will Vidocq, Charles and Marie Heclow, Yanagoto, Japanese acrobats, and Edison's kinetoscope.

Olympic (Wm. Jackson, manager).—Week of 25: Phillips and Farlardeau, May Lawson, the Savoys, Neoleto, Miller Brothers, and Minnie Fayett.

Empire (John Connors, manager).—Week of 25: Lillian Little, Ruth Hamilton, second week of Cardona and his lions, Nettie Strand, prospectoscope, Nellie Showers, and Le Roy and Morse.

Notes.—Wm. Jackson, manager of the Olympic Theatre, has returned from a two weeks' stay in Chicago, where he booked attractions for next season......Work on the new Gaiety, on Monroe Street, has commenced, and the house, when completed, will be one of the finest in the State, outside of Chicago.

Canton.—At the Grand (F. B. Powelson, manager) "Side Tracked" did well Feb. 23. Nelson-Wells Stock Co., 25-27, pleased. Hook's Majestic Vaudeville Co. 28-March 2. "East Lynne" 4, "The College Widow" 6.

Note.—Ground is leased and arrangements are being made for a Summer vaudeville every night except Sunday. A large tent will be used. Cast to be changed twice a week.

CONNECTICUT.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) "Brown of Harvard" last week had crowded houses. Mary Mannering March 4, 5, Howe's moving pictures 8, 9, "The Snow Man" 11 and week.

New Haven (G. B. Bunnell, manager).—"The Hypocrites," Feb. 25, had a good house. "As Told in the Hills" drew good returns 26, 27. "Bedford's Hope" did well 28-March 2. "My Wife's Family" 4-6, "Alice Sit-by-the-Fire" 7, "Secret Service Sam" 8, 9, "Coming Thro' the Rye" 11.

Poli's (S. Z. Poli, manager).—Bill week of 4: Spagoni, Charles Guyer and Ida Crispi, Tom Adams, Madden and Fitzgerald, John Clinton and Irene Jerome, Edith Helena, and Swan and Bambard.

Bijou (S. Z. Poli, manager).—Frances Owens' new three act comedy, "The Dreamer," was given its first performance 25, and went very smoothly. The stock company were all at their best and Mr. Owen played the leading role. The bill for week of 4, "Ten Nights in a Bar Room."

Notes.—S. Z. Poli bought the Bijou Theatre 2. This gives him the ownership of two theatres in New Haven......The Yale University Dramatic Association is to remodel the College Street Hall into an up to date theatre. The plans at present contemplate an expenditure of $75,000. The house will also be used for plays under university auspices.

Bridgeport.—At Smith's (E. C. Smith, manager) "The Gingerbread Man" Feb. 25, "A Wife's Secret" 26, "The Hypocrites" 27, "The Mayor of Tokio" 28, "My Wife's Family" March 1, 2, "Secret Service Sam" 4, 5, John L. Sullivan Co. 6, "Coming Thro' the Rye" 14.

Poli's (E. B. Mitchell, manager).—Big business last week. Booked week of 4: McCrea and Poole, Flemen and Miller, Hutchinson and Bainbridge, Ida Graman, John E. Ina and company, Empire Comedy Four, Herrmann the Great.

Hartford.—At Parson's Theatre (H. C. Parsons, manager) "The Mayor of Tokio" pleased a good house Feb. 25. "The Hypocrites" delighted large audiences March 1, 2.

Hartford Opera House (H. H. Jennings, manager).—"Bedford's Hope" drew large audiences Feb. 25-27. "The Wife's Secret" had fair houses 28-March 2.

Poli's (Louis E. Kelly, manager).—Week of 25: Edith Helena, Guyer and Cresti, Mansfield and Wilbur, Bowers, Walters and Crooker, Carlin and Ott, the Wills Family, Flemen and Miller, and the electrograph.

New London.—At the Lyceum (Ira W. Jackson, manager).—Gage Stock Co., last week, except Feb. 26, did well. Lhevinne, Feb. 26, delighted capacity. The Fays March 4-9.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Nat C. Goodwin, Feb. 21, had S. R. O. "Our New Minister," 22, pleased. "The Sign of the Cross," 23, did well. Marie Cahill, in "Marrying Mary," 27, had exellent business. Adelaide Thurston March 1.

Bijou (O. A. Neal, manager).—"James Boys in Missouri" Feb. 21-23. "When Knighthood Was in Flower," 25-March 2, had good returns. "Patsy in Politics," 4. Dandy Dixie Minstrels 7.

Selma.—At the Academy of Music (Long & Rees, managers) "Our New Minister," Feb. 21, came to fair business. The Rays, in "Down the Pike," 22, had a good house. "The Sign of the Cross" 26. Adelaide Thurston March 2, "The Rustlers" 4, Max Figman, in "The Man on the Box," 5; Dixie Minstrels 6, "The Yankee Consul" 8.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "The Rose of the Alhambra" was warmly commended upon its presentation Feb. 25-27. The week was filled out by Mary Mannering and company, in "Glorious Betsy." Lew Fields 4-9, "Brown of Harvard" week of 11.

Empire (Spitz & Nathanson, managers).—Charles T. Aldrich, in "Secret Service Sam," pleased good audiences last week. "Bedford's Hope" 4-9, "Bertha, the Sewing Machine Girl," 11-16.

Keith's (Chas. Lovenberg, manager).—Mme. Terese Renz heads the bill week of 4. Others are: Wilfred Clarke and company, Charles F. Semon, the Mighty Francellias, Dr. John Bowker, Jack Whitford, Swor Brothers, Mazuz and Mazette, the Dainty Four, Lillian Le Roy, Melville and Higgins, Thomas and Payne, George Whalen, and Ron Morse.

Westminster (Geo. H. Batcheller, manager).—Following the London Belles, last week, come the Bachelor Club Burlesquers 4-9. The World Beaters 11-16.

Imperial (L. H. Curtin, manager).—The Cherry Blossoms Co. pleased last week. Dreamland Comedy Co. 4-9, the Merry Maidens 11-16.

Notes.—Mme. Schumann-Heink will be heard in recital at Infantry Hall, March 14. ......Lhevinne, in his piano recital, 4.... Sembrich Van Hoose and Frank La Forge will give a concert at Infantry Hall 12.... The last of the Boston Symphony Orchestra series of this season is 7, at Infantry Hall. ......Ian Maclaren will be heard on "The Humor of the Scot," at Infantry Hall 8. ....Manager Lovenberg, of Keith's, has arranged for four weeks of comic opera by the Edward F. Albee Comic Opera Co., beginning April 29......William Ingersoll has been re-engaged as leading man of the Albee Stock Co. for the coming season.

Woonsocket.—At the Woonsocket Opera House (W. F. Barry, manager) James Kennedy and Co. March 4-9. Le Branat & Keese's New York Players enjoyed good business 25-March 2. Commodore Perry lectures 19, auspices of Woonsocket Teachers Association. "Devil's Auction" 21, Henrietta Crosman 22.

Hub (Jas. W. Conklin, manager).—The International Specialty Co. week of 4. Last week's programme was well received.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Elsie Janis is to be seen March 4, in "The Vanderbilt Cup," for the first time here. "Checkers" closed a week of good business 2. William Faversham, in "The Squaw Man," 11.

Nixon & Zimmerman's Academy (M. J. Lehmayer, manager).—"The Hypocrites" opens 4, following "The Daughters of Men," which closed 2. "The Girl and the Governor" comes 11.

Albaugh's (George Fawcett, manager).—"School for Scandal" is the bill for 4 and week. Percy Haswell's return, last week, was signalized by full houses, and "Niobe" was well received. "The Prodigal Son" will be put on 11.

Maryland (James L. Kernan, manager).—Julius Steger heads the bill 4, which includes Bert Leslie and company, Clifton Crawford, Radford and Valentine, Ida O'Day, Kramer and Belclaire, and Fitzgerald and Quinn. Full houses ruled last week.

Auditorium (James L. Kernan, manager).—Billy S. Clifford begins a week's engagement, in "The Jolly Baron," 4. Business was big with "Not Yet, But Soon," which closed 2. Vogel's Mammoth Minstrels 11.

Holliday Street (George W. Rife, manager).—"Chinatown Charlie" opens 4. "How Hearts Are Broken" drew full houses week ending 2. "Uncle Tom's Cabin" 11.

Blaney's (Charles E. Blaney, manager).—"McFadden's Flats" begins a stay of one week, 4. "Across the Pacific" filled the house at every performance, closing 2. "Parted on Her Bridal Tour" 11.

Gayety (W. L. Ballauf, manager).—The Jersey Lilies open 4. Fred Irwin closed a prosperous engagement 2. The Rose Hill Co. is due 11.

New Monumental (Sam M. Dawson, manager).—The Parisian Belles begin a week's engagement 4. The Miss New York Jr. Co. did well last week. The Yankee Doodle Girls comes 11.

LOUISIANA.

New Orleans.—At the Tulane Theatre (T. C. Campbell, manager) Nat C. Goodwin and his splendid supporting company, enjoyed a big week's run in repertory. W. H. Crane and Ellis Jeffreys are here for week of March 3. Robert Lorraine week of 10.

Crescent Theatre (T. C. Campbell, manager).—John and Emma Ray, presenting "Down the Pike," opened Feb. 24, to capacity, and drew big crowds throughout the week. "Painting the Town" is due week of March 3. Billy Van to follow week of 10.

Shubert's (Shubert Bros., lessees).—"Mrs. Temple's Telegram," with Harry Conner and a splendid company, pleased large audiences week of Feb. 24. De Wolf Hopper week of March 3.

Lyric (Davies & Lehman, managers).—The Brown-Baker Stock Co. was seen to advantage week of Feb. 25, presenting the immortal "Faust." Large crowds applauded the popular company at every performance. "Camille" is the bill for week of March 4.

Greenwald (Hy. Greenwald, manager).—Harry Bryant's Extravaganza Co. drew large crowds week of Feb. 24. In the olio: Bush and Elliot, Darmody, and the Kitamura Troupe of Japenese Acrobats deserve special mention. Al. Reeves' Beauty Show will be here week of March 3.

Baldwin (W. S. Baldwin, manager).—The Baldwin-Melville Stock Co. scored heavily week of Feb. 24, in "The Octoroon." The work of Thos. B. Findley, as the Indian, was especially fine. For week of March 3, "The Fatal Wedding."

Orpheum (Martin Beck, general manager).—Good business ruled week of March 4. The Uessems, Howard and Bland, Durand Trio, Robert Whittier and company, Rice and Elmer, Ferry, the human frog, and the Sharp Bros.

Notes.—The Rays' "Down the Pike" Co. carry a baseball club along, and claim to have won every game so far this season. While here they crossed bats with the Tulane Theatre sluggers, and under the captaincy of George Barringer, assistant treasurer of the Tulane, the Rays met their Waterloo, and in the presence of a large crowd, at Athletic Park, Feb. 27, were counted out by a score of 3 to 2......A charity game has been arranged between the Crescent Theatre warriors and the Rays' rugged leather chasers for March 2. Treasurer Smith will coach the locals.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, William Faversham, in "The Squaw Man." Last week, Maxine Elliott, in "Her Great Match," had full houses. Fay Templeton, in "Forty-five Minutes from Broadway," next.

Columbia (Luckett & Dwyer, managers).—This week, Hans Robert, in "Checkers." Last week May Irwin, in a double bill, "Mrs. Wilson-Andrews" and "Mrs. Peckham's Carouse," had capacity business. Jessie Busley, in "In the Bishop's Carriage," next.

Belasco (L. Stoddard Taylor, manager).—This week, night of 4, Henry Miller and Margaret Anglin, in "The Great Divide." De Wolf Hopper, in "Happyland," 5-9. Last week Mrs. Fiske, in "The New York Idea," had excellent business. Richard Golden, in "The Tourists," next.

Majestic (O. L. Eisler, manager).—This week, "The Cow Puncher." Last week "Chinatown Charlie" was played to S. R. O. Harry Clay Blaney, in "The Boy Behind the Gun," next.

Chase's (Miss H. Winifred De Witt, manager).—This week: Mabel McKinley, Louise Raffin's monkeys, Max Millian, James Mooney and Ida Holbein, George B. Reno and company, Carroll and Baker, Catherine Hayes and Sabel Johnson, and the vitagraph. Business last week was to the capacity.

Lyceum (Eugene Kernan, manager).—This week, the Yankee Doodle Girls. Last week the Innocent Maids scored a great success, the house being full at every performance.

Note.—William H. Fowler, the treasurer of the New National, has temporarily vacated that position for the remainder of this season, to attend to his duties as manager of the Washington Base Ball Club.

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OPEN TIME AFTER LAST OF APRIL.

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KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) "The Lion and the Mouse" played a week's engagement, commencing Feb. 25, drawing good houses. "The Heir to the Hoorah" March 4-6, "The Walls of Jericho" 7-9.

MASONIC (Chas. A. Shaw, manager).—Florence Bindley, in "The Girl and the Gambler," last week, attracted large audiences. Miss Bindley made a decided impression. For week of 4, "Gay New York."

AVENUE (Chas. A. Shaw, manager).—"$10,000 Reward," last week, caught the lovers of melodrama, and they filled the house at every performance. For week of 3, "The Ninety and Nine."

BUCKINGHAM (Whallen Bros., managers).—The London Gaiety Girls gave a spirited performance last week, which drew crowded houses. For week of 3, the Rialto Rounders.

HOPKINS' (Wm. Reichman, manager).—Papinta was the headliner last week, and scored big. The others on the bill were well received. For week of 3: Emmett De Voy and company, Four Merkle Sisters, Howard's pony and dogs, Ferguson and Mack, Mr. and Mrs. J. T. Powers, Leah Russell, Bryant and Saville, and the kinodrome.

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KANSAS.

Pittsburg.—At the La Belle (W. W. Bell, manager) "The One Woman," Feb. 22, pleased a good house. John Griffith, in "Richard III," gave a good performance 23. Morey Stock Co., in "The Whole Damm Family," 24, packed the house. "The Lion and the Mouse" 28, "The Isle of Spice" March 2, Morey Stock Co. 3-9.

Fort Scott.—At the Davidson (H. C. Ernich, manager) "Si Haskins," Feb. 23, did well. "The Tenderfoot," 21, had good business. "The Isle of Spice," 22, drew big business. "The One Woman" 28, "The Lion and the Mouse" March 1, Amelia Bingham 4, "The Convict's Daughter" 5, Richards & Pringle 8.

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SOUTH CAROLINA.

Spartanburg.—At the Grand Opera House (L. H. Greenwald, manager) although this city has a population of less than 20,000 people, we are very fortunate in securing first class attractions, due to the splendid railroad connections to nearby cities, such as Augusta, Ga.; Atlanta, Ga.; Athens, Ga.; Columbia, S. C.; Greenville, S. C.; Charlotte, N. C., and Asheville, N. C. Each of these cities can be reached in from one to five hours. The bookings for the next ten days: The Four Pickerts March 7-9, "The Black Crook" 13, "The Marriage of Kitty" 14, "The Clansman" 15, "If I Were King" 16, week of 18, a return engagement of the Lyceum Stock Co., featuring Marion March.

Charleston.—At the Academy of Music (Chas. B. Matthews, manager) the Crescent Stock Co. had fine business Feb. 25-March 2, with the exception of 26, when "The College Widow" came to good business. "Everybody Works But Father" 27, Maud Fealy March 6, Marie Cahill 7, Lew Dockstader's Minstrels 8, "The Black Crook" 9.

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Big Attendance and General Success Attend the "Tody" Hamilton Banquet.

"Tody" Hamilton, justly famous from coast to coast as the press agent *par excellence*, was given a banquet at the Waldorf-Astoria Hotel, this city, on Saturday evening, March 2, that must surely have warmed the cockles of his heart, for it was an event that will go down in history as the biggest of its kind up to date.

There were over four hundred people present. The dinner was given in the grand ball room of the hotel, and was a most remarkable event. The guests of honor sat at a table in the centre of a circus ring, about which were paper hoops, jumping ribbons, saddles, pads, trapezes, and the other paraphernalia of the circus. Between the speeches there were songs and vaudeville acts by well known performers.

Early in the evening the guests stood up to drink the health of the man described on the menu as "The Foremost Florid, Fleurescent, Forever Fresh and Fair, Fervent, Fervid, Fast and Furious, Fosforescent Father of Freely Flowing Fancy, Florentine Frazes and Far-Flung Fame."

The only "Tody" Hamilton was introduced by Toastmaster John Hennessy, and he made a capital speech. Governor Hughes then made a speech, and others gave the guests examples of their skill as after-dinner entertainers.

None of the entertainers of the evening disappointed. Clifford Wiley was the first to appear. The next was Mlle. Regine Arta, of the Manhattan Opera House, with Miss Yeaton as accompanist. Cecilia Loftus also appeared, and among the entertainers were Vesta Victoria, Kittie Cheatham, Edward Rice and Charles Prince.

At the guests' table were Governor Charles E. Hughes, Herman A. Metz, comptroller; Justice James Fitzgerald, William M. Ivins, Ervin Wardman, Marc Klaw, Irving Lewis, Joseph Howard Jr., Paul Armstrong, S. S. Carvalho, Marshall P. Wilder, Col. Geo. Treadwell and Conrad Klein. Some of the others were: Herman Ridder, Louis Wiley, Charles Hemstreet, Jerome Seigel, Roy L. McCardell, Isaac Fromme, J. T. McCaddon, John R. Ringland, W. W. Cole, Thomas L. Hamilton, A. A. Stewart, Major John M. Burke, Williard D. Coxey, Dexter Fellowes, Harvey L. Watkins, Louis E. Cooke, F. B. Opper, Coroner Peter P. Acritelli, James S. Metcalf, Arthur J. O'Keefe, Edward Lauterbach, George Broadhurst, Richard Bruno, Jacob A. Cantor, Will Page, Frederic W. Thompson, Abraham L. Erlanger, George M. Cohan, Samuel H. Harris, Rex Beach, Col. William F. Morris, Major John J. Bryne, Captain John M. Thompson, Channing Pollock, George J. Cook, Joseph Mayer, George Bleistein and O. J. Gude.

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A FIRE AT CHARLES B. DILLINGHAM'S country place at White Plaines, N. Y., night of Feb. 27, destroyed the stables and kennels and did some damage to the house. Four fine horses were destroyed, and also eight or ten vehicles of various kinds and a dozen dogs. The loss is estimated at $25,000, only a part of which is covered by insurance.

CHAS. AND JOSEPHINE SUMMERS, who are now on their way East, met with great success while playing the Western vaudeville houses.

DEATHS IN THE PROFESSION.

Charles Erin Verner.

News has just reached this office that Charles Erin Verner ("Shamus O'Brien") died during December last, at sea, while *en route* to Australia. Mr. Verner was born in Ireland, but left that country when a boy, went with his people to Australia near the end of the 60's, and early in the 70's made his professional debut at Ballarat, at the Bijou Theatre, in the farce, "The Irish Lion," supporting Harry Powers, who was stock star. He played in the stock some months at this theatre, and then went to Old Bendigo, now called Sandhurst (the famous gold mining town), and then was at the Lyceum Theatre, under the management of Harry Stanley. There he played a long time, and advanced step by step to the front. Hard work was necessary then, stars playing six pieces per week, legitimate and otherwise. Two years and six months work made him acquainted with Shakespeare, Sheridan Knowles, Colman, Boucicault and all the lesser dramatists. Burlesque became suddenly the rage about this time, and from a legitimate juvenile actor Mr. Verner jumped to burlesque comedy, singing, dancing, the ballet, etc. While performing a burlesque he gave imitations of the then great comic singers, making such a success that he was engaged as a star to go to Sydney to do that work alone. At Sydney, at the York Street Theatre, he made an instantaneous hit. Afterwards Mr. Verner paid a short visit to this country, thence back again to Melbourne, thence with his own company to India, touching at the Isle of Ceylon, passing from Bombay all through the interior as far up as Lahore, and thence back to Calcutta. From Calcutta he went to Chittagong, Akayab, Rangoon, Moulmein in British Burmah, thence to Pulupenang, thence to the Straits Settlements, Singapore, on to Hong Kong, back to Singapore, on to Java, touching at Batavia, Laurabaya and Samarang, thence to Northern Australia, where the good ship on which were the Verner Co. ran on to a sunken coral reef. Fortunately it was near the Australian coast, and the passengers and crew reached shore safely after forty hours' hard rowing in a boiling sun, and with nothing to eat or drink. Mr. Verner next, after playing through the northern towns of Australia, went to Sidney, New Zealand, where he remained eighteen months, doing all the towns. Thence he traveled to Van Dieman's Land, and back to Melbourne. He played a short engagement with T. J. Herndon and J. J. Wallace at Ballarat, Sandhurst, etc. Then from Melbourne, he embarked for Cape Town, South Africa, and opened with Captain Disney Roebuck. There he starred for some months in a repertory, including "Rip Van Winkle," "The Shaughraun," "Arrah-na-Pogue," "The Ticket of Leave Man," "The Wife, a Tale of Mantua," etc. Mr. Verner next appeared in England in his own version of the German comedy, "Dr. Klaus," and in an original play, called "Hans, the Alsatian." Later he left for America, bringing over a piece well known over the water as "The Eviction." The piece was a failure here to a great extent, through mismanagement, but Mr. Verner won laurels. Next he went to the diamond fields of Kimberly, South Africa, where he became lessee of the Theatre Royal, and made money. After a round of London, Paris, Madeira, Scotland, etc., Mr. Verner returned to America, took a short jobbing engagement, left it in disgust, and played "The Shaughraun," with H. M. Williams' Co. His success as Conn was instantaneous, and after that he was engaged to star in "Shamus O'Brien." In that play he won his greatest fame, and for years it was his vehicle in this country.

Sam Devere.

Sam Devere, famous minstrel comedian, banjoist and singer, and owner and manager of his own vaudeville and burlesque organization, died at 5 o'clock A. M., on Friday, March 1, at his home on the Coney Island Boulevard, Parkway, L. I., N. Y., from cancer of the stomach. Mr. Devere was born in New York City sixty-five years ago, and had lived in Brooklyn for forty years. He was educated in the New York schools, and at the age of twenty entered the theatrical profession, first establishing his reputation as a blackface comedian in the music hall which preceded Hyde & Behman's Theatre, Brooklyn. He made a great hit at the time with his banjo playing and comic songs, and in the early 80's was said to be one of the highest salaried performers on the variety stage. During the season of 1881-1882 Mr. Devere put out a play, called "Jaspar." Sam Devere's Own Co. opened Sept. 15, 1890, at Barry's Gayety, Albany, N. Y., and played for the first time in New York, Sept. 29, of the same year, at Miner's Bowery Theatre, where Louis Robie was then manager. The show included Fitzgerald and Kelly, O'Brien and Redding, in "Insanity;" Capitola Forrest, the Garnella Brothers, in their Chinese act; the Wood Family, in "The Organ Crank;" Sam Devere, singing in "The Whistling Coon" and other songs; C. W. Littlefield, the Acme Four, and Harry Parker's Dog Circus. About four weeks ago Mr. Devere was compelled to leave his company in Kansas City, owing to the rapid advance of a long standing case of cancer of the stomach. Mr. Devere married Frances Bradley about twenty years ago. For the past fifteen years he had lived on Ocean Parkway, and owned considerable real estate in the section. He was formerly an Elk, and at the time of his death was a Mason. He is survived by his widow, a brother, Daniel Devere, now in Maine, and three sisters. Funeral services were held at his late home on Sunday afternoon, March 3, the Rev. Dr. Scarborough, of the Flatbush Methodist Episcopal Church, officiating. There was a large attendance, including Manager Percy Williams, Archie Ellis, W. Bissel, Edwin Bull, Will O'Brien and many other managers and performers. The interment took place Monday, 4, in Sleepy Hollow Cemetery, Tarrytown, N. Y.

Dolly Lyons, at one time prominent as a feather-weight pugilist, died at Bellevue Hospital, New York City, on Feb. 27, aged thirty-eight years. He was well known in the theatres, as he had often appeared on the stage in boxing exhibitions.

Horace (Hod) Wilson, late of Ringling Bros'. Circus, died at St. Mararet's Hospital, Kansas City, Mo., Feb. 9, from stomach trouble. He was for many years with Adam Forepaugh. Mr. Wilson was born on Aug. 11, 1853, in Michigan. He is survived by six nephews and one neice. Interment was at Wyandotte, Kansas.

Francis James (Jimmy) Dougherty, composer and musical director, died at the home of his mother, 22 West Third Street, Chester, Pa., on Feb. 27, from pneumonia, aged twenty-nine years. He was born in Chester, received a classical and musical education, and was a pianist and traveled as musical director with some of the largest companies in the United States. He was director of "The Liberty Belles" Co., the Smart Set, many of Gus Hill's enterprises, Wills Brothers' Comedy Co., McGreadey Comedy Co., "The Little Tycoon" Co., Black Patti's Troubadours, and many other companies. He was also house director in New York, Buffalo, Syracuse, Utica, Wilmington and Chester. He was a composer and arranger of ability. He was also the author of many of the popular airs. At the time of his death, he was engaged in teaching music in this city. Besides a mother, there is left to survive him three sisters and a brother, Prof. John P. Dougherty, who conducts a musical store. The funeral was held on March 2, and interment was in St. Michael's Cemetery, Chester, Pa.

Rosina Brandram, principal contralto of the Savoy Theatre, London, England, died in that city on March 1. Miss Brandram sang the old women parts in Gilbert and Sullivan operas from 1877 until the disruption of the organization which had so long provided comic opera at the Savoy Theatre. Miss Brandram was born in London, her real name being Moult. She was educated in France. Her first role in a Gilbert and Sullivan opera was as Lady Sangazure, in "The Sorcerer," which she took at a few hours' notice. In 1879 she came to America with a company that presented "The Pirates of Penzance," and on her return to London she became a member of the celebrated Savoy company. She created all the old women parts in the Gilbert and Sullivan operas except those in "Patience" and "Iolanthe." One of her greatest successes was in "The Yeomen of the Guard." She continued to sing until a short time ago, and appeared in the London production of "Veronique."

Wild Rose, "The Monkey Girl from Yucatan," a circus freak, managed by Geo. A. Baldwin, was badly burned in a room of a boarding house over McGregor's drug store, in Columbia, S. C., on Feb. 23, and died shortly afterward. She had been left alone in the room, and it is believed that in venturing too near the stove her clothing caught fire. Wild Rose, as this freak of nature was known all over the country, was a Mexican, being from Yucatan, and was forty-five years of age. Her head was slightly larger than an orange, peak shaped; and her hands were not unlike those of an ape, while her eyes were of a piercing black. She was small of stature and her body was all twisted up, so that when she walked her movements were somewhat like an ape's. Mentally, she was deficient.

Richard Britton, formerly a member of the firm of Harris, Britton & Dean, managers of the Academy of Music, Baltimore, Md., and a circuit of theatres in Maryland and Pennsylvania, died at his home in Baltimore on Feb. 21. He had been suffering from paralysis for five years. Mr. Britton was born in Baltimore forty years ago. After the death of his brother-in-law, Patrick Harris, well known in amusement circles, Mr. Britton, Mrs. Harris and Tunis F. Dean assumed the direction of the Academy of Music, Baltimore. Later the control of the house passed to Nixon & Zimmerman, and Mr. Britton dropped out of theatrical affairs.

Harry (Henry N.) Stork, magician, and inventor of tricks of magic, died at his home in Rochester, N. Y., on March 2, from cerebro-spinal meningitis, aged forty-three years. Mr. Stork was a stage favorite twenty-five years ago, when he appeared at Tony Pastor's. He played the Keith and Moore circuits several times, and in 1891 played a six months' engagement in Chicago, under the management of Lyman Glover. He then traveled with Kellar for several seasons. He was actively engaged in theatricals until seven years ago, when he went into business in Rochester, N. Y. Early in the 80's he went to Detroit, and opened a conjuring depot. Among those who visited him for new ideas were Alexander Herrmann and Kellar.

Charles Bertram, well known conjurer, died in London, Eng., Feb. 28. Charles Bertram was one of the best known conjurers and prestidigitators in Europe. Of late years he had seldom appeared in theatres, being seen only at private entertainments. He was about sixty years old.

Otto Goldschmidt, husband of Jenny Lind, who died in London in 1887, passed away in that city on Feb. 25, aged seventy-eight years. He married Jenny Lind in 1852, during her American tour, on which he was her accompanist on the piano. Mr. and Mrs. Goldschmidt went to live in England in 1858. He was professor in the Royal Academy of Music in 1863, was made vice-principal in 1866, was first musical director of the Bach Choir in 1876, and resigned in 1885. He edited, in conjunction with Sterndale Bennett, "The Choral Book for England."

Mrs. Caroline Siedle, a leading designer of theatrical costumes, died on Tuesday night, Feb. 26, at her home in Ludlow Park, Yonkers, N. Y., from pneumonia. She was the daughter of an English artist and the wife of Edward Siedle, Heinrich Conried's property master at the Metropolitan Opera House. For the last fifteen years she has designed costumes used in most of the large productions, both dramatic and musical, which have been presented on Broadway. Mrs. Siedle was an English woman, about 40 years old. She leaves one child, a son, 19 years old.

Josef Lewinsky, a well known actor, and stage manager of the Court Theatre, Vienna, died there on Feb. 27. He was born on Sept. 20, 1835, in that city. He made his debut in 1855 at the Theatre Au der Wien, Vienna, and after a short stay at Crappau and Brunn was engaged at the Hofburg Theatre in 1858. He has apeared in all the principal roles of the classic repertoire, notably Hamlet, Richard III., Wurm, Harpagon, Shylock, Vansen, Tartuffe and others.

John Conley, comedian, of the Vanity Fair Burlesque Co., was killed about 4 o'clock on the morning of Sunday, March 3, by jumping from the window at the Arcade Hotel, Chester, Pa., when the hotel was discovered to be on fire. He fell to the street, and died a few hours later at the Chester Hospital.

Mrs. Lillian Davenport, an actress, was mysteriously shot and killed in Windsor Park, Brunswick, Ga., night of Feb. 27. It is not known who did the shooting. She is survived by her husband, R. L. Davenport.

Sig. August Manns, musical director of the Crystal Palace, London, Eng., since 1855, died in that city on March 1. He was born in Stolzenburg, Germany, March 12, 1825. He learned music as an apprentice to Musical Director Urban, at Elbing, between 1840 and 1844, and played the clarionet and later the violin in various German organizations, becoming conductor of Kroll's Orchestra, in Berlin, in 1849. He went to the Crystal Palace, in London, in 1855, and remained its musical head until 1905, being the founder of the famous Saturday concerts.

Oscar Smith, a cowboy, was killed on Feb. 17, while making a leap on horseback, at Electric Park, San Antonio, Tex. He was giving an exhibition of high diving with the Carver Show. Smith was eighteen years of age. It is thought that in dropping into the water, the horse threw back his head and struck Smith in the face, knocking the boy unconscious and causing him to sink and drown.

Col. Chas. M. Futterer, for many years manager of the Academy of Music, Hagerstown, Md., died in that city on Feb. 18, aged sixty-seven years.

Fred Martine, formerly known as Budd and "Buddy" (his dog), and late of John Robinson's Shows, died at the residence of his sister, 359 E. Ohio St., Chicago, Ill., on Feb. 28, from consumption. He was a member of Omaha Lodge, F. O. E., and interment was in the family lot, South Haven, Mich., March 3. One sister survives him.

Mrs. Edyth Blaney, a vaudeville actress, died at the Swedish Hospital, Kansas City, Mo., on Feb. 24, aged twenty years. Her husband, Harry Chester Blaney, an actor, survives her.

Lottie Le Clair, singing and dancing soubrette, died on Feb. 24, at her home in Chicago, Ill., aged twenty-three years. She was with "Bagdad" for two seasons. She is survived by her mother, father, three brothers, and a sister, who is Avon Le Clair, soubrette.

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George Hoey's Benefit.

A big fund was raised for George Hoey, at a special performance in Corse Payton's Lee Avenue Theatre, Brooklyn, N. Y., on Sunday evening, March 3.

The house and help were donated by Manager Payton, and the White Rats of America furnished most of the talent.

Mrs. Etta Reed Payton, Grace Fox, Ethel Milton and Charlotte Daniels acted as flower girls.

George Hoey was for several seasons a member of the Payton Stock Company. While playing in the Bijou Theatre, Fall River, Mass., some months ago, he fell down a stairway, striking on his head. His life was despaired of, and the surgeons say that, although he is on the road to recovery, he will never again be in fit condition to appear before the footlights.

Mr. Hoey is the author of "A Struggle for Life," "The Pace That Kills," "The Power of Gold," "The Black Ruby" and other plays.

WANTED, PYGMALION-GALATEA CO.,

To play benefit matinee either Tuesday, April 9, or Thursday, April 11. If you are booked near Pittsburg that week you can jump in, play the performance, and get back to your night stand. The act of playing the Nixon, America's finest theatre, is worth something. I will pay you fair salary. I furnish Galatea, who will join you two days ahead for rehearsals; you furnish balance of co. If I cannot secure co. I will put up the show myself, and will engage people. If you are up in Pyg., please write me, stating lowest salary for 3 rehearsals and one performance.

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WANTED, Heavies, Gen'l Business Man, manage stage; Black Face, with specialties; Juvenile Man, with specialties. Also Pianist. Must be sober and reliable. Salary low; pay own. Join on wire. Address H. T. Glick, "A Thorn in Her Heart" Co., Oakland, Md., 7; Terra Alta, W. Va., 8; Tunnelton, W. Va., 9.

WANTED AND FOR SALE. I want, to join on wire, A1 Medicine Performers in all lines. Long, sure engagement, especially sketch Teams, Pianist, Silent Man. Will send no tickets, but will advance reasonably on arrival. For sale, 14 lengths of 8-Tier Seats, Lamps, Poles, Bale Rings, Tools, Stage and Scenery. Stored in Richmond, Va. A1 Condition. Prof. J. H. DeWolff, Manager Oregon Indian Medicine Co., Berryville, Va.

WANTED.—Orchestra Leader, Violin, Double Brass, Piano, Double Brass. Join at once; state salary; pay own board. Address Manager Uncle Josh Spruceby, Berwick, Pa., Mch. 6; Muncy, Pa., Mch. 7; Lewisburg, Pa., Mch. 8; Troy, Pa., Mch. 9.

WANTED, FOR THE HARGRAVES CIRCUS, Side show people, freaks and curiosities of all kinds, lady bag punchers, lady glass blowers, Spanish dancers, etc., etc., strong man, jugglers, man and wife to do mind reading, magic and punch, giants, midgets, fat people and skeletons, in fact, anything of a strange or unusual character; man to make second openings, good all day ticket sellers who WILL WORK. None but sober, reliable people wanted. Address J. L. FUSNER, care of Saranac Hotel, 42d St. and Broadway, New York City; after April 1, Chester, Pa., care of Hargraves' Shows.

WANTED—Good Comedian. Summer Season. Will buy Baby Grand Piano, Scenery, Circus Seats. For sale, Oxylith Gas outfit. Big Concert Phonograph, Flying Lady outfit. Trade for Films.

LEE LE VANT, Hastings, Michigan.

WANTED, GOOD SILENT MAN, or Magician. Change for one week; do straights in acts. Tickets, if not over 200 miles, and if I know you. Flying Merriam, wire or write. MGR. GERMAN MED. CO., Zumbrota, Goodhue Co., Minn.

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WANTED AT ONCE, join on wire, single and double acts. Man with Moving Picture Machine and Films for 3 day change. Address Sam Collins, Mineral, Ohio.

AUCTION SALE.

CIRCUS AND FIRE SHOW PROPERTY.

The following circus and fire show property known as Talbot's Fighting the Flames, will be sold to the highest bidder on the 19th day of March, 1907, in Baltimore, Md.

Circus property all in good condition. One massive carved band wagon, one ticket wagon fully equipped, one calliope, carved, thirty-two whistles; one stake and chain wagon, complete; two stringer wagons, 18 and 21 feet long; five baggage wagons, two horse tents, 30 by 60 feet; 1,100 feet of side wall, 12 feet high, used eight weeks; one striped marquee, 30 by 30 feet; one sixty-foot round top, twelve lengths of portable grand stand, twelve tiers high; ten lengths of circus reserved seats, nine tiers high; ten lengths of blues, twelve tiers high; rope, block and tackle; grubbing hoes, uniforms for property men, torches, tarpaulins, stake pullers, electric cable, beacon poles, tools, candy stand outfit.

Fire Show property as follows, all in good condition: One a moskegg fire engine, one Ahrens fire engine, two hose wagons, one hook and ladder truck, sixty feet long; one patrol wagon, one chief's buggy, fifteen sets of quick hitching harness, eleven hundred feet of twelve-foot fire hose, one life net, one air compressor, five pompier ladders, thirteen fire effect boxes, several hundred feet of air hose, firemen's uniforms, life belts, etc., etc.

Sale to be held at George Della's Transfer Co. Barn, promptly at 10 [illegible] A. M.

For further particulars write to JOHN CONNERY, Care Gatto's Hotel, 211 W. Franklin St., Baltimore, Md., or W. J. HENNESSEY, Lyceum Theatre, Sixth St., St. Louis, Mo.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—Monday's matinee, March 4, found this cozy house well filled with an appreciative crowd of lovers of good vaudeville. William H. Thompson and company, in their one act playlet, entitled "For Love's Sweet Sake," scored heavily, and was met with numerous encores. The Jackson Family of 'cyclists were warm favorites with their many astounding feats, while Jules Garrison and company met with pronounced approval. Gallagher and Barrett, in their clever and laughable skit, "The Battle of Too Soon," proved as entertaining as ever, and the drilling of the Pekin Zouaves met with due amount of praise. Others who came in for well earned approbation were: Jack Wilson and company, in "An Upheaval in Darktown;" the Boston Quartette of talented singers; Nora Kelly, the Irish girl; the Crane Brothers, in "Mudtown Lockup;" Charles Serra, equilibrist; Cogan and Bancroft, singers and dancers; Bruce and Dagneau, in a singing and dancing act. The motion pictures closed the bill.

Manhattan Opera House (Oscar Hammerstein, manager).—"Rigoletto" was rendered here Monday night, Feb. 25. "Un Ballo in Maschera" was given its first presentation at this house night of 27, with this cast: Amelia, Mme. Russ; Ulrica, Mme. De Cisneros; Oscar, Mme. Zepilli; Riccardo, Mr. Bassi; Renato, Mr. Sammarco; Samuel, Mr. Arimondi; Tom, Mr. Mugnoz; Silvano, Mr. Reschiglian; Un Giudice, Mr. Venturini. "La Boheme" was given, March 1, its first rendition at this house, with this cast: Mimi, Mme. Melba; Musetta, Mme. Trentini; Rodolfo, Mr. Bonci; Marcello, Mr. Sammarco; Schaunard, Mr. Gilibert; Colline, Mr. Arimondi; Alcindoro, Benoit, Mr. Gianoli-Galletti; Perpignol, Mr. Tecchi; First Doganiere, Mr. Reschiglian; Second Doganiere, Mr. Fossetta. "Un Ballo in Maschera" was repeated for the matinee bill, 2. The night bill included "Cavalleria Rusticana," the second act of "Dinorah" and the last act of "Faust."

Metropolitan Opera House.—The bill here Monday night, Feb. 25, was "Manon Lescaut." The bill night of 27 was "Rigoletto," the first time this season at this house. "La Boheme" was sung here night of 28, in aid of the Society for Italian Immigrants and the Italian Benevolent Institution. "Die Walkure" was given its first presentation here this season night of March 1, with this cast: Brunnhilde, Mme. Gadski; Sieglinde, Miss Fremstad; Fricka and Waltraute, Mme. Schumann-Heink; Gerhilde, Miss Alten. Ortlinde, Miss Ralph; Schwertleite, Miss Wohning; Helmwige, Miss Weed; Siegrune, Miss Mattfeld; Grimgerde, Miss Poehlmann; Rossweisse, Miss Jacoby; Siegmund, Mr. Burgstaller; Wotan, Mr. Goritz; Hunding, Mr. Blass. "Manon Lescaut" was the bill matinee, 2, and "Madam Butterfly" was the night offering.

American Theatre (J. M. Ward, manager).—Hap Ward gave New Yorkers their first view of his new comedy, "Not Yet, But Soon," at this theatre on Monday evening, March 4, and a big audience was kept continually alert by a rapid fire of songs and pleasing stage pictures from the rise of the curtain to the last act finale. This production first saw the light at the Lynn Theatre, Lynn, Mass., on Aug. 29 last. It is described on the programme as a "comedy kackle in two lays," lyrics and music by Van Alstyne and Williams, and although it makes no pretense at presenting any connected plot or continuity of incidents, there is so much in the line of vaudeville cleverness in it that scarcely a moment can be considered a dull or uninteresting one. Mr. Ward, as the Bill Nerve of the story, finds himself in the first act at a sanitarium, among the mentally afflicted, who unburden their troubles to him, and keep him continually in figurative hot water. Bill is mistaken for the great Dr. Von Cure'm, nerve specialist, and he lets the deception take its natural course, reaping all the benefits that come to him through the error. Mr. Ward is content to place himself in the background very frequently, and he is clearly not anxious to be at all assertive. In fact, the audience would have liked to see him do more in the line of specialty work, for what he did met with the heartiest kind of approval. He was funny in the part he assumed, and had some good lines. Lucy Daly, clever dancer, was nimble in the several numbers she handled, and one of her songs, "Mary Wise," was encored again and again. Fred Wyckoff made a capital rube, and his song and dance, "'Way Down on the Farm," was one of the hits of the evening. Dorothy Wells, a pretty woman, who has ease and pleasing stage presence, also proved the possessor of a fine voice, which she knows how to use. The several numbers in which she figured were all delightfully rendered. Charles (Sandy) Chapman had several songs, and he acquitted himself with great credit, while John C. Hart gave a fine character study of an insane patient who had some wild dreams of experiences. Madeline Buckley's excellent voice was heard to advantage in "O, Come, My Lou," an unusually pretty number, which was worthy the numerous encores given it. Others worthy of special mention were Harry Parent, Marian Merrill, Jack Manley and Geo. Johnson. The music throughout was light and catchy, and the stage management was noticeably good, everything moving with clock-like precision, and the action never lagging. The cast: Bill Nerve, Hap Ward; Keeper Sane, Fred Wyckoff; Prof. Nutt, Robert Evans; Dr. Von Cure'm, Abe Friedland; Whis Keey, Richard Barry; Will Smoke, John C. Hart; Upan Down, Harry Parent; Canne Catchem, Charles (Sandy) Chapman; Clarence Nerve, Lee Allen; Charley Overweight, Jack Manley; Capt. Nelson A. Feet, Richard Barry; O'Leary, the Walker, Sam Martin; Hez E. Wheels, George Johnson; Ratty, Charles T. Ray; Miss Gooden Smart, Helen Clark; Lady Bug, Dorothy Wells; Miss Cute, Marian Merrill; May Nerve, Madeline Buckley; Mary Wise, Lucy Daly. Next week, Fiske O'Hara.

Irving Place Theatre (Heinrich Conried, manager) "Klein Dorrit," a version of Dickens' Little Dorrit, by Franz Von Schoenthau, was presented here Feb. 26. Very little of Dickens was noticeable in the play, excepting the mere outline. The cast: William Dorrit, Max Haenseler; Fanny, Steffi Angelo; Tip, Max Liebl; Amy, Milli Reimann; Arthur Clennam, Carl Machold; Lady Ines Sparkler, Hedwig von Ostermann; Baronet Georges Sparkler, Eugen Hohenwarth; Prinz Henry Edward, Willi Kaiser; Der Gafaengniss-Direktor, Hermann Kohn; Chivery, Franz Kierschner; John, sein Shon, Jacques Horwitz.

Princess Theatre (Henry Miller, manager).—The theatre was dark Monday evening, March 4, on account of the special performance of "The Great Divide," which was given by Henry Miller, Margaret Anglin and company, at the Belasco, in Washington. The company returned Tuesday evening and entered its twenty-third week.

Weber's Theatre (Joseph M. Weber, manager).—Weber's Theatre Co., in "Dream City" and "The Magic Knight," entered its tenth week on Monday evening, March 4.

Academy of Music (Gilmore & Tompkins, managers).—"Ben Hur" began its second week March 4.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held entered her fifteenth week on Monday evening, March 4, in "The Parisian Model." Wednesday, Feb. 27, marked the two hundredth performance of this piece, and as a souvenir of same a Teddy bear was given to each woman in the audience.

Daly's Theatre (Frank McKee, manager).—"The Belle of Mayfair" began, March 4, its fourteenth week. The one hundredth performance ocurred on Wednesday, Feb. 27, and a souvenir in the form of a bound volume, containing the full score, was given to the lady patrons.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—The Fifth Avenue Stock Co. revives this week Mrs. Fiske's former big success, "Leah Kleschna," and on March 4 a big matinee audience gave warm approval of the acting and fine stage management. Alphonz Ethier played Paul Sylvaine in the manly, straightforward way in which the character was meant to be rendered, and Henrietta Brown made a genuine hit as Leah, giving a powerful impersonation of the role. Wilson Melrose made Kleschna a masterful, interesting rascal, and Herman Hirshberg, as Schram, did some capital work. Raoul Berton was acted with good effect by George D. McIntyre. The scene in the fourth act was nicely handled, and reflected credit upon all who were concerned in it. The cast: Paul Sylvaine, Alphonz Ethier; Kleschna, Wilson Melrose; Schram, Herman Hirshberg; General Berton, Ernest Anderson; Raoul Berton, Geo. D. McIntyre; Valentin Favre, Eugene Shakespeare; Baptiste, Harry McAuliffe; Reichmann, Mr. Anderson; Herr Linden, James A. Bliss; Johann, Mr. Shakespeare; Anton, Robt. Barclay; Officer, Linley Morris; Leah, Henrietta Brown; Madame Berton, Lorena Atwood; Claire, Louise Brunnelle; Sophie Chapponiere, Fannie Marinoff; Gretchen, Miss Brunnelle; Frieda, Miss Marinoff; Charlotte, Emilie Melville. In the vaudeville are Sue Smith, the singing flower girl; Stevenson and Nugent, singing and dancing comedians, and the motion pictures. Next week, "The Pit."

Fourteenth Street Theatre (J. W. Rosenquest, manager).—Monday evening, March 4, this house was packed to the doors to witness the first New York appearance of Joe Welch, in "The Shoemaker," a comedy drama, in three acts and five scenes, written by Hal Reid, and presented by Gus Hill. The play was originally produced Feb. 2, at Poli's Theatre, Waterbury, Conn. The story is about the desertion of Muriel Hamilton by her husband, John Pierson, who stole her baby boy, Loney Tom. She traces him to New York, where she meets Morris Goldberg, a shoemaker, who lives with his daughter, Dora, and an adopted son. Cactus Bill, a brother of Muriel, is also on Piersons trail, and traces him to the shoemaker's shop, where he is shot down by Pierson, and dies. The Jew tries to be of assistance to his unknown caller and before he dies Cactus turns over papers of a rich gold field in Wyoming, and begs Morris to find his missing sister. Pierson then kidnaps the shoemaker's daughter, Dora, with the assistance of Helen and "Dopey Mack." Loney Tom overhears their conversation, and informs his step-father (Morris) that the kidnappers are bound for Cheyenne. The Jew and Loney Tim set out in search of Dora, and land at Dead Man's Gulch, where he becomes well liked, and several cowboys join him in hunting for the mising girl. It is here that Goldberg again meets Muriel, who agrees to repay all that he has done for her. Goldberg wanders into the mountain alone and meets his lost daughter, but she is out of her mind and does not recognize him. He tries to persuade her to return with him, when Pierson appears, attacks the Jew and takes him to a deserted hut. Muriel and Loney Tom are confronted by Pierson, who tells the former that the child is her own missing boy, and that he intends taking him from her. However, she is armed, and his efforts are fruitless. She returns, and in company with the cowboys, storm the hut, rescue the Jew and his daughter, and all ends well. The welcome extended to Mr. Welch was most hearty, and judging from the opening performance, a "turn-them-away" business will undoubtedly continue throughout the week. The star never did better work, and he is surrounded by a capable company. Special mention can be made of the good work done by Mae Joyce, Francis Brook, May Noble and Lottie Smith. Tom Burrough, as the husband and schemer; George Leonard, as Benny, and J. R. Armstrong, also did well. During the play the Bijou Comedy Four presented a singing specialty, and were met with decided approval. Cast of characters: Morris Goldberg, Joe Welch; Shoshone Pete, Cactus Bill, J. R. Armstrong; John Pierson, Tom Burrough; "Dopey Mack," Jos. L. Dixon; Bennie Benedict, George Leonard; Loney Tom, Lottie Smith; "Dead Shot Mike," J. W. Nelson; Lariat Dan, Peter Depew; "Snakes" Duffy, William Oswald; Red Eagle, Harry Meehan; Dora Goldberg, Francis Brook; Helen Pierson, Mae Joyce; Muriel Hamilton, May Noble. Executive staff: Joe Mack, manager; William Proctor, business manager; Geo. Leonard, stage manager; Tom P. Gresham, carpenter; Charles A. Morse, electrician. Next week, Bickel, Watson and Wrothe, in "Tom, Dick and Harry."

Victoria Theatre (Oscar Hammerstein, manager).—Marie Dressler holds the headline position here for this, the second, and final week of her present engagement, at the Victoria. Miss Dressler changed her act completely for her farewell week, giving the specialties which have endeared her to theatregoers of the metropolis, and which were highly appreciated on Monday by the big audience. The splendid bill for this week also includes the return engagement of Harry Tate's English Comedy Co., in the screaming satire on automobiling, entitled "Motoring;" Berzac's Comedy Circus, including the unridable mule, Maud; Fields and Ward, cross fire talkers; Nichols Sisters, in their clever "wench" act; Frank Bush, the always welcome story teller; Daisy Harcourt, the entertaining English comedienne; Wilton Bros., in their excellent comedy bar act; Armstrong and Clark, singers and dancers, and the vitagraph.

Colonial Theatre (Percy G. Williams, manager).—Good fortune seems to attend the importations of English comediennes to this country by Manager Williams, as Alice Lloyd, who made her American debut at the Colonial on Monday, Feb. 25, scored such a strong hit that she is retained to head the bill for this week. Another act, well entrenched in popular favor, made its reappearance here on Monday, the Empire City Quartette receiving a bumper welcome from the crowded house. Also on Monday was given the first presentation here of Staley's Transformation, a new spectacular musical act, which scored instant success; and the bill for the week includes: Karno's Comedians, in "A Night in the Slums of London;" the Kauffman Troupe, expert cyclists; O'Brien, Havel and Laurence, in "Ticks and Clicks;" the McNaughtons (second week), comedians; Pierce and Maizee, in a singing specialty; Geo. W. Day, monologist, and the vitagraph.

Thalia Theatre (Sullivan & Woods, managers).—"The Eye Witness" is this week's attraction, presented by an excellent company which includes: Harry Preston Coffin, Percy Herbert, Chas. L. Mack, Chas. F. Lorraine, Gorden Eldrid, Walter Fredericks, George E. Perlolat, George F. Bird, G. E. Perlolat, Oby Campbell, Fred. Napper, Mina Manley, Viola May, Emma Eldrid, and St. George Hussey. The automobile leaping the open drawbridge proved to be a sensational climax. Next week, "King of the Wild West."

Grand Opera House (John H. Springer, manager).—"The Daughters of Men" returned to the city for a week's engagement at this house, and was warmly greeted by a large audience at the first performance, Monday evening, March 4. Next week, Francis Wilson, in "The Mountain Climber."

Lincoln Square Theatre (West Side Amuse. Co. (Inc.), lessees).—Etienne Girardot, in "Charley's Aunt," began, March 4, his second week.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Jolly Girls and Edmund Hays, "The Wise Guy" opened the week at Monday's matinee, March 4, to a good sized audience. Next week, The Bohemians.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—Crowded houses ruled here Monday afternoon and evening, March 4. Thomas Ryan and Mary Richfield contributed a farcical skit, "Mag Haggerty's Reception," that went good. Avery and Hart, two real coons, caught the house in good shape. Muller, Chunn and Muller, proved expert hoop rollers. The LeBrun Trio, were also favorites: Hines and Remington were as successful as usual in pleasing, by their comical talking: Una Clayton and company, in a well played little comedy, "What's in a Name," came in for their share of approbation: Fala Bradna, in a neat equestrian turn, and Watson and Morrissey Sisters, in songs and dances, were also favorites. The motion pictures closed the show.

Murray Hill Theatre (Fred Irwin, managers).—Weber & Rush's Parisian Widows made their first New York appearance here, Monday, March 4. The opening skit, entitled "Tutti Frutti," showed the strength of the company in a series of character portrayals. Snitz Moore, as the German baron, contributed laughable comedy; Lee Hickman was good as a bad man from the West; Annette Wiltsie, as Jessica, was lively and entertaining; Madge Coleman showed to advantage as a soldier; Albert E. McGloin, Bert La Rose and Tom Ful'an took good care of their respective roles. The chorus included: Stella Mack, Carrie Ryan, Maude Robinson, Ollie Metz, Beatrice Schrader, Irene Grayson, Heloise Morton, Mollie Gilson, Nan Ryan, Claudie Haipin, Bessie McKay, Anna Zucker, Rube Grey, Belle Nolan, Lily Smith and Sadie Brady. Among the numbers were "Ontario," "Cheer Up, Mary;" a series of comedy episodes by Moore, Hickman, Darling and Horton; a minstrel parade and first part, and a showy march, led by Madge Coleman. The vaudeville section showed Annette Wiltsie, a singer of pleasing methods and good voice, who was encored for her clever work, especially in "Mollie Malone;" "A Self Made Man," with Snitz Moore, Lee Hickman, Madge Coleman and Heloise Horton. It is a sketch, written by Ed. Rush and N. H. Lytell, showing a rich but old fashioned Hebrew, who has been neglected by his son, a speculator. When misfortune befalls the younger, the father saves him from ruin. It was well acted. The Savoy Quartette sang well, with some good comedy work; "The Danse de la Revenge," presented by La Tierro, Phillipe Dufoure and Senor Garcia, told a dramatic story in pantomime; the kinetograph showed interesting pictures. "The Village by the Sea" was the burlesque, with Mr. Moore as Cohen. "Marriucca," "Good Old U. S. A.," a skating song, and other musical numbers helped to keep up a lively pace to the finish. Ben Harris is manager; Snitz Moore, stage director; George Doninger, musical director; Lawrence Dean, stage carpenter. Next week, the New York Stars.

New Circle Theatre (Union Theatres Co., managers).—The record run for a "wheel" burlesque company in this city continues merrily on its prosperous way at this commodious theatre. There has been no "drop" in the attendance since the opening week of M. M. Theise's Wine, Woman and Song Company, which bids fair to remain here to the end of the present season.

Third Avenue Theatre (Martin J. Dixon, manager).—"Escaped from Sing Sing" opened March 4, with the following company: Albert Lando, Wm. Deihman, Frank Hopkins, Jas. J. Morrison, Geo. Jacobs, Wm. Sheldon, Milton Smith, Arthur Kline, Fred Foller, Leo Bagley, Agnes Maples, Henrietta Bagley and Virginia Melville. Next week, "The Master Workman."

Yorkville Theatre (Frank Gersten, manager).—Charles Grapewin, supported by Anna Chance and a capable company, began a week's engagement here March 4, in "The Awakening of Mr. Pipp." Next week, "His Last Dollar."

Huber's Museum (John H. Anderson, manager).—The Aerial Venus is still the feature attraction in the curio halls. Others are: Elsie, Great Stirk, Sig. Fernms, Sandow and Lambert, and the Bayroty Family. In the theatre an excellent vaudeville bill is given to crowded houses.

Berkeley Lyceum.—"The Reckoning" began its fourth week March 4.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, March 4, its fourteenth week.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson began, March 4, the twenty-third week of her engagement and the seventh week in the piece, "Salomy Jane." On Wednesday, Feb. 27, Miss Robson, in response to numerous requests, revived, for a series of Wednesday matinees only, "Merely Mary Ann," Israel Zangwill's popular comedy.

Garden Theatre (Henry W. Savage, manager).—The Ben Greet Players opened here Monday night, March 4, with "The Merchant of Venice" as the bill. Further mention of the production will be given next week.

Astor Theatre (Wagenhals & Kemper, managers).—George Broadhurst's latest play, "The Mills of the Gods," was presented here night of March 4. A review of the performance will appear in our next issue.

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles, in "Brewster's Millions," began, March 4, his second week at this house.

Majestic Theatre (W. L. Rowland, manager).—"On Parole" began, March 4, its second week.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl, in "The Chorus Lady," began March 4 her twenty-first week.

Garrick Theatre (Charles Frohman, manager).—William Collier began March 4 his tenth week in "Caught in the Rain."

Lyric Theatre (Sam S. & Lee Shubert, inc. managers).—E. H. Sothern and Julia Marlowe began March 4 their sixth week and last fortnight with "Jeanne d'Arc," as the bill, which will be continued up to and including Wednesday, 6. "Romeo and Juliet" will be given 7, 8, "The Sunken Bell," matinee, 9, and "Twelfth Night," night of that date.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"The Red Mill," with Montgomery and Stone as the stars, began its twenty-fourth week March 4.

Empire Theatre (Charles Frohman, manager).—Ethel Barrymore began March 4 her third week in "Captain Jinks."

Bijou Theatre (A. C. Campbell, manager).—Henrietta Crosman began March 4, her fourth week in "All-of-a-Sudden Peggy."

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" began March 4 the fifteenth week of its run.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Dean Brothers, comedy acrobats; the Baileys, colored comedy duo; Eddie Clark, tramp juggler; the Carnes, flying ring act; Ellen Nibla, descriptive soprano singer; Zarona, comedy magician; Lou Leever, tenor singer, in illustrated songs, and new moving pictures are the attractions this week.

Lew Fields' Herald Square Theatre (Sam S. & Lee Shubert & Lew Fields, managers).—"The Road to Yesterday" entered its tenth week Monday, March 4. Commencing Wednesday, March 6, matinees of this piece will hereafter occur on Wednesdays and Saturdays. Matinees of "Widower's Houses" will be given on Mondays, Tuesdays, Thursdays and Fridays. The first performance will be given 7.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" began, March 4, its sixty-seventh week.

Casino (Sam S. & Lee Shubert, managers).—Louis Mann began his third week, March 4, in "The White Hen."

Manhattan Theatre is dark this week until March 9, when "Mrs. Warren's Profession" will be given.

Keith & Proctor's Twenty-Third Street Theatre (E. F. Albee, general manager).—Since the return of the Fifth Avenue Theatre to stock productions this house has felt the stimulation of steadily increasing business, and on March 4 a good sized matinee audience saw a capital bill here. Benjamin Chapin headed the list, in his one act play, "At the White House," which shows the martyred president at the stormiest and most trying time of his career. The little play is written most entertainingly, and Mr. Chapin gives a very fine bit of character work in it. Countess Olga Rossi, assisted by Fred Paula, presented a new act, with several song introductions, and proved very interesting. The setting of the act is neat, the comedy is good and the singing is excellent. The Countess talks and has all the mannerisms of Anna Held, and when she finally imitates that actress her mimicry is naturally very good. Both the Countess and Fred Paula sing well, and their reward came in hearty applause. Henri French, in his capital act, completely won over the audience, as he invariably does, and Aurie Dagwell, in the old songs, was reluctantly permitted to withdraw. Al. H. Weston and company, in "The New Reporter," kept the fun on the move, and Mr. Weston did some good work as Charles Black, the reporter. He was well assisted by Irene Young, Bessie Little, John S King, and Charles Van. Jack Norworth, with his bright line of talk and his songs, was interesting during every moment of his time on view, and he captured plenty of encores for his really pretty song, "I'm Sorry." Beaumont's ponies lived up to the strong praise the programme gave them, and Waldorf and Mendez, talking acrobatic comedians, were most worthy entertainers. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—At the first performance of the week, Monday matinee, March 4, this house was solidly filled. Gardner and Stoddard, always clever entertainers, proved themselves as popular as ever, and gained much applause. Quinn and Mitchell, in a pleasing and novel production, "Mr. Dooley and the Land Agent," were well worthy of all applause received. Keno, Walsh and Melrose, as the extra feature, made their usual hit in a comedy acrobatic act, while Haywards-Conroy Company were pronounced favorites in their laughable sketch, entitled "The King of Blackwellis." Others who earned many encores were: Murphy, Whitman and company, in a comedy sketch, "Old Friends;" Charles Carlos and his dogs; the Holdsworths, banjo players, singers and dancers; Conlon and Hastings, in comedy and songs; Milton and Grant, in a sketch, "A Matrimonial Tangle;" the Videttes, musicians; Collins and Collins, singers and dancers; Florence Pierce, a novel comic cartoonist, who sketches with the feet as well as the hands; Roger Gray, tramp act, and the vitagraph closed.

New York Hippodrome (Messrs. Shubert & Anderson, managers).—"Neptune's Daughter" and "Pioneer Days" began their fifteenth week, March 4, with crowded houses still ruling. On that date three new circus acts were presented. The Bedouin Arabs, twenty-four in number, gave a remarkable acrobatic performance, the work of two of the younger members of the troupe stamping them among the best performers in their class. Prof. Webb's performing seals and sea lions proved as entertaining as ever with their remarkable work. The Patti Brothers, head to head balancers, presented their well known act, and scored their usual success. The hold over acts included Powers' elephants, the Four Holloways, and the Nlards. Marceline, the droll, was as prime a favorite as ever.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Brigadiers are this week's attraction. The excellent performance met with hearty approval Monday, March 4. Nellie Burt, May Pike, Tim Healey and the other principals united to make the comedy, "Mr. Dooley on the Empire Circuit," a thorough success. The Spring Time March with the ladies in gorgeous white costumes, led by Miss Burt, in blue, and several other musical numbers were repeatedly encored. The olio included: The Sisters Mullini, clever musical performers; Lester and Moore, Sherman and Fuller, and Jack Symonds. Next week, the Alcazar Beauties. Treasurer Joe Smith, of the theatre, will have his benefit, Sunday, March 31.

London Theatre (James H. Curtin, manager) Robert Gordon landed his Kentucky Belles here safely for the opening performance, Monday, March 4, and the entertaining show made its usual hit before good houses. Jack H. Reid, as the Count, in "Society," and as Patrick Murphy, in "Buncoed," took good care of the leading comedy role, ably backed by Andy McLeod, Frank Carroll, Ella Reed Gilbert, Lillie Crawford, E. Wiora, Lizzie Horton and the other members. Specialties were presented by Andy McLeod, the Century Comedy Four (Shaw, Horton, Carroll and Barton), Young Buffalo and Mlle. Marietta in a shooting exhibition. The moving pictures showed entertaining views. In the burlesque, the Wiora Trio of lively Hungarian lady singers and dancers, gave a clever exhibition, characteristic of their nation, to repeated encores. The tableau, "Prosperity," was a fitting climax. Next week, "A Wise Guy," by the Jolly Girls.

Dewey Theatre (United Theatre Co., managers).—Miss New York Jr. Burlesquers is the attraction here this week. "The Adventures of Mr. Lashinsky" starts the show in good order. The olio includes: Revere and Yuir, a clever singing and dancing pair; Majestic Musical Four, and the Vedmars. "Mr. Lashinsky at Newport," with an excellent cast, closes the show. Innocent Maids next.

New York Theatre (Klaw & Erlanger, managers).—George M. Cohan, in "George Washington Jr.," began, March 4, his fourth and last week.

Criterion Theatre (Charles Frohman, manager).—Frank Daniels, in "The Tattooed Man," began his second week March 4.

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nillson entered her twenty-first week, March 4, in "The Three of Us."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Richard Mansfield began, March 4, his second week, in "Peer Gynt."

Wallack's Theatre (Chas. Burnham, manager).—Sam Bernard entered his twentieth week, March 4, in "The Rich Mr. Hoggenheimer."

Harlem.—At Keith & Proctors One Hundred and Twenty-fifth Street Theatre (E. F. Albee, general manager) this week's bill offers several acts that are new to the people in this section, and they created favorable comment March 4, and should attract crowded houses during the week. E. M. Holland and company, in "The Phantom Highwayman," by Clay M. Greene, head the bill; Genaro and Bailey, James Harrigan, Trovollo, Harry L. Tighe and company, in a sketch; Conn and Conrad, Carson and Willard, Thorne and Carlton, Les Salvaggis and new motion pictures.

West End (J. K. Cookson, manager).—Williams and Walker began their second and last week, 4, to a crowded house, with indications of another big week. Next week, "Hap" Ward, in "Not Yet, But Soon."

Metropolis (Hurtig & Seamon, managers).—This week, "Arizona." Next week, "Bedford's Hope."

Star (Wm. T. Keogh, manager).—The new spectacular melodrama, "The Four Corners of the Earth," is the attraction for the current week, and it opened to a well filled house 4. There are a number of good musical numbers, which caught the fancy of the audience, and they were heartily applauded. Next week, "Happy Hooligan."

Keith & Proctor's Harlem Opera House (E. F. Albee, general manager).—Business during the past week was beyond expectations. In fact, it was necessary to turn people away on several occasions. The offering for this week is "The Prodigal Son," with special scenery and a strong cast, headed by Paul McAllister and Mable Carruthers, with George Howell, Wm. Norton, Robert Lee, Will Dudley Hawley, Riley Chamberlin, Agnes Scott, Louise Randolph and Mathilda Deshon contributing their full share towards the success. The play is an interesting one, and should pack this popular house at every performance. The vaudeville offers Eleanor Dorel and motion pictures.

Alhambra (Percy G. Williams, manager).—Vesta Victoria has been retained as a headliner for this, her third and last week. Others who shared honors with her, 4, were: Rex Fox, Waterbury Bros. and Tenny, Bruno and Russell, Lew Bloom and Jane Cooper, Three Laurels, Nevins and Arnold, Six English Rockers, Kemp's tales of the wild, and American vitagraph.

Hurtig & Seamon's Music Hall (Louis Hurtig, manager).—Herbert Mack's World Beaters opened to a well filled house 4 and offered several novelties in the way of burlesque. The burlesque, "Caught at Last," gives chance for the display of pretty costumes, fine scenery and bright comedy. The olio is a most excellent one, introducing the following acts: Sylvan and O'Neal, Niblo and Spencer, Warren and Brockway, and Les Romandos. The entire performance was of a most satisfactory nature, and should not fail to attract crowded houses. Next week, the Dainty Duchess.

Gotham (Dave Kraus, manager).—The Tiger Lilies opened to a packed house 4, and made good from the start. The show created a favorable impression, being well constructed in every respect. The costumes are elegant, the scenery of the finest, and the comedy of the best. All the musical numbers were well rendered. The olio offers: May Belmont, Lavelle and Grant, Markey and Moran, and Murphy, Thomas and Clark. The show concludes with one of the best burlesques. Next week, Campbell's Nightingales.

Family (Al. Onken, manager).—This week's bill offers Eleanor Blanchard and company, Edward F. Boyd, George Kane, Deas and Deas, Leo Woods and Violet Hilson, and the Mysterious Fontinelle, assisted by Lottie Williams.

Brooklyn.—At the New Montauk (Edward Trail, manager) Jefferson De Angelis, March 4-9, in the Girl and the Governor." Rogers Brothers played to good business last week. William Gillette 11-16.

Shubert (Lew Parker, manager).—Joseph and William Jefferson are appearing here 4-9, in their latest comedy, "Playing the Game." Satisfactory business resulted from Madame Alla Nazimova's one week's stay. Next, "The Social Whirl."

Majestic (W. C. Fridley, manager).—Kellar, magician, is furnishing the entertainment here the current week. "In Old Kentucky" pleased last week. "Checkers" 11-16.

Grand (Milton T. Middleton, manager).—"Queen of the White Slaves" 4-9. "No Mother to Guide Her" was seen last week by goodly sized audiences. "Chinatown Charlie" next.

Bijou (Mrs. Spooner, manager).—The Spooner Stock Co., 4 and week, presents the Booth-Barrett version of "Othello," under the personal direction of Frederick Warde. Edna May Spooner, as Desdemona, is very clever, and Mr. Phillips plays Othello. "M'Liss" 11-16.

Columbia (Chas. H. Wuerz, manager).—"Lena Rovers" 4-9. "Billy the Kid" enjoyed big business. "Big Hearted Jim" 11-16.

Orpheum (Percy G. Williams, manager).—A very fine bill 4 and week, including: Taylor Granville and a big company, in a comedy, "The Aeronaut;" May Boley and her Polly Girls, Ye Colonial Septette, Spencer Kelly and Fred Rose, Macart's monkeys, Jas. F. MacDonald, Bailey and Austin, Silverton Trio, Harry Gilfoil and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—An excellent bill is seen here 4 and week. Clayton White and Marie Stuart, Julian Rose, the Carmen Troupe, Fred Ray and company, Julia Ring and company, Collins and Hart, Clifford and Burke, Erstrelle Sisters and the kenetograph.

Keeney's (Theo. Wenzlik, manager).—Bill week of 4: Adele Ritchie, Will H. Fox, Miss Doherty's Poodles, the Chadwick Trio, Lareda and Blake, Leona Thurber and Picks, Monnie Emerald, Radford and Winchester and Keeneyscope.

Star (Archie Ellis, manager).—The Bon Ton Burlesquers opened 4, for the week. Two musical farces, "Pousse Cafe" and "A Girl from Mars" are seen. The olio includes: "La Domino Rogue," Six Darlings, Young Brothers, Pierce and Opp, Browning and Bentley, and Rawson and Claire. The Dainty Duchess Co. was royally received last week.

Imperial (W. C. Gaylor, manager).—The Bohemian Burlesquers 4-9. The olio includes: Andy Gardner and Ida Nicolai, Billy Spencer, Carew and Hayes, Joe Barton, the Musical Stewarts, Catto and Revere. The Dance of the Seven Veils is given.

Teller's Broadway (Leo C. Teller, lessee).—"Little Johnny Jones" is here this week. At noon of March 4, 500 balloons were let go from the tower of a local newspaper building, and 100 of the balloons contained orders for seats for the show. Big business last week, with "The Squaw Man." Next, Otis Skinner, in "The Duel."

Folly (Bennet Wilson, manager).—"Texas" began its week's stay 4. Charles D. Coburn and Mabel Dixey have the leading roles. Big houses last week, with "His Last Dollar." Next, Kellar.

Gayety (James Clark, manager).—The Dainty Duchess Co. this week. The olio includes: The Willie Pantzer Troupe, Lalla Selbini, Lew Golden, Keeler and Watson, Clarke and Florette, and Scanlon and Stevens. The burlesques are "Chilli Con Carnie" and "The University Girls." The World Beaters had a big week, ending 2. Next, the Bon Tons.

Novelty (Charles E. Williams, manager).—The bill this week: Lee Tung Foo, Snyder and Buckley, Bertie Heron, Charles Wayne, Cooke and Clinton, Dubois' monkeys, and Mason-Keeler Co., presenting "Hooked by Crook." Business last week was big.

Blaney's (Morris Schlessinger, manager).—"A Man's Broken Promise" this week. Good houses last week, with "The Eye Witness." Next, "The Four Corners of the Earth."

Gotham (Edgar F. Girard, manager).—This week's bill includes: Edward Blondell and company, Charles and Fannie Van, Orth and Fern, Scott and Whaley, Fitzgibbon-McCoy Trio, Lillian Shaw, and Louise Montrose Co. Big business last week.

Payton's (S. S. Allen, manager).—"Paul Revere" this week. Last week, 'Raffles' played to large business. Next, "Big Hearted Jim."

Lyceum (Louis Phillips, manager).—N. S. Wood, at the head of the house company, in "Orphans of New York," 4-9. Large houses with "The Waifs of New York" week ending 2.

Lobby Gossip.—There is a rumor afloat that the Shuberts intend to erect a theatre on Broadway, this borough. The property is located at 637 Broadway, diagonally across the street from the Broadway Theatre. Manager Parker, of the Shubert Theatre, when seen, stated that he was not aware of the transaction. . . . . . Fred May, of this borough, has formed a partnership with Al. Price, and will go into vaudeville in a song and dance specialty. They will be known as Price and May, and will open in Baltimore, week of March 18. Mr. May in the past has been playing alone. . . . . . The wrestling bouts held at the Imperial, Thursday nights, have proven a big attraction. Manager Gaylor arranged a match for March 7 with Jim Galvin and Ed. Casey, a well known local wrestler....A very handsome programme has been designed by the committee in charge of the Treasurers' Club's benefit, which will be held at the Bijou, March 31.....Sam Devere, the old time banjo favorite, passed away at his late home on Ocean Parkway, Brooklyn, Thursday, March 1. The funeral services were held 3, at his former residence. The interment was at Tarrytown, N. Y. The local order of Elks attended the services in a body, as well as a number of prominent theatrical people from all over the country.

NEW YORK CITY JOTTINGS.

A MEETING of the directors of the new Society of Independent Managers was held Feb. 21, to elect officers for the ensuing year. Harrison Grey Fiske was elected president, Henry Miller, vice president, and Walter N. Lawrence, secretary and treasurer. A committee was chosen to select permanent headquarters for the society. The five directors elected were: David Belasco, Lee Shubert, Walter N. Lawrence, Henry Miller and Harrison Grey Fiske.

SENIOR STUDENTS OF THE AMERICAN ACADEMY OF DRAMATIC ARTS gave their eighth performance of the season Thursday afternoon, Feb. 21, at the Criterion Theatre. The programme included two one act plays and a three act comedy, all presented for the first time in this country. The first of the short plays was named "Nell." It was a dramatic incident of life in Nome, Alaska, written by Frederick C. Patterson. "The Decree Nisi," the second of the one act plays, had its scenes lain in London, and was written by Joshua Bates. "Blind Man's Buff," by M. Isay, was a costume play, in three acts, and dealt with a misunderstanding between Louis XIV, of France, and Marie Antoinette.

THE BENEFIT given at the Academy of Music, Sunday evening, March 3, for the Newsboys' Home Club, was a great success. S. P. Booth, who ran the financial end, estimated that $5,300 had been raised. This amount will bring the club out of debt and leave a balance in the bank. Sam H. Harris and George M. Cohan had charge of the benefit, and the latter was one of the features of the evening. The overture was given by the Hebrew Sheltering Orphan Asylum Band. The programme included: Alex. Carr and company, in "The End of the World;" Nora Bayes, the Elinore Sisters, Trixie Friganza, George Fuller Golden, Bessie Wynn, Alice Lloyd, Kathrine Countiss, Dixon and Anger, Stella Tracey, Eddie Mack, the Doherty Sisters, Frank Fogarty, Vinie Daly, Lewis and Ryan, Nat Haines, Bert Leslie, George Beban, Fields and Ward, Willie Zimmerman, Jack Norworth, Swan and Bambard, Rice and Cady, and William Redmond. Max Schmidt's band was the orchestra, and Joe Humphreys did the announcing. The efforts of chorus girls from George Cohan's companies and the Hippodrome, who sold programmes, resulted in netting many dollars.

THE BENEFIT PERFORMANCE given at the Hudson Theatre on Tuesday afternoon, Feb. 26, for the widow and children of the late violinist, Hubert Arnold, netted about $3,500. The first part of the programme consisted of instrumental and vocal music by Frederick Weld, Kitty Cheatham, Victor Herbert, Estelle Liebling, Ada Sassoli, Jeanne Jomelli, Charles Dalmores, Roze Zamels and Mme. Donalda, of the Manhattan Opera House. Mme. Donalda sang "La Serenata," one of Tosti's songs. The latter part of the entertainment consisted of the second act of "The Chorus Lady" and the third act of "The Lion and the Mouse."

FRIDAY NIGHT, March 8, in the Cafe des Beaux Arts, members of the Friars' Club will give a dinner, at which Marc Klaw will be the principal guest. Many other well known managers, including Charles Burnham and Alf Hayman, will be guests at the dinner.

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MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amus. Co., managers) last week, "The Time, the place, and the Girl" came Feb. 24-27, and pleased. Arthur Deagon, Ida Emerson, Lucia Moore and Violet McMillen all did good work. Amelia Bingham 28-March 2, supported by Chas. Hammond, Herbert MacKenzie and Gertrude Augarde, drew good houses. This was Miss Bingham's first appearance here for several seasons, and she was warmly welcomed. Miss Bingham opened this theatre with "A Modern Magdalen." This week will be divided between Lillian Russell and Olga Nethersole. Next week, "The One Woman."

SHUBERT (Walter Sanford, manager).—Last week, Camille D'Arville, in "The Belle of London Town," scored a hit before well-filled houses. Miss D'Arville was in her usual good voice. Prominent in her support was Ruth Peoples, a local girl, who has been formerly with the Savage attractions. This week, Clay Clement, in "Hampton Roads."

GRAND (Hudson & Judah, managers).—Last week, the always popular Rose Melville, in her familiar "Sis Hopkins," drew big houses all of the week. Miss Melville, the show, the cast and the music all pleased in the same old way. This week, Nat M. Willis, in "A Lucky Dog." Next week, Ernest Hogan.

ORPHEUM (Martin Beck, general manager).—Last week a splendid bill drew excellent houses. The big act was the Fadettes Ladies' Orchestra. Other good ones on the bill were: A. K. Caldera, juggling expert; Sharp Bros., the Two Dixie Boys, Hallen and Fuller, in a clever sketch, "Her Sunday School Boy;" Emilia Rose, in a novelty acrobatic act; Lester and Manning, in a character sketch, "The Little Immigrant;" Three La Maze Bros., knockabout comedians, and the kinodrome, in new moving pictures. Week of 4: John C. Rice and Sallie Cohen, Edwin Stevens, Raymond Finlay and Lottie Burke, Jos. Adelman Trio, William Morrow and Miss Schellberg, the Rosaires, and Chas. Cartmell and Laura Davis.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week Barney Gilmore, in "A Rocky Road to Dublin," drew well pleased houses. Mr. Gilmore was excellent, and his songs scored a hit. This week, "Ruled Off the Turf." "The Way of the Transgressor" next.

AUDITORIUM (Woodward & Burgess Amuse. Co., managers).—Last week the Woodward Stock Co. gave fine performances of "Pretty Peggy." Eva Land and George Arvine did their usual good work, and special mention is due Ernestine Mohrle, who was excellent in a minor role. This week, "The Girl I Left Behind Me." "The Holy City" next.

CENTURY (Joseph Donegan, manager).—Last week the Jolly Grass Widows did big. This week, Williams' Ideals, and next week, Merry Burlesquers.

MAJESTIC (Clint Wilson, manager).—Last week, Fred Irwin's Majestics gave a very good performance. Larry McCale did excellent work, and in the olio the Picchianis Family did a great acrobatic act. This week, "The Masqueraders." Next week: Harry Bryant's Extravaganza Co.

CONVENTION HALL (Louise Shouse, manager).—Last week the San Carlo Opera Co. appeared on Tuesday, Wednesday and Thursday and Thursday matinee, in "Rigoletto," "La Gioconda," "La Traviata," "Barber of Seville," and "Cavalleria Rusticana." Business was good and the opera scored a great success. Interest centered around the appearance of our own Alice Nielson. Of course, Mme. Nordica was the big favorite, but the greatest hit of all the company was scored by the tenor, Sig. Constancio. The operas were well produced, both as to scenery, costumes and chorus, and an excellent orchestra, under the direction of Signor Conti, came in for a share of the applause.

CLIPPERINGS.—Old familiar Nat Roth was here in the interests of the San Carlo Opera Co.....Mrs. Edyth Blaney, a vaudeville actress, died here Feb. 24, at the Swedish Hospital. She was 20 years old, and was the wife of Harry Chester Blaney, an actor, who is a cousin of Chas E. and Harry Clay Blaney.

St. Joseph.—At Tootle's (C. U. Philley, manager) "The Time, the Place and the Girl" played a return engagement Feb. 28, and repeated its previous success, the entire house being sold out in advance. Nat M. Wills, in "A Lucky Dog," March 2; "The One Woman" 4, Olga Nethersole 6, Lillian Russell 7, Field's Minstrels 14.

LYCEUM (C. U. Philley, manager).—Williams' Ideals, Feb. 28-March 2, had a good opening, in spite of bad weather, and greatly pleased. "Tillie Olson" 3, 4, "Girl of the Streets" 5, 6, Bryant's Burlesquers 7-9, "Ruled Off the Turf" 10, 11, "The Pride of Newspaper Row" 12, 13, Colonial Belles 14-16.

CRYSTAL (Fred Cosmon, manager).—Packed houses ruled at every performances again last week. The bill for week of 3 includes: Jack Miller, Lamont's cockatoos, Walter Spencer, Harry Laurence, the Irwins, Sylvester and Daniel, and Cosmon's moving pictures.

LYRIC (J. A. Donnell, manager).—Fulton Bros.' Stock Co., always big favorites here, drew splendid houses on their opening week. They will remain for an indefinite period.

PEOPLE (J. E. Jackson, manager).—The Wheeler Musical Comedy Co. close 2, after a successful run of three weeks. The people for week of 3 are: Three Cornell Sisters, the Lucases, Dutch Walton, Frank Groh, Smith and Warnock, and moving pictures.

Springfield.—At the Baldwin (Geo. Olendorf, manager).—"The Isle of Spice" played to good houses Feb. 23. "The One Woman" pleased 24, "The Lion and the Mouse" played to capacity 26. "The Pit" March 3, Tim Murphy 6, "Uncle Si Haskins" 8, Richards and Pringle's Minstrels 12.

LYRIC (F. W. Diemer, manager).—Bill week of Feb. 24: Lee and Donovan, Harry Mick, O'Hara and Watson, The Atlantis, Glenn Wagoner, Dunston and Leslie, moving pictures and illustrated songs.

DIEMER (W. E. Haines, manager).—Business was good last week. Chas. Young, of Henderson, Ky., has joined this company to succeed Mr. Oliver, who went with a stock company in Kansas City.

Sedalia.—At the New Sedalia (Geo. F. Olendorf, manager) Barney Gilmore pleased a very good house Feb. 20. "My Friend from Arkansas," 24, drew well. Nat M. Wills gave splendid satisfaction. "The One Woman" March 2, Chase-Lister Stock Co. 3-9, "Uncle Si Haskins" 13, "The James Boys" 15.

WOOD'S (Dr. H. W. Wood, manager).—Henry E. Dixey, in "The Man on the Box," Feb. 25, drew one of the largest houses of the season, and afforded complete satisfaction. Camille D'Arville next.

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NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Annie Russell appears this week, in "A Midsummer Night's Dream." The return engagement of "Little Johnny Jones," last week, proved that its popularity was of the lasting kind, as it drew well all the week. "The Daughters of Men" week of March 11.

SHUBERT (H. M. Hyams, manager).—"The Social Whirl," which broke the records of the house early in the season, returns this week, with the same big cast and bright features, including Charles J. Ross. De Wolf Happer and an excellent company revived "Wang" last week in a way that enlivened business remarkably. Marguerite Clark was especially favored. The Jeffersons, in "Playing the Game," week of 11.

PROCTOR'S (R. C. Stuart, resident manager).—An exceptionally good bill is offered this week, with O-Hana San and company, in "The Geisha's Dream;" James E. Sullivan and company, in "Have Another Drink;" Sidney Grant, the Josselin Trio, Americus Comedy Four, Three Caprice Girls, Zay Holland, and Rado and Bertman. Attendance maintains a good average.

COLUMBIA (M. J. Jacobs, manager).—"The Avenger" tells a thrilling story of the Kentucky hills, this week, and should keep business moving. "The Governor's Son" appeared last week, to the satisfaction of good houses. "Nellie, the Beautiful Cloak Model," 11-16.

BLANEY'S (J. H. Bucken, manager).—"A Desperate Chance," which has appeared here several times, is again on the boards this week, and there is no indication of lagging interest. Al. W. Martin's "Uncle Tom's Cabin" drew big houses, as it always does, last week. "The Eye Witness" 11-16.

WALDMANN'S (W. S. Clark, manager).—Vanity Fair Co. offers varied entertainment this week, including "On the Fall River Line" and "Georgia Rose," and, as specialties, "The Birth of the United States" and Barnold's Dog and Monkey Circus. The Bon Tons drew good money last week, and "The Girl With the Red Mask" proved a feature. The Behman Show 11-16.

Jersey City.—Joe Welch, in "The Shoemaker," had S. R. O., at the Academy, ending March 2. The Kentucky Belles, a very clever organization, with plenty of original material, brought a large crowd to the Bon Ton. Variety at Keith & Proctor's, was duly enjoyed by excellent attendance.

ACADEMY (F. E. Henderson, manager).—"Parted on Her Bridal Tour" 4-9, Williams and Walker 11-16.

BON TON (T. W. Dinkins, manager).—Manager Dinkins' own company, the Alcazar Beauties, 4-9; the High School Girls 11-16.

KEITH & PROCTOR'S (Frank Burns, resident manager).—Bill week of 4: Kelly and Violette, Mr. and Mrs. Jimmie Barry, Bard Brothers, McGrath and Page, Jack and Bertha Rich, Emerson and Baldwin, D'Alma's monkeys and baboons, and John T. Kelly and his company.

Hoboken.—Excellent business has been the feature at the Lyric (H. P. Soulier, manager) the past week. "Young Buffalo" March 3-6, "How Baxter Butted In" 7-9, "Queen of the White Slaves" 10-13, "A Man's Broken Promise" 14-16.

EMPIRE (A. M. Bruggemann, proprietor).—Bill week of 4: The Mozarts, Billy Van, Herbert Brooks, Callahan and St. George, Doherty Sisters, Otto Brothers, Nita Allen and company, and Six Juggling Mowatts. Fine business continues.

NOTE.—All sorts of obstacles are placed in the way of the syndicate who desire to build a new theatre in this city. Where the real trouble exists it is impossible to ascertain.

Atlantic City.—At the Savoy (Fred E. Moore, manager) the Cosgrove Comedy Co., in repertory did well Feb. 25-March 1. Francis Wilson, in "The Mountain Climber," had a big house 2. Billy Kersands' Minstrels 4, 5, "At the Old Cross Roads" 6, 7, Elks' Minstrels (local) 8, 9.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Good business continues. For week of 5: John Rucker, Four Gregorys, McPhee and Hill, Musical Simpsons, Irene Lee and her Kandy Kids, Hallen and Hayes, and Goldie John. De Wolf Hopper, in "Wang," 4.

Paterson.—At the Empire (A. M. Bruggeman, manager) phenomenal business last week. Attractions for week of March 4: George W. Monroe, Girard and Gardner, Samois' Arabs, Quaker City Quartette, Smirl and Kessner, Vernon, Gaston and Green, Roberti's animals, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"Our Friend Fritz" had good houses Feb. 25-27. "Texas" played to the capacity 28-March 2. David Higgins, in "His Last Dollar," 4-6; "King of the Wild West" 7-9.

JACOBS' (Maurice Jacobs, manager).—Alcazar Burlesquers gave general satisfaction and played to packed houses last week. High School Girls week of 4, the Tiger Lilies 11-16.

Elizabeth.—At the Lyceum (Drake & Elroy, managers) "At the World's Mercy," Feb. 25-27, pleased. "Hans and Nix," 28, came to capacity. "How Baxter Butted In" March 1, 2, "At Piney Ridge" 4-6, Great Behman Show 7-9, Knickerbocker Burlesquers 11-13, "Queen of the White Slaves" 14-16, "Queen of Kidnappers" 18-20, "Yankee Bess" 21-23.

JACOBS'.—"Dr. Jekyll and Mr. Hyde" 2, "The Mayor of Tokio" 18, for the benefit of William Casterline, advertising manager of the theatre.

Camden.—At the Camden (M. W. Taylor, manager) Beulah Poynter, in "Lena Rivers," played to S. R. O., Feb. 25-27. "Old Isaacs from the Bowery" 28-March 2. Al. W. Martin's "U. T. C." 4-6, "Happy Hooligan" 7-9.

NOTES.—Al. W. Martin's usual street parade, which has been a feature in former years, is being dispensed with this season. The usual large business of former years will no doubt again be in evidence.

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CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "She Stoops to Conquer," with Wm. H. Crane and Ellis Jeffreys, Feb. 18-20, and Chas. B. Hanford, presenting "Julius Cæsar" and "Cymbeline," 21-23, played to good business. Dustin Farnum opened a week's engagement 25, in "The Virginian."

AUDITORIUM (Sparks M. Berry, manager).—The Ferris Stock Co. closed its production of "The Holy City," 23, to the biggest business done by any stock company in Los Angeles. "La Tosca" 25 and week.

BELASCO (John H. Blackwood, manager).—The Belasco Stock Co. presented "The Crisis," to good business, week ending 23. "Under the Red Robe" 25 and week, "Men and Women" March 4-9.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"Don Cæsar de Bazan," by the stock company, drew big houses during entire week ending 23. For the week beginning 24, "A Temperance Town" is presented, with "Hearts Courageous" underlined for March 3 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Elleford Company presented "My Tom-Boy Girl," to the usual crowd, week ending 23. "At Cripple Creek" 24 and week.

FISCHER'S (A. E. Fischer, manager).—The stock company, in a new musical comedy, entitled "Browne's Nephew," 24 and week. New musical novelties and dances, and motion pictures completed the bill.

OLD MISSION THEATRE (Evan Baldwin, manager).—Baldwin's Stock Co., in the amusing farce, "A Yankee in London," entire week, beginning 24.

EMPIRE (Billy Banks, resident manager).—The vaudeville olio includes new illustrated songs, by Al. Franks; new dances and moving pictures, and new sketch by Empire Stock Co.

UNIQUE (Hentz & Zallee, proprietors).—Features 25 and week: The Gogilgee Girls, Bobby Boyle and Widow Davis, Mr. and Mrs. Jerome, in "Matrimonial Mishaps," and the Unique Players, in "The Wrong Doctor." Illustrated songs and the Unique-o-scope completed the bill.

ORPHEUM (Martin Beck, general manager).—Features March 4 and week: The Lasky-Rolfe Quintette, Eleanor Falke, Nellie Beaumont, suported by Arthur Van and M. I. Dorn, in "My Busy Day;" Eight Bedouin Arabs, Chas. E. Evans and company, Allan Shaw, Cameron and Flannigan, the Four Rianos, and motion pictures.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Corinne, in "Forty-five Minutes from Broadway," played to S. R. O. at each performance, Feb. 18-23. Murray and Mack, in "Around the Town," played a return engagement of two performance, 24, to heavy business. "The County Chairman" 25-27, "Madam Butterfly" March 14-16.

LIBERTY (H. W. Bishop, manager).—Landis Stevens, supported by the Liberty Stock Co., drew packed houses, in "Old Heidelberg," week ending Feb. 24. Bishop's Players, in "A Gentleman of France," 25-March 3. "Sherlock Holmes" follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—"The Wizard of the Nile," as presented by the Idora Opera Co., closed a successful run of two weeks Feb. 24. The same company, in "The Serenade," 25-March 3.

BELL (Ed. Homan, manager).—Attractions Feb. 25 and week: Edwin T. Emery and company, Forbes and Dean, Bonnie Gaylor, Eddie Doland, Richard Burton, the Thorns, and the latest Bell motion pictures. Business was to capacity last week.

NOVELTY (Tony Lubelski, manager).—Features 25 and week: Fred and Mae Waddell, Coombs and Stone, Alf. Holt, Jack Golden and company, Wayne G. Christy, De Shields, and the projectoscope. Good business last week.

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TEXAS.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) James O'Neill, in "Monte Cristo," Feb. 21, 22, had good business. "Hoity Toity" fared well 23. Lillian Russell, in "The Butterfly," had large business 25, 26. Porter J. White's production of "Faust" 27. Wm. H. Crane and Ellis Jeffreys, in "She Stoops to Conquer," 28; "Mrs. Wiggs of the Cabbage Patch" March 1, Florence Davis, in "The Player Maid," 22.

MAJESTIC THEATRE (B. S. Muckenfuss, manager).—The following bill for week of Feb. 25: Leo Cooper and company, Barton and Brooks, Violet Dale, Lucy and Lucifer, Sugimoto Japs, C. Porter Norton.

LYRIC THEATRE (W. H. Rice, manager).—The bill: Courteney and Jeanette, comedy jugglers; the Five Pecks, comedy sketch; Meriell, slack wire act; Edwin Edwards and illustrated songs. Capacity business rules.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) "The Yankee Consul," Feb. 20, pleased. Lillian Russell was given an enthusiastic reception 21, and the S. R. O. sign was out. "The Black Crook," 22, played to good business. Crane and Jeffreys 25. James O'Neill 26.

MAJESTIC (T. W. Mullaly, local manager).—Week of 24: Frank Odell and Rose Kinley, Frank Stafford and Marie Stone, Al Coleman, Tom Morrisey and Anna Rich, and McWatters, Tyson and Company.

Galveston.—At the Grand Opera House (Dave H. Weis, manager) Lillian Russell had a large and well pleased audience Feb. 19. Keller 20-22. "The Yankee Consul" pleased good sized audiences 23, matinee and night. "The Black Crook" did fairly well 24. "Mrs. Wiggs of the Cabbage Patch," drew well 25. James O'Neill is due March 1.

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THE VITAGRAPH CO. has issued a new film, entitled "The Spy," showing events from his entering of the enemies' lines to his rescue by the soldiers on his side.

CHAS. R. SWEET has signed with the Klaw & Erlanger Vaudeville circuit, opening in April, at the Garrick Theatre, Philadelphia.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Ashton Miss L.
Alva, Alice
Arnold Adelaide
Auber, Louise
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Almes, Tessie
Aunette Mrs. E.
Ashton, Miss
Austin, Mabel
Aleene, Mazie
Anderson Lillian
Alliston Vassil
Allen, May
Bowers Blanche
Blake, Lotta
Brown, Mabel
Bell Sisters
Brown Josephine
Belval, Marie
Bates Elizabeth
Bert, Madge
Benton Miss LM
Brady, Sadie
Bunting,
Florence
Blanchard, Sue
Boone Mrs. D.E.
Beaupre Emilie
Burt, Madge
Brown, Mabel
Barnes Mrs.Paul
Barnes,
Catherine
Butler, Amy
Burt, Harriet
Bertina, Millie
Burke, Carrie
Blake, G. F.
Beamere, Julia
Bradford Mazey
Beardsley,
Miss A.
Cook, Effie
Clarence Sisters
Coughlin, Josie
Cardelle, Irene
Campbell,
Frankie
Collins Mrs Sim
Courthope Jane
Claman, Baby
Cland, Toby
Culver, Dot
Corbin, Lillian
Conner, Marie
Cardownie
Sisters
Chapman, Sadie
Chapman Mamie
Collins Mattee
Chase, Alice
Crawford,
Margie
Cooper, E. M.
Carter, Celeste
Carter, Fanny
Colby, Mabel
Dayton, Mae
Donaldson Anna
Dupee, Josie
Deancourt,
Bertha
Duzar, Babette
Deter, Lida
Davis, Jessie
De Bathe, Lady
Delmore Sisters
D'Arcos,
Carmelita
Deem, Lola
Darling,
Mrs. Fred
Daylos, Olga
Dorothy Sisters
Deem, Zola
Dupray, Alice
Durand Frankie
Della, Ama
Du Bean,
Elizabeth
De Barry,
Katherine
Devalr B. E. F.
Dare, Phillisa
Delmore, Misses
De Wolfe Vivian
Daily, Mrs.
Fred & Nellie
Estellita LaBell
Eleanor,
Margarette
Eddy, Mamie
Evans, Pearl
Ennis Elizabeth
Emerson Mamie
Florence Marion
Farrington,
Nevada
Floyd, Evelyn
Frances, Adline
Fassett, Edith
Field, Margaret
Fitzgerald,
Mrs. T.
Gilmore, Gladys
Gibson, Fay
Grassmuck,
Miss C. (9c.)
Gaine, E.
Gray, Kittie
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Goldman Mae P
Gulenari Jennie
Gilmore Sisters
Gebest Gertrude
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Gossett, Miss J
Gildan Elizabeth
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Le Dent, Frank
Linwood, Ernest
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Young, Frank F.
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SEE NOTICE AT HEAD OF LIST.

◆

The White Rats' Entertainment.

The White Rats of America gave their first entertainment and ball evening of Tuesday, Feb. 26, at the Grand Central Palace, this city, and the affair was a memorable one in every respect.

The big Grand Central Palace was crowded, and the proceeds of the entertainment will, it is said, be made the nucleus of a building fund.

The managers of the affair were John T. Hill and Jack Mason, and they deserve credit for the huge success which attended their efforts.

On the vaudeville bill, which preceeded the ball, were: Tony Pearl and Mat Keefe, William Gould and company, Rooney Sisters, Fred Niblo, Eleanor Sisters, Green and Werner, Stanley and Wilson, George Fuller Golden, Jack Mason, Shanley, Linn and Fay, May Belford, Arthur Hill, Martin and Clark, Harris and Sidman, the Hurleys, and others.

THE following people have been engaged for a beefsteak dinner, at Oriental Hotel, Sheepshead Bay, N. Y.: Fannie Franklin, Palmer and Gilhart, Harry Dawson, Wolf Gilbert, Maurice Hart, Jack Jellecker, "A Boy Wanted" Co.; E. D. Strong, and Steve Moylan, pianist. Jules Ruby is manager.

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10 pieces and trap drummer to double in orchestra, for Summer season of 1907, under canvas. Must have uniforms and all be troopers and union musicians, or willing to join the union on arrival in Cincinnati. We make two week stands in suburban districts of Cincinnati, catering to the most critical audiences, and must have the best. Town bands will do better at home. Now, Mr. Leader, what can you do for us? When you write, give full particulars first letter. Address HORNE STOCK COMPANY, No. 1613 Central Avenue, Cincinnati, Ohio. REFERENCES: U. S. Tent and Awning Company, Chicago Ill.; Donaldson Lithograph Company, Newport, Ky.; Hennegan & Company, Show Printers, Cincinnati, Ohio; Western German Bank, Cincinnati, Ohio.

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DRAMATIC.

A

Allen, Viola (Charles W. Allen, mgr.)—Pittsburg, Pa., 4-9, Akron, O., 14.

Anglin, Margaret (Henry Miller, mgr.)—N. Y. City, 4, indefinite.

Aldrich, Chas. T. (A. H. Woods, mgr.)—Waterbury, Conn., 6, New Haven 7-9, Boston, Mass., 11-16.

Americans, The (A. E. Herbst, mgr.)—Newark, O., 4-9, Cambridge 11-16.

Angell's Comedians, Central (Jack Emerson, mgr.)—Fairview, Okla., 4-9, Alva 11-16.

Angell's Comedians, Southern (Ed. C. Nutt, mgr.)—Quanah, Tex., 4-9.

"As Told in the Hills," W. F. Mann's, Eastern (Nesbit Scoville, mgr.)—Hartford, Conn., 4-6, Worcester, Mass., 7-9, Manchester, N. H., 11-13, Concord 14 Lynn, Mass., 15, 16.

"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillon, mgr.)—Dallas, Tex., 4, Mineral Wells 5, Hillsboro 6, Mart 7, Corsicana 8, Waco 9, Marlin 11, Taylor 12, Temple 13, Austin 14, Brenham 15, San Marcos 16.

"As Told in the Hills," W. F. Mann's, Central (Clarence Burdick, mgr.)—Cresco, Ia., 4, Austin, Minn., 5, Owatonna 6, Northfield 7, Faribault 8, Hastings 9, New Richmond, Wis., 11, Chippewa Falls 12, Grand Rapids 13, Waupaca 14, Neenah 15, Plymouth 16.

"Around the Clock" (Walter Westcott, mgr.)—Dayton, O., 4-6, Indianapolis, Ind., 7-9, Cincinnati, O., 10-16.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Atlantic City, N. J., 6, 7, Bridgeton 8, Wilmington, Del., 9, Philadelphia, Pa., 11-16.

"Arizona" (David J. Ramage, mgr.)—N. Y. City 4-9, Montreal, Can., 11-16.

"Avenger" (Louis Miller, mgr.)—Newark, N. J., 4-9, Baltimore, Md., 11-16.

"At the World's Mercy"—Buffalo, N. Y., 11-16.

"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 4-9, Baltimore, Md., 11-16.

"At Piney Ridge"—Elizabeth, N. J., 4-6.

B

Blanche Bates (David Belasco mgr.)—Chicago, Ill., 4-9, Milwaukee, Wis., 11-13, Jackson, Mich., 15.

Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 4, indefinite.

Bindley, Florence (B. E. Forester, mgr.)—Memphis, Tenn., 4-9.

Blair, Eugenie—Chicago, Ill., 3-9.

Burgess, Neil—Lawrence, Mass., 6, Manchester, N. H., 8, 9.

Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Boston, Mass., 4-9, N. Y. City 11-16.

Brown, Kirk (J. T. Macauley, mgr.)—Bangor, Me., 4-9, Lewiston, 11-16.

Bunting, Emma—Earl Burgess'—Erie, Pa., 4-9, Lockport, N. Y., 11-16.

Burgess, Earl (R. W. Alexander, mgr.)—Scranton, Pa., 4-9, Wilkes-Barre 11-16.

Burgess, Earl (Geo. V. Halliday, mgr.)—Uniontown, Pa., 4-9, New Castle 11-16.

Bennett-Moulton (A. P. Reed, mgr.)—Punxsutawney, Pa., 4-9, Kane 11-16.

Bennett-Moulton (C. H. Ocobock, mgr.)—Auburn, N. Y., 4-9, Oswego 11-16.

Bennett-Moulton—Easton, Pa., 11-16.

Barrie Stock (Edwin Barrie, mgr.)—Howard, Kan., 4-9.

Burton's Comedians (Wiley & Kirby, mgrs.)—Cedar Rapids, Ia., 3-6.

Brunswig Bros.—Richmond, Ky., 4-9.

Barcume, Myrtle, Theatre—Greenville, Mich., 4-9, St. Louis 11-16.

"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City, 4-16.

"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 4, indefinite.

"Bedford's Hope" (Stair & Havlin, mgrs.)—Providence, R. I., 4-9, N. Y. City 11-16.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Portsmouth, O., 6, Huntington, W. Va., 7, Charleston 8, 9, Covington, Va., 11, Clifton Forge 12, Charlottesville 13, Lynchburg 14, Roanoke 15, Bluefield, W. Va., 16.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Hoquiam, Wash., 6, Seattle 7-9, North Yakima 11, Spokane 12, Butte, Mont., 13, 14, Great Falls 15, Helena 16, Bozeman 18, Miles City 19, Glendive 20.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Vancouver, B. C., Can., 6, 7, Victoria 8, New Westminister 9, Olympia, Wash., 10, Salem, Ore., 12, Eugene 13, Albany 14, Corvallis 15, Hillsboro 16.

"Bertha, the Sewing Machine Girl," No. 1 (A. H. Woods, mgr.)—Montreal, Can., 4-9, Providence, R. I., 11-16.

"Bertha, the Sewing Machine Girl," No. 2 (A. H. Woods, mgr.)—Cohoes, N. Y., 6, Gloversville 7, Albany 8, 9, Oneonta 11, Kingston 12, Peekskill 13, Paterson, N. J., 14-16.

"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—Philadelphia, Pa., 4-9, Brooklyn, N. Y., 11-16.

"Boy Behind the Gun," C. E. & H. C. Blaney's—Norfolk, Va., 4-9, Washington, D. C., 11-16.

"Belle of Japan" (G. Harris Eldon, mgr.)—Salt Lake City, U., 3-6, Park City 7, Coalville 8, Bingham Junction 9, Bingham Canyon 10, Sandy 11, American Fork 12, Pleasant Grove 13, Provo City 14, Grand Junction, Colo., 16, Aspen 17, Glenwood Springs 18, Sedalia 19.

"Blue Beard Jr." (Frank W. Richardson, bus. mgr.)—Terre Haute Ind., 6, Paris, Ill., 7, Decatur 8, Bloomington 9.

"Burglar and Waif" (Shaw-Gallagher, mgrs.)—Osawatomie, Kan., 6, Iola 8, Fort Scott 9, Herington 12, Wichita 13, Newton 14, Hutchinson 16.

"Banker's Child," Eastern (Harry Shannon, mgr.)—Apache, Okla., 6, Lawton 7, Altus 8, Hobart 9, Mangum 11, Arapaho 12, Elk City 13, Weatherford 14, Geary 16.

"Banker's Child," Western (E. H. Perry, mgr.)—Cozad, Neb., 6, Grand Island 9.

"Black Spider" (Jed Carlton, mgr.)—Richmond, Mo., 6, Excelsior Springs 7, Braymer 8, Breckenridge 9.

"Bad Man from Mexico" (Chas. E. Blaney Amuse. Co., mgrs.)—Grand Rapids, Mich., 7-9.

"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Columbus, O., 4-6, Indianapolis, Ind., 7-9, Toledo, O., 10-13, Grand Rapids, Mich., 14-16.

"Black Politician"—Philadelphia, Pa., 4-9.

C

Crane, Wm., and Ellis Jeffreys (Charles Frohman, mgr.)—New Orleans, La., 4-9, Chattanooga, Tenn., 14.

Collier, William (Charles Frohman, mgr.)—N. Y. City 4, indefinite.

Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 4-9.

Corcoran, Jane (Arthur C. Alston, mgr.)—Akron, O., 6, Youngstown 7, Greenville, Pa., 8, New Castle 9.

Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Cleveland, O., 4-9, Chicago, Ill., 10-16.

Clay, Clement (Chas. H. Greene, mgr.)—Kansas City, Mo., 4-9.

Cole and Johnston (Philip Robson, mgr.)—Fort Wayne, Ind., 7, Lafayette 9, Anderson 13, Indianapolis 14-16.

Carpenter, Frankie (Jere Grady, mgr.)—Taunton, Mass., 4-9.

Chase-Lister, Northern (Glen F. Chase, mgr.)—Pipestone, Minn., 4-6, Luverne 7-9, Norfolk, Neb., 11-16.

Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Sedalia, Mo., 3-9.

Cutter Stock (Wallace R. Cutter, mgr.)—Elyria, N. Y., 4-9.

Champlin Stock (Chas. K. Champlin, mgr.)—Reading, Pa., 11-16.

"College Widow," Eastern (Henry W. Savage, mgr.)—Lexington, Ky., 4, Charleston, S. C., 5, Marietta, O., 6, Parkersburg, W. Va., 7, Wheeling 8, 9, Pittsburg, Pa., 11-16.

"College Widow," Southern (Henry W. Savage, mgr.)—Burlington, Ia., 4, Monmouth, Ill., 5, Canton 6, Peoria 7, Galesburg 8, Kewanee 9, La Salle 10, Ottawa 11, Joliet 12, Aurora 13, Elgin 14, Rockford 15, Davenport, Ia., 16.

"College Widow," Western (Henry W. Savage, mgr.)—Lynchburg, Va., 4, Richmond 5, 6, Newport News 7, Norfolk 8, 9.

"Charley's Aunt" (Wilfrid North, mgr.)—N. Y. City 4-9.

"Cow-Puncher," W. F. Mann's (E. F. Maxwell, mgr.)—Washington, D. C., 4-9, Chester, Pa., 11-13, Lebanon 14, Huntingdon 15.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Marion, Ind., 7, Fort Wayne 8, Cleveland, O., 11-16.

"Chinatown Charlie" (A. H. Woods, mgr.)—Baltimore, Md., 4-9, Brooklyn, N. Y., 11-23.

"Country Jay" (J. H. Bauman, mgr.)—Watseka, Ill., 6, Dwight 7, Coal City 8, Morris 9, Blue Island 10, Elgin 11, De Kalb 13.

"Convict's Daughter," No. 1 (J. D. Barton & Co., mgrs.)—Pittsburg, Pa., 4-9, Cincinnati, O., 10-16.

"Country Kid" (H. B. Whittaker, mgr.)—Logan, O., 6, Lancaster 7, Canal Dover 9, Uhrichsville 11, Dresden 13, Somerset 14, Newark 16.

"Cowboy Girl," Kilroy & Britton's, A (S. E. Lester, mgr.)—Syracuse, N. Y., 4-6, Rochester 7-9.

"Clansman" (Geo. H. Brennan, mgr.)—Des Moines, Ia., 6, Battle Creek, Mich., 13, Jackson 14, Saginaw 16.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Nashville, Tenn., 4-9.

D

Drew, John (Charles Frohman, mgr.)—Chicago, Ill., 4-9.

Day, Anna (Sweely, Shipman & Co., mgrs.)—Americus, Ga., 6, Albany 7, Macon 8, Augusta 9, Savannah 11, Charleston, S. C., 12, Columbia 13.

Davis, Florence (Homer B. Day, mgr.)—Oklahoma City, Okla., 6.

Dodge, Sanford—Winfield, Kan., 7, Arkansas City 8, Newkirk, Okla., 9, Ponca 11, Enid 12, Guthrie 13, Oklahoma 14.

Downing, Robert (R. L. Allen, mgr.)—Paris, Ill., 7, Vincennes, Ind., 8.

Dunn, Arthur—Dayton, O., 7.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Lexington, Ky., 4-9, Cynthiana 11-16.

De Voss, Flora (J. B. Rotnour, mgr.)—Lake City, Ia., 4-6, Lehigh 7-9, Perry 11-16.

D'Ormond-Fuller—Quincy, Ill., 4-9, Rock Island 11-16.

"Daughters of Men" (Henry B. Harris, mgr.)—N. Y. City 4-9, Newark, N. J., 11-16.

"Dora Thorne," Rowland & Clifford's, A (Harry Chappell, mgr.)—Midland, Can., 6, Barrie 7, Collingwood 8, Guelph 9, Galt 11, St. Catherines 12, Hamilton 13, Brantford 14, Berlin 15, Stratford 16.

"Dora Thorne," Rowland & Clifford's—Bloomington, Ill., 8.

"Desperate Chance" (Aubrey Mittenthal, mgr.)—Newark, N. J., 4-9.

"District Leader"—Iowa City, Ia., 6, Burlington 11.

"Dutchman's Honeymoon" (Frank L. Whittier, mgr.)—East Aurora, N. Y., 6, Leroy 7, Newark 8, Palmyra 9, Pulaski 11, Sacket Harbor 12, Adams 13, Antwerp 14, Gouverneur 15.

E

Elliott, Maxine (Geo. J. Appleton, mgr.)—Boston, Mass., 4-16.

Edeson, Robert (Henry B. Harris, mgr.)—Detroit, Mich., 4-9.

Emerson, May (F. G. Nixon-Nirdlinger, mgr.)—Altoona, Pa., 6, Greensburg 7, Rochester 8, Butler 9.

Ewing, Gertrude—Paducah, Ky., 4-9.

"Eye Witness," Lincoln J. Carter's—N. Y. City 4-9, Newark, N. J., 11-16.

"East Lynn," Joseph King's (W. W. Shuttleworth, mgr.)—Berlin, N. H., 6, Manchester 7, Lawrence, Mass., 8 Marlboro 9, Gloucester 11, Worcester 12, Fitchburg 13, Gardner 14, Putnam, Conn., 15.

"Eight Bells," Bros. Byrne—Cincinnati, O., 3-9, Louisville, Ky., 10-16.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Philadelphia, Pa., 4-16.

Fields All Stars (Lew Fields, mgr.)—Utica, N. Y., 6, Buffalo 7-9, Cleveland, O., 11-16.

Figman, Max (John Cort, mgr.)—Selma, Ala., 5, Birmingham 6, Montgomery 7, Columbus, Ga., 8, Macon 9, Jacksonville, Fla., 11, Savannah, Ga., 12, Charleston, S. C., 13, Augusta, Ga., 14, Columbia, S. C., 15, Athens, Ga., 16.

Fealy, Maude (John Cort, mgr.)—Savannah, Ga., 5, Charleston, S. C., 6, Augusta, Ga., 7, Columbia, S. C., 8, Charlotte, N. C., 9, Asheville 11, Knoxville, Tenn., 12, Chattanooga 13, Murfreesboro 14, Nashville 15, 16.

Frankenfield, Laura (John J. Kelley, mgr.)—Sheridan, Wyo., 7.

Fitzsimmons, Bob (J. C. Matthews, mgr.)—Rochester, Pa., 6, New Castle 7.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Pittsfield, Mass., 4-9, Schenectady, N. Y., 11-16.

Ferris Comedians (Frank Dudley, mgr.)—Springfield, Ill., 3-9, Bloomington 10-16.

Ferris Stock (Dick Ferris, mgr.)—Los Angeles, Cal., 4, indefinite.

Flenin & Kline's Comedians (H. J. Kline, mgr.)—Medixrun, Pa., 4-6, Tyler 7-9, Mount Sterling 11-13, Cameron 14-16.

"Flaming Arrow," Lincoln J. Carter's—Bowling Green, O., 4, Monroe, Mich., 5, Adrian 6, Jackson 7, Pontiac 8, Port Huron 9, Saginaw 10, 11, Bay City 12, Flint 13, Owosso 14, Lansing 15, Battle Creek 16.

"Faust," White's (Olga Verne, mgr.)—Shawnee, Okla., 6, Chandler 7, Okmulgee 8, Muskogee 9, Tulsa 11, Bartlesville 12, Ciffeyville, an., 13, Chetopa 14, Parsons 15, Fort Scott 16.

"For a Human Life," Wm. T. Keogh's (L. J. Fosse, mgr.)—Cincinnati, O., 3-9, Chicago, Ill., 11-23.

"Four Corners of the Earth," Klimt & Gazzolo's (John J. Bernero, mgr.)—N. Y. City 4-9, Brooklyn, N. Y., 11-16.

"Fast Mail" (Scott & Raynor, mgrs.)—La Grange, Ore., 6, Baker City 7, Weiser, Ida., 8, Boise 9, Pocatello 11, Logan, U., 12, Ogden 13, Salt Lake City 14-16.

"Fantasma" (Wm. & Edw. Hanlon, mgrs.)—Evansville, Ind., 3-6, Chicago, 10-16.

"Foxy Mr. Bowser" (H. D. Clarke, mgr.)—Kearney, Nebr., 9, Gibbons 11, St. Paul 12, Ord 13, Aurora 14, Central City 15, Grand Island 16.

G

Gillette, William (Charles Frohman, mgr.)—Philadelphia, Pa., 4-9, Brooklyn, N. Y., 11-16.

Goodwin, N. C.—Vicksburg, Miss., 6, Memphis, Tenn., 7, 8, Little Rock, Ak., 9.

Grace George (Wm. A. Brady, mgr.)—Cincinnati, O., 4-9, Philadelphia, Pa., 11-23.

Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Hartford City, Ind., 6, Jonesville, Mich., 7, Grand Rapids 10-13.

Gray, Julia—Lincoln J. Carter's—Perry, N. Y., 5, Attica 6, Lockport 7, St. Catherines, Ont., Can., 8, Brantford 9, Barre 11, Collingwood 12, Orillia 13, Midland 14, Lindsay 15, Peterboro 16.

Greet's Players (Ben Greet, mgr.)—N. Y. City 4, indefinite.

Griffith, John (A. R. Sanders, mgr.)—Lincoln, Neb., 9.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Des Moines, Ia., 6, Peoria, Ill., 7-9, Milwaukee, Wis., 10-16.

Grapewin, Charles (Wells, Dunne & Harlan, mgrs.)—N. Y. City 4-9.

Grahame, Ferdinand—Fulton, N. Y., 4-9, Geneva 11-16.

Guy Stock (Chas. W. Mercer, mgr.)—Altoona, Pa., 4-9, Shenandoah 11-16.

Gage Stock (F. Gage, mgr.)—Fall River, Mass., 4-9, New Bedford 11-16.

"Grand Mogul" (Klaw & Erlanger, mgrs.)—Boston, Mass., 4, indefinite.

"Gambler of the West" (A. H. Woods, mgr.)—Toledo, O., 3-6, Detroit, Mich., 10-16.

"Girl of the Streets"—St. Joseph, Mo., 6, Lincoln, Neb., 13.

"Great Wall Street Mystery" (Vance & Sullivan, mgrs.)—Chicago, Ill., 3-9.

"Governor's Pardon" (H. B. Whittaker, mgr.)—Philadelphia, Pa., 4-9, N. Y. City 11-16.

"Girl from the Sunny South" (Travers Vale, mgr.)—Ashland, O., 4, Bucyrus 5, Tiffin 6, Ada 7, Kenton 8, Van Wert 11, Delphos 12, Fremont 13.

H

Hackett, James K.—Memphis, Tenn., 6, Louisville, Ky., 7-9, Cincinnati, O., 11-16.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Fresno, Cal., 6, Woodland 11, Eugene, Ore., 15, Salem 16, Aberdeen, Wash., 18, Hoquiam 19, Tacoma 20, Victoria, B. C., Can., 21, Nanaimo 22, Vancouver 23.

Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—St. Paul, Minn., 3-9, Minneapolis 10-16.

Hortiz, Joseph (Nicolai & Miller, mgrs.)—Buffalo, N. Y., 4-9.

Hall, Geo. F. (Frank W. Nason, mgr.)—Coatesville, Pa., 6, West Chester 7, Phœnixville 8, Norristown 9, Pottstown 11, Reading 12, Ephrata 13, Middletown 14, Lewistown 15, Lewisburg 16.

Higgins, David (Stair & Nicolai, mgrs.)—Paterson, N. J., 4-6.

Huntings, the Four (Harry Dull, mgr.)—Pittsburg, Pa., 4-9, McKeesport 11-13, Braddock 14, Steubenville, O., 16.

Horan, Ernest (Geo. H. Harris, mgr.)—Peoria, Ill., 3-6, Omaha, Nebr., 7-9, Kansas City, Mo., 10-16.

Himmelein's Ideals (John A. Himmelein, mgr.)—Cohoes, N. Y., 4-9, North Adams, Mass., 11-16.

Hunt Stock (M. A. Hunt, mgr.)—Janesville, Wis., 4-9.

Hillman, Maude (W. A. Dillon, mgr.)—New Bedford, Mass., 4-9.

Harder-Hall Stock (Eugene J. Hall, mgr.)—Williamsport, Pa., 4-9.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Shamokin, Pa., 4-9, Elmira, N. Y., 11-16.

Haering Stock (Edgar Haering, mgr.)—Dysart, Ia., 4-9, Traer 11-16.

Harvey Stock (F. Harvey, mgr.)—Winsted, Conn., 4-9, Pittsfield, Mass., 11-16.

Harris-Parkinson (Robt. H. Harris, mgr.)—Athens, Ga., 4-9.

Hickman-Bessey (W. A. White, mgr.)—Fond du Lac, Wis., 4-9, Green Bay 10-16.

Herald Square Stock (Ritter & Fanshawe, mgrs.)—Huntingdon, Pa., 4-9.

"Hypocrites" (Charles Frohman, mgr.)—Baltimore, Md., 4-9, Philadelphia, Pa., 11-23.

"Heir to the Hoorah" (The Kirk La Shelle Co., mgrs.)—Louisvile, Ky., 4-6, Indianapolis, Ind., 7-9, Akron, O., 16.

"Human Hearts," Southern (Jay Simms, mgr.)—Clarksburg, W. Va., 6, Somerset, Pa., 8, Johnstown 9, Wheeling, W. Va., 11-13, Washington, Pa., 14, Morgantown, W. Va., 15, Connellsville, Pa., 16.

"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Reno, Nev., 6, Sacramento, Cal., 7, Fresno 8, Bakersfield 9, Los Angeles 10-16.

"Holy City," Clarence Bennett's (Le Comte & Flesher, mgrs.)—McKinney, Tex., 6, Denison 7, Bonham 8, Paris 9, Sherman 11, Gainesville 12, Oklahoma City, Okla., 17.

"Hoosier Girl" (Gus Cohan, mgr.)—Galesburg, Ill., 6, Kewanee 7, Canton 8, Peoria 9, Pekin 10, Wyoming 11, Walnut 12, Sterling 13, Dixon 14, Rochelle 15, Rockford 16.

"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Hoboken, N. J., 7-9.

"Happy Hooligan" (Harry Hill, mgr.)—Wilmington, Del., 4-6, Camden, N. J., 7-9, N. Y. City 11-23.

"Her One False Step" (Elliott Amuse. Co., mgrs.)—Bristol, Tenn., 6, season ends.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Benson, Ariz., 6, Tombstone 7, Douglas 8, 9, Bisbee 10, Nogales, Mexico, 11, 12, Phœnix, Ariz., 14, Messa 15, Prescott 16, Jerome 18, Williams 19, Flagstaff 20, Winslow 21, 22.

I

Irwin, May (Harry Sloan, mgr.)—Wheeling, W. Va., 6, Canton, O., 7, Akron 8, Youngstown 9, Battle Creek, Mich., 14.

Isabelle Irving (Liebler & Co., mgrs.)—Denver, Colo., 4-9.

"If I Were King'—Chattanooga, Tenn., 6, Spartanburg, S. C., 16.

"In Old Kentucky" (A. W. Dingwall, mg.)—Philadelphia, Pa., 4-9, Easton 13.

"In New York Town," Hurtig & Seamon's (Loney Haskell, mgr.)—Wheeling, W. Va., 7-9, Philadelphia, Pa., 11-16.

"Irish Pawnbrokers," Jos. W. Spears'—Natchez, Miss., 6.

J

James, Louis (Wallace Mouro, gen. mgr.)—Montgomery, Ala., 6, Columbus, Ga., 7, Atlanta 8, 9, Macon 11, Jacksonville, Fla., 12, Savannah, Ga., 13, Charleston, S. C., 14, Augusta, Ga., 15, Columbia, S. C., 16.

Janis, Elsie (Liebler & Co., mgrs.)—Baltimore, Md., 4-9.

Jefferson, Joseph, and Wm. W.—Brooklyn, N. Y., 4-9, Newark, N. J., 11-16.

"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Salt Lake City, U., 7-9, Tooele 11, Bingham Junction 12, Sandy 13, Brigham 14, Mammoth 15, Eureka 16, Mercur 18, Pleasant Grove 19.

"James Boys" (Fred Miller, mgr.)—Dubuque, Ia., 6, Cedar Rapids 7, Iowa City 8, Muscatine 9, Davenport 10, Novinger, Mo., 12, Milan 13, Trenton 14, Sedalia 15, Moberly 16.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Chicago, Ill., 4-9, Milwaukee, Wis., 14-16.

Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Walla Walla, Wash., 6, Tacoma 7, Victoria, B. C., Can., 9, Vancouver 11, Seattle, Wash., 12, Hoquiam 13, Aberdeen 14, Centralia 15, Olympia 16.

Kendall, Ezra (Liebler & Co., mgrs.)—Kalamazoo, Mich., 7, Grand Rapids 9.

Kellar, the Great (Dudley McAdow, mgr.)—Brooklyn, N. Y., 4-16.

Kent, S. Miller (Jos. M. Gaites, mgr.)—Pittsburg, Pa., 4-9, Cleveland, O., 11-16.

Kolb and Dill—San Francisco, Cal., 4, indefinite.

Kennedy, Nellie (T. H. Delavan, mgr.)—Niagara Falls, N. Y., 4-9, Seneca Falls 11-16.

"King of the Cattle Ring" (Joe Becker, mgr.)—Sanderson, Tex., 6, Alpine 8, Marfa 9, El Paso 10.

"King of Tramps," Eastern (Billy Walsh, mgr.)—Fultonville, N. Y., 6, St. Johnville 7, Fort Plain 8, Gloversville 9, Johnstown 11, Mechanicsville 12, Cohoes 14, Hudson 15, Chatham 16.

L

Larimer, Wright (Wm. A. Brady, mgr.)—Chicago, Ill., 4, indefinite.

Loraine, Robert (C. B. Dillingham, mgr.)—Atlanta, Ga., 6, 7, Montgomery, Ala., 8, Mobile 9, New Orleans, La., 10-16.

Lyceum Comedy (Al. S. Evans, mgr.)—Abbeville, S. C., 4-9, Greenwood 11-16.

"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 4, indefinite.

"Lion and the Mouse" (Henry B. Harris, mgr.)—Norristown, Pa., 6.

"Little Homestead" (Wm. Macauley, mgr.)—Morgantown, W. Va., 6, Braddock, Pa., 7, Waynesburg 8, Washington 9, Tarentum 11, Brownsville 12, Uniontown 13, Monessen 14, Beaver Falls 15, Youngstown, O., 16.

"Little Prospector" (Frank G. King, mgr.)—Augusta, Kan., 6, Eureka 8, Yates Center 9, Burlington 11, Emporia 12, Junction City 13, Abilene 14, Salina 15, Ellsworth 16.

"Lena Rivers" (Barton Nixon, mgr.)—Brooklyn, N. Y., 4-9.

"Lovers and Lunatics"—Hamilton, Can., 6, 7, St. Catherines 16.

"Light Eternal" (Henry Miller, mgr.)—Buffalo, N. Y., 4-6.

"Lost in New York" (I. N. Bronson, mgr.)—Seattle, Wash., 3-9, Portland, Ore., 10-16.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—N. Y. City 4-23.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Boston, Mass., 4-16.

Mann, Louis (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 4, indefinite.

Murphy, Tim (T. E. Saunders, mgr.)—Springfield, Mo., 6, Hot Springs, Ark., 8, 9, Little Rock 11, Memphis, Tenn., 13.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Winnipeg, Man., Can., 4-6, Grand Forks, N. Dak., 7, Duluth, Minn., 8, 9, Minneapolis 10-13, St. Paul 14-16.

Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 4, indefinite.

Merritt, Grace (Sweely, Shipman & Co., mgrs.)—Minneapolis, Minn., 4-9, Stillwater 11, Eau Claire, Wis., 12, Winona, Minn., 13.

Mortimer, Lillian (J. L. Veronee, mgr.)—Boston, Mass., 4-9, Holyoke 11-13.

Melville, Rose (J. R. Stirling, mgr.)—St. Louis, Mo., 3-9, Louisville, Ky., 11-16.

Mortons, the Four (Frank L. Hawley, mgr.)—Chicago, Ill., 3-9, Milwaukee, Wis., 10-16.

Murray and Mack (Ollie Mack, mgr.)—Vancouver, B. C., Can., 6, Bellingham, Wash., 7, Everett 8, Tacoma 9, Seattle 10, 11, North Yakima 12, Spokane 13, 14, Lewiston, Ida., 15, Walla Walla, Wash., 16, Pendleton, Ore., 17, La Grande 18, Baker City 19.

Mong, Wm. V. (Rowland & Clifford, mgrs.)—Carlisle, Pa., 4, Lewistown 5, Tyrone 6, Somerset 7, Barnesboro 8, Punxsutawney 9, Hastings 11, Altoona 12, Johnstown 13, Leechburg 14, Butler 15, Beaver Falls 16.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—St. John, N. B., Can., 4-23.

Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Harrisburg, Ill., 4-9, Cairo 11-16.

Marks Stock (Tom Marks, mgr.)—Brandon, Man., Can., 4-16, Portage la Prairie 18-23, Winnipeg 25-30.

Miller Bros.' Stock (John M. Miller, mgr.)—Peoria, Ill., 4, indefinite.

"Man of the Hour" (Brady & Grismer, mgrs.)—N. Y. City 4, indefinite.

"Mills of the Gods" (Will J. Block Amuse. Co., mgrs.)—N. Y. City 4, indefinite.

"Mr. Hopkinson" (Curzon & Hackett, mgrs.)—Chicago, Ill., 4-16.

"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Worcester, Mass., 4, 5, Middletown, Conn., 6, Derby 7, Bridgeport 8, 9, Bayonne, N. J., 11-13, McKeesport, Pa., 14-16.

"Mrs. Warren's Profession"—N. Y. City 9, indefinite.

"Marriage of Kitty" (Jules Murry, mgr.)—Knoxville, Tenn., 7, Chattanooga 8, Spartanburg, S. C., 14.

"Marked Woman" (A. H. Woods, mgr.)—Chicago, Ill., 3-16.

"Man's Broken Promise" (J. L. Veronee Amuse. Co., mgrs.)—Brooklyn, N. Y., 4-9, Trenton, N. J., 11-13, Hoboken 14-16.

"Message from Mars" (W. L. Rheinstrom, mgr.)—Reading, Pa., 6.

"Midnight Escape" (Ed. H. Lester, mgr.)—Buffalo, N. Y., 4-9, Toronto, Ont., Can., 11-16.

"Minister's Son," Macauley & Patton's (R. E. Rutledge, mgr.)—Bowie, Tex., 6, Chickasha, Ind. Ter., 7, El Reno, Okla., 8, Enid 9, Winfield Kan., 11, Arkansas City 12, Hutchinson 13, Marion 14, Herington 16.

"McFadden's Flats" (Howard Powers, mgr.)—Baltimore, Md., 4-9, Wilmington, Del., 11-13, Camden, N. J., 14-16.

"My Wife's Family," B. C. Whitney's, Eastern (Freeman Fiske, mgr.)—New Haven, Conn., 4-6, Waterbury 7, Hartford 8, 9, Winsted 11, Hudson, N. Y., 12, Rondout 13, Newton, N. J., 15, East Stroudsburg, Pa., 16.

"My Wife's Family," H. B. Linton's, Central (Frank Cooke, mgr.)—St. Thomas, Can., 6, Wodstock 7, Stratford 8, Berlin 9, Hamilton 11, 12, St. Catherines 13, Bradford 14, Galt 15, Guelph 16.

"My Wife's Family," Western (W. McGowan, mgr.)—Everett, Wash., 10, Vancouver, B. C., Can., 15, Bellingham, Wash., 17.

"Midnight Flyer" (Ed. Anderson, mgr.)—Caldwell, Ida., 6, Nampa 7, Boise City 8, Mountain House 9, McCammon 12, Green River, Wyo., 13, Rock Springs 14, Laramie 15.

"My Tomboy Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 3-9.

"Montana" (Chas. L. McTernan, mgr.)—Chicago, Ill., 3-9.

"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Peoria, Ill., 10-13.

"Me, Him and I," Hurtig & Seamon's—Columbus, O., 4-6, Fort Wayne, Ind., 9, Indianapolis 11-13.

N

Nethersole, Olga (Louis Nethersole, mgr.)—St. Joseph, Mo., 6, Kansas City 7-9, St. Louis 11-16.

Nillson, Carlotta (Walter N. Lawrence, mgr.)—N. Y. City 4, indefinite.

Nazimova, Mme. Alla (Henry Miller, mgr.)—N. Y. City 11, indefinite.

Novelli, Ermete (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 4-16.

New England Players (W. W. Lapoint, mgr.)—Hardwick, Vt., 4-9.

"Nellie, the Beautiful Cloak Model" (A. H. Woods, mgr.)—Philadelphia, Pa., 4-9, Newark, N. J., 11-16.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Worcester, Mass., 6, Lowell 8, Boston 11-23.

O'Neill, James (Edgar Forrest, mgr.)—Texarkana, Tex., 6, Hot Springs, Ark., 7, Little Rock 8, Helena 9, Pine Bluff 11, Memphis, Tenn., 12, Nashville 13, Knoxville 14, Chattanooga 15, Rome, Ga., 16.

O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 4-9, N. Y. City 11-16.

Osman Stock (John Osman, mgr.)—Tuscaloosa, Ala., 4-9, Blocton 11-13, Tuskegee 14-16.

"On Parole" (Henry Miller, mgr.)—N. Y. City 4, indefinite.

"Our New Minister" (Joseph Conyers, mgr.)—Biloxi, Miss., 6, Pensacola, Fla., 7, Mobile, Ala., 8, Montgomery 9, Birmingham 11, Anniston 12, Columbus, Ga., 13, Americus 14, Macon 15, Cordele 16.

"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Hoxie, Kan., 6, Hill City 7, Plainville 8, Sylvan Grove 9, Lincoln 11, Salina 12, Solomon 13, Herington 14, Marion 15, Florence 16.

"Old Homestead" (Franklin Thompson, mgr.)—Cincinnati, O., 3-9, Knoxville, Tenn., 11, Chattanooga, 12, Rome, Ga., 13, Atlanta 14, Anniston, Ala., 15, Birmingham 16.

P

Patton, W. B. (J. M. Stout, mgr.)—Marshall, Mo., 7, Fulton 8, Belleville, Ill., 10, Poplar Bluff, Mo., 11, Jonesboro, Ark., 13, Paragould 14.

Payton Sisters (C. S. Payton, mgr.)—San Angelo, Tex., 4-9, Ballinger 11-16.

Proctor, David—Cincinnati, O., 3-9.

Partello Stock (W. A. Partello, mgr.)—Columbia, Pa., 4-9.

Price & Butler—Uhrichsville, O., 4-9, Canal Dover 11-16.

Pickerts, the Four (Willis Pickert, mgr.)—Belton, S. C., 4-6, Spartanburg 7-9, Mount Airy, N. C., 11-16.

"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Indianapolis, Ind., 4-6, Columbus, O., 7-9, Dayton 11-13, Wheeling, W. Va., 14-16.

"Patsy in Politics" (P. H. Sullivan Amuse. Co., mgrs.)—Montgomery, Ala., 4-6, Mobile 7-9, New Orleans, La., 10-16.

"Poor Relation" (L. A. Nelms, mgr.)—Wallace, Ida., 6, Spokane, Wash., 7-9.

"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Frankfort, Ind., 6, Crawfordsville 7, Danville, Ill., 8, Decatur 9, Peoria 10, Galesburg 11, Canton 12, Beardstown 13, Griggsville 14, Pittsfield 15, Mount Sterling 16.

"Pair of Country Kids," Western (C. Jay Smith, mgr.)—Lexington, Ill., 6, Clinton 7, Kankakee 9, Aurora 10, Bloomington 11, Sheldon 12, Fowler, Ind., 13, Lafayette 14, Monticello 15, Logansport 16.

"Peck's Bad Boy" (Union Amuse. Co., mgrs.)—Enid, Okla., 6, El Reno 7, Norman 8, Shawnee 9, Oklahoma City 10, Gainesville, Tex., 11, Sherman 12, Denison 13, Bonham 14, Paris 15, Greenville 16.

"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Jersey City, N. J., 4-9, Baltimore, Md., 11-16.

"Painting the Town," Chas. H. Yale's—New Orleans, La., 3-9, Jackson, Miss., 12.

Q

"Queen of the Convicts" (P. H. Sullivan, mgr.)—Detroit, Mich., 3-9, Pittsburg, Pa., 11-16.

"Queen of the White Slaves" (A. H. Woods, mgr.)—Brooklyn, N. Y., 4-9, Hoboken, N. J., 10-13, Elizabeth 14-16.

"Queen of the Highbinders" (A. H. Woods, mgr.)—Terre Haute, Ind., 7-9, Cincinnati, O., 10-16.

"Quincy Adams Sawyer," Western (Stewart & O'Neil, mgrs.)—Fort Collins, Colo., 6, Loveland 7, Longmont 8, Boulder 9, Denver 10-16.

R

Russell, Annie (Wagenhals & Kemper, mgrs.)—Newark, N. J., 4-9, Altoona, Pa., 11, Johnstown 12.

Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—Montreal, Can., 4-9.

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 4, indefinite.

Russell, Lillian (Geo. F. Hinton, mgr.)—Kansas City, Mo., 4-6, St. Joseph 7, Omaha, Nebr., 8, 9, Sioux City, Ia., 10, St. Paul, Minn., 11-13, Minneapolis 14-16.

Roberts, Florence (John Cort, mgr.)—St. Louis, Mo., 3-9, Springfield, Ill., 11, Tulsa, Ind. Ter., 12, Oklahoma City, Okla., 13, Guthrie 14, Fort Worth, Tex., 15, 16.

Ross, Thomas W. (Sam S. & Lee Shubert, Inc., mgrs.)—Columbus, O., 4-6, Chicago, Ill., 11-23.

Rays, The (Stair & Nicolai, mgrs.)—Memphis, Tenn., 4-9.

Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Huntsville, Ala., 4-9, New Decatur 11-16.

"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—Philadelphia, Pa., 4-16.

"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 4, indefinite.

"Road to Yesterday" (F. W. Standish, mgr.)—N. Y. City 4, indefinite.

"Reckoning" (Robert Hunter, mgr.)—N. Y. City 4, indefinite.

"Ragged Hero" (De Cordova & Rhodes, mgrs.)—Richfield Springs, N. Y., 6, Utica 7, Seneca Falls 8, Canandaigua 9, Weedsport 11, Penn Yan 12, Palmyra 13, Medina 14, East Aurora 15, Jamestown 16.

"Ruled Off the Turf" (A. H. Woods, mgr.)—Kansas City, Mo., 3-9, St. Joseph 10, 11, Des Moines, Ia., 12, 13, Peoria, Ill., 14-16.

"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Toronto, Can., 4-9, Berlin 11, Brantford 12, St. Thomas 13, St. Catherine 14, Hamilton 15, 16.

S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 4-16.

Skinner, Otis (Charles Frohman, mgr.)—Philadelphia, Pa., 4-9, Brooklyn, N. Y., 11-16.

Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Montreal, Can., 4-9, Toronto 11-16.

Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 4, indefinite.

Scott, Cyril (Walter N. Lawrence, mgr.)—New Decatur, Ala., 8, Paducah, Ky., 13.

Sidney, George (A. W. Herman, mgr.)—Richmond, Va., 4-9, Norfolk 11-16.

Shaw, Mary (Sweely, Shipman & Co., mgrs.)—Putnam, Conn., 6, New Haven 7, Middletown 9, Holyoke, Mass., 12.

Smart Set (J. E. Comerford, mgr.)—Philadelphia, Pa., 4-9, Lebanon 11, Norristown 12, South Bethlehem 13, Chester 14-16.

Stewart, May (J. E. Cline, mgr.)—Cisco Tex., 6, De Leon 7, Dublin 8, Comanche 9, Brownwood 10.

Shearer, Tommy—Earl Burgess'—Watertown, N. Y., 4-9, Ogdensburg 11-16.

Savoy Stock (Riffe H. Smith, mgr.)—Richmond, Ind., 4-9.

Salisbury-Murray (S. M. La Porte, mgr.)—Torrington, Conn., 4-9, Bristol 11-16.

"Spoilers" (Daniel Frohman, mgr.)—Buffalo, N. Y., 4-9, N. Y. City 11-23.

"Sign of the Cross" (R. G. Craerin, mgr.)—Rome, Ga., 6, Macon 7, Brunswick 8, Jacksonville, Fla., 9, Charleston, S. C., 11, Augusta, Ga., 12.

"Stranger in Town" (H. B. Linton, mgr.)—Loveland, Colo., 4, Longmont 5, Lafayette 6, Florence 7, Canon City 8, Salida 9, Pueblo 10, Las Vegas, N. Mex., 11, Albuquerque 12, Gallup 13 Winslow, Ariz., 14, Flagstaff 15, Williams 16, 17, Phœnix 18, Prescott 19, Jerome 20, Kingman 21, Needles, Cal., 22.

"Snug Harbor"—Williamsport, Pa., 12.

"Side Tracked," Jule Walters'—La Harpe, Ill., 7, Carthage 8, Burlington, Ia., 9, Quincy, Ill., 10, Hannibal, Mo., 11, Moberly 12, Macon 13, Kirksville 14, Albia, Ia., 15, Ottumwa 16.

"Sweet Clover"—Bloomington, Ill., 6.

"Sunny South" (J. C. Rockwell, mgr.)—Hastings, Mich., 7, Grand Ledge 8, Lansing 9, Belding 11, Greenville 12, Owosso 13, Chesaning 14, Fenton 15, Flint 16.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Nashville, Tenn., 6, Chattanooga 7, Knoxville 8, Rome, Ga., 9, Atlanta 11, Athens 12, Macon 13, Columbus 14, Albany 15, Jacksonville, Fla., 16.

Taylor Stock (H. W. Taylor, mgr.)—Lancaster, Pa., 4-9, York 11-16.

Trousdale Bros. Theatre, Eastern (Merle Trousdale, mgr.)—Odessa, Nebr., 3-9, Paola, Kan., 11-16.

Trousdale Bros. Theatre (W. W. & B. B. Trousdale, mgrs.)—Atlantic, Ia., 4-6.

"Too Proud to Beg," Lincoln J. Carter's—Latrobe, Pa., 4, Greensburg 5, Scottdale 6, Mount Pleasant 7, Uniontown 9, Monessen 11, Charleroi 12, Monongahela 13, Brownsville 14, Waynesburg 15, Washington 16.

"Time, Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 4, indefinite.

"Thorns and Orange Blossoms," Rowland & Clifford's, A (Fred Walton, mgr.)—Coudersport, Pa., 6, Olean, N. Y., 7, Jamestown 8, Corry, Pa., 9, Titusville 11, Franklin 12, Beaver Falls 13, Butler 14, New Kensington 15.

"Thorns and Orange Blossoms," Rowland & Clifford's, B (Frank Winch, mgr.)—Port Huron, Mich., 6, Bay City 7, Saginaw 8, 9.

"Texas," Broadhurst & Currie's—Brooklyn, N. Y., 4-9, Boston, Mass., 11-16.

"Thorn in the Heart" (H. T. Glick, mgr.)—Oakland, Md., 7, Terre Alta, W. Va., 8, Tunnelton 9.

"Ten Thousand Dollars Reward," Spencer & Aborn's—Pittsburg, Pa., 4-9.

"Tillie Olson," W. F. Falkner's—Alton, Ill., 9.

"Texas Sweetheart" (A. Villair, mgr.)—Hammond, Ind., 9, Blue Island, Ill., 10, Chicago Heights 11.

"Tramp's Daughter" (C. M. Maxwell, mgr.)—Washington, D. C., 4-9, Philadelphia, Pa., 11-16.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Waverly, N. Y., 6, Olean 8, Jamestown 9, Perry 11, Warsaw 12, Niagara Falls 13, Batavia 14, Penn Yan 15, Auburn 16.

"Under Southern Skies," Western (Harry Doel Parker, mgr.)—St. Louis, Mo., 3-9, Alton, Ill., 10, De Soto, Mo., 11, Belleville, Ill., 12, Murphysboro 13, Du Quoin 14, Taylorville 15, Springfield 16.

"Under Southern Skies," Central (Harry Doel Parker mgr.)—Elkins, W. Va., 6, Buckhannon 7, Weston 8, Fairmount 9, Morgantown 11, Piedmont 12, Cumberland, Md., 13, Somerset, Pa., 14, Connellsville 15, Youngstown, O., 16.

"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Camden, N. J., 4-6, Baltimore, Md., 11-16.

"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Plattsburg, N. Y., 6, Holyoke, Mass., 16.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Bay City, Mich., 6, Saginaw 7, Battle Creek 8, Kalamazoo 9.

"Uncle Si Haskins," A—C. S. Primrose's—Springfield, Mo., 8, Webb City 9, Galena, Kan., 10, Minden Mines 11, Nevada, Mo., 12, Sedalia 13.

"Uncle Si Haskins," B—C. S. Primrose's—Sterling, Ill., 9, Moline 10.

V

"Village Parson" (E. O. Wee, mgr.)—Dixon, Ill., 6, Freeport 7, Pecatonica 8, Brlington, Wis., 9, Racine 10, Port Washington 11, Oconto 13, Sheboygan 15, Fond du Lac 16.

"Volunteer Organist"—St. Catherines, Can., 7, Hamilton 8, 9.

"Volunteer Organist" (C. Wesley Frazer, mgr.)—Ironton, O., 11, Ashland, Ky., 12, Charleston, W. Va., 13, Winchester, Ky., 14, Paris 15, Lexington 16.

"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—Indianapolis, Ind., 7, Anderson 8, Akron O., 13.

W

Warfield, David (David Belasco, mgr.)—Cleveland, O., 4-9, Chicago, Ill., 11-April 20.

Willard, E. S. (Charles A. Moore, mgr.)—St. Paul, Minn., 4-9, Chicago, Ill., 11-16.

Wilson, Al H. (Sidney R. Ellis mgr.)—London, Can., 9.

Weber's All Stars (Joseph M. Weber, mgr.)—N. Y. City 4, indefinite.

Ward, Hap (Stair & Nicolai, mgrs.)—N. Y. City 4-16.

Wills, Nat M. (Broadhurst & Currie, mgrs.)—Kansas City, Mo., 4-9, Cedar Rapids, Ia., 15.

Welch, Joe (Jos. A. Mack, mgr.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.

Williams and Walker (J. D. Barton, mgr.)—N. Y. City 4-9, Jersey City, N. J., 11-16.

Winninger Bros' Own (Frank Winninger, mgr.)—La Salle, Ill., 4-9, Michigan City, Ind., 11-16.

Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 4, indefinite.

Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—La Crosse, Wis., 3-16.

"'Way Down East" (Wm. A. Brady, mgr.)—Boston, Mass., 4-9, Fall River 13.

"'Way Down East" (Wm. A. Brady, mgr.)—Peoria, Ill., 6, Bloomington 7.

"Way of the Transgressor," Chas. H. Yale's—St. Louis, Mo., 3-9.

"Woman of Fire" (P. H. Sullivan, mgr.)—Philadelphia, Pa., 4-16.

"Wife's Secret," Spencer & Aborn's—Holyoke, Mass., 4-6.

"Warning Bell," Clarence Bennett's, East (Forrest Isham, mgr.)—Elmira, N. Y., 6, Salamanca 7, Dunkirk 9, Jamestown 11, Conneaut, O., 13, Sharon, Pa., 15.

"When the World Sleeps" (Sol. Schwartz, mgr.)—Cleveland, O., 4-9, Buffalo, N. Y., 11-16.

"Woman in the Case"—Johnstown, Pa., 6, Altoona 7.

"What Happened to Jones" (N. L. Jelenko, mgr.)—Glens Falls, N. Y., 9, Kingston 11, Peekskill 15, Poughkeepsie 16.

Y

Yorke and Adams (B. E. Forrester, mgr.)—St. Louis, Mo., 10-16.

"York State Folks" (F. E. Wright, mgr.)—Dayton, O., 7-9.

"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Hoboken, N. J., 3-6, Paterson 7-9.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 4, indefinite.

Black Patti Troubadours, Voelckel & Nolan's (R. Voelckel, mgr.)—Portland, Ore., 7-9, Seattle, Wash., 10-16, Spokane 20, 21, Wallace, Ida., 22.

"Belle of Mayfair" (Thos. W. Ryley, mgr.)—N. Y. City 4, indefinite.

"Beggar Prince" Opera, Etta Merris' (Harry La Velle, mgr.)—Havana, Cuba, 4-16.

Carle, Richard (Chas. Marks, gen. mgr.)—Chicago, Ill., 4, indefinite.

Cahill, Marie (D. V. Arthur, mgr.)—Savannah, Ga., 6, Charleston, S. C., 7, Augusta, Ga., 8, Columbia, S. C., 9, Norfolk, Va., 15.

Cameron, Grace (C. H. Kerr, mgr.)—Detroit, Mich., 3-9, Bay City 10.

Clifford, Billy (Bob Le Roy, mgr.)—Baltimore, Md., 4-9, Philadelphia, Pa., 11-16.

Creatore and his Band (Howard Pew, mgr.)—Battle Creek, Mich., mat., and Kalamazoo 6, Coldwater 7, Elkhart, Ind., mat., and South Bend 8, Valparaiso 9, Chicago, Ill., 10, Lafayette, Ind., 11, Greencastle 12, Indianapolis 13, Madison 14, Richmond 15, Hamilton, O., 16.

"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—New Britain, Conn., 7, Bridgeport 8, Waterbury 9, New Haven 11, New London 12, Taunton, Mass., 13, Newport, R. I., 14, Fall River, Mass., 15, 16.

Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 4, indefinite.

De Angelis, Jefferson (Frank McKee, mgr.)—Brooklyn, N. Y., 4-9, Baltimore, Md., 11-16.

Foy, Eddie (Sam S. & Lee Shubert, Inc., mgrs.)—Springfield, Mass., 15.

"Free Lance" (Klaw & Erlanger, mgrs.)—Beaumont, Tex., 6, 7, Dallas 8, 9.

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Elanger, mgrs.)—Portland, Ore., 3-6, Aberdeen 7, Hoquiam 8, Olympia 9.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 4, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 4, indefinite.
"George Washington Jr." (Cohan & Harris, mgrs.)—N. Y. City 4-9.
"Girl and the Bandit"—Toronto, Ont., Can., 4-9, Hamilton 11.
"Gingerbread Man," Eastern (Rice & Weaver, mgrs.)—New London, Conn., 7.
"Ginerbread Man," Western—Paducah, Ky., 7, Owensboro 12.
"Gay New York" (Joseph Pettingill, mgr.)—Louisville, Ky., 4-9, Pittsburg, Pa., 11-16.
Held, Anna (Florenz Zeigfeld, mgr.)—N. Y. City 4, indefinite.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Jacksonville 11-16.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Cedar Rapids, Ia., 6, Des Moines 7, Lincoln, Neb., 8, Sioux City, Ia., 9, Denver, Colo., 11-16.
Hadermann, Jennie, Ladies' Orchestra (D. H. Hadermann, mgr.)—Winona, Minn., 4-9, Mankato 11-16.
Howe, Lenna, Ladies' Orchestra—Worcester, Mass., 4, indefinite.
"His Honor the Mayor" (Wm. Raymond Sill, mr.)—Philadelphia, Pa., 4, indefinite.
Irma Comic Opera (Wm. Heywood, mgr.)—Columbus, Kan., 7, Joplin, Mo., 8, Parsons, Kan., 9, Chanute 11, Iola 12, Osawatomie 13, Olathe 14, Pleasant Hill 15, Holden 16.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Lebanon, Pa., 4, Reading 5, Pottstown 6, Lancaster 7, York 8, Annapolis, Md., 9, Wilmington, Del., 11, Burlington, N. J., 12, Trenton 13, Atlantic City 14, Norristown, Pa., 15, Allentown 16.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Granville, N. Y., 4, Bennington, Vt., 5, Rutland 6, Burlington 7, Barre 8, Montpelier 9, Claremore, N. H., 11, Bellows Falls, Vt., 12, Brattleboro 13, Keene, N. H., 14, Concord 15, Portsmouth 16.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Independence, Kan., 4, Coffeyville 5, Muskogee, Ind. Ter., 6, South McAlester 7, Shawnee, Okla., 8, Oklahoma City 9, Guthrie 10, Arkansas City, Kan., 11, Winfield 12, Kingman 13, Hutchinson 14, Wichita 15, Emporia 16.
Juvenile Bostonians (E. A. Wolff, mgr.)—Fort William, Ont., Can., 4-9, Port Arthur 11-16.
Kilties Band (T. P. J. Power, mgr.)—Memphis, Tenn., 9.
"Little Johnny Jones" (Cohan & Harris, mgrs.)—Brooklyn, N. Y., 4-9, Philadelphia, Pa., 11-16.
May, Edna (Charles Frohman, mgr.)—London, Eng., 4, indefinite.
Mace, Fred W. (Harry Askin, mgr.)—Tacoma, Wash., 6, Ellenburg 7, Yakima 8, Walla Walla 9, Spokane 10, 11, Colfax, Ida., 12, Moscow 13, Lewiston 14, Pendleton, Ore., 15, Baker City 16, Boise City, Ida., 18, Pocatello 19, Ogden, U., 20.
"Mayor of Tokio"—Albany, N. Y., 8, 9.
"Madame Butterfly" (Henry W. Savage, mgr.)—Whatcom, Wash., 6, Portland Ore., 7-9, Oakland, Cal., 14-16.
"Mayor of Laughland" (F. G. Nixon-Nirdlinger, mgr.)—Wheeling, W. Va., 4-6, Hamilton, O., 10.
Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 4-9, Cincinnati, O., 10-16.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Hazleton, Pa., 4, Wilkes-Barre 5, Scranton 6, Pittston 7, Sunbury 8, Altoona 9, Johnstown 11, Greensburg 12, Connellsville 13, Uniontown 14, Washington 15, Wheeling, W. Va., 16.
"Peggy from Paris," Madison Corey's (Jas. R. Somes, mgr.)—Grand Rapids, Mich., 4-6, Port Huron 7, London, Ont., Can., 8, Hamilton 9, Buffalo, N. Y., 11-16.
"Pin, Paff, Pouf" (B. C. Whitney, mgr.)—Portsmouth, N. H., 4, Biddeford, Me., 5, Lewiston 6, Rockland 7, Augusta 8, Waterville 9, Bangor 11, Portland 12, 13, Gloucester, Mass., 14, Marlboro 15, South Framingham 16.
Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 4, indefinite.
"Red Feather" (Jos. M. Gaites, mgr.)—Duluth, Minn., 6, 7, Eau Claire, Wis., 10.
"Rajah of Bhong" (J. B. Spofford, mgr.)—Cham- 11, Oxford, Ind., 12, Attica 13, Veederburg 14, 11, Oxfrd, Ind., 12, Attica 13, Veederburg 14, Frankfort 15, Marion 16.
"Royal Chef" (Frazee & Wade, mgrs.)—Milwaukee, Wis., 3-9, Kenosha 10, Menominee, Mich., 11, Calumet 12, Hancock 13, Ishpeming 14, Duluth, Minn., 15, 16.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Cleveland, O., 4-9, Montreal, Can., 11-16.
"Social Whirl" (Sam S. & Lee Shubert, inc., mrs.)—Newark, N. J., 4-9, Brooklyn, N. Y., 11-16.
"Show Girl" (B. C. Whitney, mgr.)—Findlay, O., 6, Toledo 7-9, Bowling Green 11, Tiffin 12, Bellefontaine 13, Columbus 14-16.
"Sultan of Sulu" (Madison Corey, mgr.)—Sheboygan, Wis., 6, Racine 7, Madison 8, Rockford, Ill., 9.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.) — McKeesport, Pa., 6, Johnstown 7, Clearfield 8, Du Bois 9.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Syracuse, N. Y., 4-6, Rochester 7-9.
"Tenderfoot"—Denver, Colo., 4-9.
Williams, Hattie (Charles Frohman, mgr.)—Boston, Mass., 4, indefinite.
Wills Musical (John B. Wills, mgr.)—Havana, Cuba, 4-16.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Erie, Pa., 6, Ashtabula, O., 7, Youngstown 8, 9, Toledo 10-16.
"Wonderland" (Jos. M. Gaites, mgr.)—Toledo, O., 3-6, Akron 7, Canton 8.
"Yankee Consul"—Meridian, Miss., 7, Selma, Ala., 8.

BURLESQUE AND VAUDEVILLE.

Americans, Edwin D. Miner's—Montreal, Can., 4-9, Toronto 11-16.
Avenue Girls (Geo. Hale, mgr.)—Milwaukee, Wis., 3-9, St. Paul, Minn., 10-16.
Alcazar Beauties (T. W. Dinkins, mgr.)—Jersey City, N. J., 4-9, N. Y. City 11-16.
Bryant's, Harry C., Extravaganza—St. Joseph, Mo., 7-9, Kansas City 10-16.
Blue Ribbon Girls, James Hyde's—Philadelphia, Pa., 4-9, Reading 11-13.
Bowery Burlesquers (Joe Hurtig, mgr.)—Chicago, Ill., 3-16.
Bohemians (Barney Girard, mgr.)—Brooklyn, N. Y., 4-9, N. Y. City 11-23.
Bon Tons (Rush & Weber mgrs.)—Brooklyn, N. Y., 4-16.
Brigadiers (Chas. Cromwell, mgr.)—N. Y. City 4-9, Albany, N. Y., 11-13, Troy 14-16.
Baltimore Beauties—Baltimore, Md., 11-16.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Troy, N. Y., 4-6, Albany 7-9, Scranton, Pa., 11-16.
Boston Belles (Jack Singer, mgr.)—Cleveland, O., 4-9, Buffalo, N. Y., 11-16.
Behman Show (F. D. Bryan, mgr.)—Reading, Pa., 4-6, Elizabeth, N. J., 7-9, Newark 11-16.
Bachelor Club (Harry Hastings, mgr.)—Providence, R. I., 4-9, Boston, Mass., 11-16.
City Sports (Phil Sheridan, mgr.)—Cincinnati, O., 3-9, Birmingham, Ala., 11-16.
Cracker Jacks (Harry Leoni, mgr.)—Indianapolis, Ind., 4-6, Muncie 7, Anderson 8, Springfield, O., 9, Cleveland 11-16.
Colonial Belles (Chas. Falke, mgr.)—Minneapolis, Minn., 3-9, St. Joseph, Mo., 14-16.
Cherry Blossoms (Will A. Pyne, mgr.)—Boston, Mass., 4-9, Worcester 11-16.
Champagne Girls (Phil Fisher, mgr.)—Cleveland, O., 4-9, Pittsburg, Pa., 11-16.
Dainty Duchess (Rush & Weber mgrs.)—Brooklyn, N. Y., 4-9, N. Y. City 11-16.
Dreamland Beauties (Bert Kendrick, mgr.)—Providence, R. I., 4-9, Boston, Mass. 11-16.
Devere's, Sam—N. Y. City 4-9, Troy, N. Y., 11-13, Albany 14-16.
Empire Burlesquers (J. Fennessy, mgr.)—Indianapolis, Ind., 4-6, Chicago, Ill., 10-16.
Fay Foster (Joseph Oppenheimer, mgr.)—Detroit, Mich., 3-9.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Boston, Mass., 4-9, N. Y. City 11-16.
Gay Morning Glories (Sam A. Scribner, mgr.)—Rochester, N. Y., 4-9, Albany 11-13, Holyoke, Mass., 14-16.
Gay Marqueraders (Sam A. Scribner, mgr.)—Kansas City, Mo., 4-9, St. Louis 10-16.
Golden Crook (Jacobs & Jermon, mgrs.)—Akron, O., 4-6, Indianapolis, Ind., 7-9, Cincinnati, O., 10-16.
High School Girls (T. W. Dinkins, mgr.)—Paterson, N. J., 4-9, Jersey City 11-16.
Harkness & Fox's (Roy Fox, mgr.)—Bartlett, Tex., 7-9, Granger 11-13, Georgetown 14-16.
Irwin's Big Show (Fred Irwin mgr.)—Pittsburg, Pa., 4-9, Akron, O., 11-13, Indianapolis, Ind., 14-16.
Ideals (H. W. & Sim Williams, mgrs.)—Kansas City, Mo., 3-9, St. Louis 10-16.
Innocent Maids (T. W. Dinkins, mgr.)—Baltimore, Md., 4-9, Philadelphia, Pa., 11-16.
Imperials (H. W. & Sim Williams, mgrs.)—Toronto, Can., 4-9, Buffalo, N. Y., 11-16.
Jolly Girls (Gus Liening, mgr.)—N. Y. City 4-16.
Jolly Grass Widows (Gus W. Hogan, mgr.)—St. Louis, Mo., 3-9.
Jersey Lilies (J. Froshin, mgr.)—Baltimore, Md., 4-9, Pittsburg, Pa., 11-16.
Knickerbockers (Louis Robie, mgr.)—Springfield, Mass., 4-6, Albany, N. Y., 7-9, Elizabeth, N. J., 11-13, Reading, Pa., 14-16.
Kentucky Belles (Robert Gordon, mgr.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.
Lid Lifters (H. S. Woodhull, mgr.)—Albany, N. Y., 4-6, Holyoke, Mass., 7-9, Boston 11-16.
Merry Burlesquers (Robert Mills, mgr.)—Chicago, Ill., 3-9, Milwaukee, Wis., 10-16.
Miss New York Jr. (I. H. Herk, mgr.)—Philadelphia, Pa., 4-9, Providence, R. I., 11-16.
Merry Maidens (Chas. W. Daniels, mgr.)—Philadelphia, Pa., 4-9, Providence, R. I., 11-16.
Merry Makers (R. E. Patton, mgr.)—Albany, N. Y., 4-6, Troy 7-9, Montreal, Can., 11-16.
Majestics (Fred Irwin, mgr.)—St. Louis, Mo., 3-9, Chicago, Ill., 10-23.
Night Owls (Robert Manchester, mgr.)—Chester, Pa., 4-6, Reading 7-9, Philadelphia 11-16.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Cincinnati, O., 3-9, Cleveland 11-16.
New Century Girls (John J. Moynihan, mgr.)—Kansas City, Mo., 10-16.
Nightingales (A. Jack Faust, mgr.)—Scranton, Pa., 4-9, N. Y. City 11-16.
Parisian Widows (Rush & Weber, mgrs.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.
Parisian Belles (Chas. E. Taylor, mr.)—Baltimore, Md., 4-9, Philadelphia, Pa., 11-16.
Rialto Rounders (Chas. Franklin, mgr.)—Louisville, Ky., 3-9, Cincinnati, O., 10-16.
Reeves', Al.—New Orleans, La., 3-9.
Rose Hill English Folly (Rice & Barton, mgrs.)—Philadelphia, Pa., 4-9, Baltimore, Md., 11-16.
Rentz-Santley (Abe Leavitt, mgr.)—Chicago, Ill., 3-9, Detroit, Mich., 10-16.
Rice & Barton's Big Gaiety—Birmingham, Ala., 4-9, New Orleans, La., 10-16.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Boston, Mass., 4-9, Springfield 11-13, Albany, N. Y., 14-16.
Reilly & Wood's (Pat Reilly, mgr.)—Worcester, Mass., 4-9, Brooklyn, N. Y., 11-16.
Runaway Girls (Peter S. Clark, mgr.)—Detroit, Mich., 3-9, Toledo, O., 10-16.
Star Show Girls (W. Fennessy, mgr.)—Pittsburg, Pa., 4-9.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Toledo, O., 3-9, Indianapolis, Ind., 11-13.
Tiger Lilies (Issy Grodz, mgr.)—N. Y. City 4-9, Paterson, N. J., 11-16.
Trocaderos (Chas. H. Waldron, mgr.)—Buffalo, N. Y., 4-9, Rochester 11-16.
Thoroughbreds (Wash. Martin, mgr.)—Duluth, Minn., 4-9, Minneapolis 10-16.
Twentieth Century Maids (Maury Kraus, mgr.)—Buffalo, N. Y., 4-9, Detroit, Mich., 10-16.
Vanity Fair (Robert Manchester, mgr.)—Newark, N. J., 4-9, Brooklyn, N. Y., 11-23.
World Beaters (J. Herbert Mack, mgr.)—N. Y. City 4-9, Providence, R. I., 11-16.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 4, indefinite.
Washington Society Girls (W. B. Watson, mgr.)—St. Paul, Minn., 3-9, Duluth 10-16.
Watson's Burlesquers (Sam Robinson, mgr.)—Indianapolis, Ind., 7-9, Louisville, Ky., 10-16.

MINSTRELS.

Beach & Bowers'—New Ulm, Minn., 6, St. Peter 7, Mankato 8, Northfield 9, Hastings 10, Wabasha 11, Winona 12, Rochester 13, Owatonna 14, Waseca 15, Albert Lea 16.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Norfolk, Va., 6, Columbia, S. C., 7, Charleston 8, Savannah, Ga., 9.
Donnelly & Hatfield's (Tommy Donnelly, mgr.)—Corinth, Miss., 6, Jackson, Tenn., 7, Fulton, Ky., 8, Cairo, Ill., 9, Paducah, Ky., 11, Marion 12, Moranfield 13, Sebree 14, Madisonville 15, Earlinton 16.
Dandy Dixie, Voelckel & Nolan's (John J. Nolan, mgr.)—Meridian, Miss., 6, Montgomery, Ala., 7, Biringham 8, Anniston 9, Chattanooga, Tenn., 11, Huntsville, Ala., 12, Decatur 13, Corinth, Miss., 14, Jackson, Tenn., 15, Fulton, Ky., 16.
De Rue Bros.' (Billy De Rue, mgr.)—New Canaan, Conn., 6, South Norwalk 7, Danbury 8, New Milford 9, Litchfield 11, Naugatuck 12, Branford 13, Guilford 14, Derby 15, Deep River 16.
Field's, Al. G. (Doc Quigley, mgr.)—Dubuque, Ia., 7, Clinton 8, Cedar Rapids 9, Rock Island, Ill., 10, Moline 11, Davenport, Ia., 12, Des Moines 13, St. Joseph, Mo., 14, Atchison, Kan., 15, Leavenworth 16.
Gorton's (C. C. Pearl, mgr.)—Mobile, Ala., 5, Pensacola, Fla., 6, Tallahassee 7, Live Oak 8, Lake City 9, Plant City 11, Tampa 13, Bartow 15, Orlando 16.
Hi Henry's—Bellefonte, Pa., 6, Tyrone 7, Altoona 8.
Kersands', Billy (Geo. L. Barton, mgr.)—Easton, Pa., 6, Reading 7, Berwick 8, Hazleton 9, New Brunswick, N. J., 11, Plainfield 12, Elizabeth 13, Clinton 14, Orange 15, 16.
Primroses, Geo. H. (F. J. Dunne, mgr.)—Ogden, U., 6, Boise, Ida., 7, Baker City, Ore., 8, Pendleton 9, Portland 10, 11, Aberdeen, Wash., 12, Tacoma 13, Seattle 14-16.
Richards and Pringle's (Holland & Filkins, mgrs.)—Chanute, Kan., 6, Iola 7, Fort Scott 8, Joplin, Mo., 9, Pittsburg, Kan., 10, Carthage, Mo., 11, Springfield 12, West Plains 13, Jonesboro, Ark., 14, Memphis, Tenn., 15, 16.
Vogels (John W. Vogel, mgr.)—Morristown, N. J., 4, Washington 5, Dover 6, Boonton 7, Paterson 8, 9, Baltimore, Md., 11-16.

CIRCUS.

Lowande's, Oscar—Fall River, Mass., 4-9, Lynn 11-16.

MISCELLANEOUS.

Cruikshank—Castleton, N. H., 7, Fair Haven 8, Whitehall, N. Y., 9.
Cosmopolitan Entertainers (Frank H. Thompson, mgr.)—Pittsville, Wis., 11, 12, Nekoosa 13, 14, Vesper 15, Arpin 16.
Cooke Comedy—Pemberton, N. J., 7-14.
Crocker's Educated Horses—Mansfield, O., 4-6.
Damon's Colored Musical Comedy (John Conners, mgr.)—Lamberton, Minn., 6, St. Peter 7, Redwood Falls 8, Tracy 9, Clark 11, Redfield, S. Dak., 12, Aberdeen 13, Webster 14, Milbank 15, Sisseton 16.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Topeka, Kan., 4-9, Leavenworth 11-13, Lincoln, Nebr., 14-16.
Faust Lifeorama (H. Powell, mgr.)—Grafton, Ill., 4-6, Brighton 7-9, Nebo 11-13, New London, Mo., 14-16.
Griffith Comedy (O. B. Griffith, mgr.)—Grand Island, Nebr., 4-9.
Georgia Troubadours (Wm. McCabe, mgr.)—Echo, Minn., 6, Wood Lake 7, Clarkfield 8, Marietta 9, 10, Dawson 11, Boyd 12, Cottonwood 13, 14, Maynard 15, Clara City 16, 17.
Hippodrome Specialty—Saginaw, Mich., 4-6.
Lafayette, the Great (T. G. Lafayette, mgr.)—Circleville, O., 6, Columbus 7-9.
Litchfield, Neil, Trio—Pottsville, Pa., 6, Wernersville 7, Harrisburg 8, Dallastown 9.
Lee's Glass Blowers (Jack Lee, mgr.)—Lititz, Pa., 4-9.

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McKay Comedy—Iowa City, Ia., 11-16, Cedar Rapids 17-23.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Portland, Me., 4-9, Bangor 11-16.
Pink & Gray's Musical Comedy—Fall Creek, Wis., 4-9, Augusta 11-16.
Raymond, the Great (Maurice F. Raymond, mgr.)—Connellsville, Pa., 4-6, Meyersdale 7-9.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Eagle, Wis., 4-9.
Sevengala (Walter C. Mack, mgr.)—Oil City, Pa., 4-9.
Svingali (A. Mack, mgr.)—Frostburg, Md., 4-9.
Wilder, Marshall P. ([illegible] H. Ballard, mgr.)—Hornellsville, N. Y., 6, Elmira 7, Binghamton 8, Boston 9, Worcester 11, Norwich, Conn., 12, Waterbury 13, Poughkeepsie, N. Y., 14, New Haven, Conn., 15, 16.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "The Spoilers" March 4-9, Fritzi Scheff and Ellen Terry divide week of 11. Fay Templeton had a good week, and pleased.

LYRIC (J. Laughlin, manager).—"The Light Eternal" and Lew Fields divide week of 4. The engagement of David Warfield, in "The Music Master," last week, as predicted, was the town's banner engagement in its history. Even the boxes in the upper gallery were occupied, and the musicians were driven from their places to accommodate seekers for space.

SHEA'S.—Appearing this week are: Vassar Girls, McMahon and Chappelle, McMahon's Minstrel Maids, Willa Holt Wakefield, Duffin-Redeay Troupe, and Rafayette's dogs.

CONVENTION HALL (H. L. Meech, custodian).—Francis Macmillen, violinist, local management Mai Davis Smith, comes 12. Olga Samaroff (same management) was accorded an ovation Feb. 26. Guido Chorus and Maud Morgan, harpist, met with a fine reception 28. The big hall is now being used for the Torrey revivals.

GARDEN (Chas. E. White, manager).—Trocaderos March 4 and week. Boston Belles week of 11. Sam Scribner's Gay Morning Glories were winners last week.

LAFAYETTE (Chas. M. Bagg, manager).—Twentieth Century Maids this week. The Fay Foster Co. and Eddie Kelly, the newsboy champion, maintained the usual good business last week.

ACADEMY (P. C. Cornell, manager).—"A Midnight Escape" will be seen this week. "At the World's Mercy" next week. "Behind the Mask" proved to be interesting, and was quite well patronized.

TECK (P. C. Cornell, manager).—Joe Hortiz, in "Our Friend Fritz," week of 4. "The Arrival of Kitty" proved to be deserving and magnetic.

NOTES.—Outcault and Leffler have filed a complaint in U. S. Court and ask for an injunction to stop the performance of "Buster and Company," as produced at Shea's, by Alfred Lamar, the complaint alleging that the plot and title of Lamar's production is an infringement on the copyright of a musical comedy, entitled "Buster Brown," held by the complainants. The suit will be heard before Judge John R. Hazel here March 2.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "The Cowboy Girl," Feb. 25-27, did well, at popular prices, and Chauncey Olcott, in "Eileen Asthore," March 1, 2, had excellent attendance. "Coming Thro' the Rye" 4, "The Gingerbread Man" 5, Wilton Lackaye 6, in "The Law and the Man;" "The Mayor of Tokio" 8, 9.

PROCTOR'S (Howard Graham, resident manager).—High class vaudeville ruled here last week, and commanded big houses. Prominent on the bill were Henri French, Nat Haines and Jas. E. Sullivan and company, to whom applause was directed. For 4 and week: Joseph Hart's Crickets, De Chaunt and dogs, World and Kingston, Lillian Ashley, Dan Williams and company, Paul Barnes, and the Bollar Bros.

EMPIRE (Thos. R. Henry, resident manager).—The New York Stars, Feb. 25-27, gave a particularly enjoyable burlesque show and drew well. Prominent in the company were Buch Bros., Hume, Cain and Hoey, and the Busch-Devere Trio. The Night Owls followed, 28-March 2, with two laughable skits, "Whirl-I-Giggle" and "Fiddle-Dum-Dum." In the olio were Susie Fisher, Stewart and Raymond, Bowman Bros., and Belle Hathaway. Good business continued all week. High Rollers March 4-6, Roble's Knickerbockers 7-9.

GAIETY (H. B. Nichols, manager).—Miner's Americans, Feb 25-27, amused a large following, giving a musical farce, entitled "Mixed Pickles," replete with fun. A fine olio included: Breakaway Barbour, Zeb and Zarrow, Will H. Clark and Melville and Roller, Campbell's Nightingales, 28-March 2, beginning with "College Life" and concluding with a buretta, "Helloo"—both very laughable. The olio contained Richard Craig, Leigh Sisters, York Comedy Four, and Mozelli. Good business throughout the week. Merry Makers 4-6, Broadway Gayety Girls 7-9.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Symphony Orchestra (local), with Olive Mead as soloist, had a large audience Feb. 25. The Lipzin Yiddish Co. played to big returns 26. "The Spoilers," with an excellent cast, headed by Ralph Stuart, Geo. Osburne, Campbell Gollan, Harry Burkhardt, Harriet Worthington and Evelyn Vaughan, thrilled large houses 28-March 2. The play proved to be an excellent melodrama, handsomely produced. The Dossenbach Orchestra (local) March 4, the Tuesday musicale (local) 5, Thomas Jefferson 6, Fay Templeton, in "Forty-five Minutes from Broadway," 7-9.

NATIONAL (Max Hurtig, manager).—The Smart Set, in "The Black Politician," did big business Feb. 25-27. S. H. Dudley and Jennie Pearl scored heavily. "A Millionaire's Revenge" did S. R. O. business 28-March 2. "Behind the Mask" 4-6, "The Cowboy Girl" 7-9.

BAKER (Mrs. T. J. Boyle, manager).—"Why Women Sin" had large audiences. It was given by the Baker Theatre Stock Co. last week, the entire company being well cast. "The Little Church Around the Corner," with the specialties of Barber and Barber and Lillian Franklin, 4 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—Tom Edwards' act drew crowds last week. Bill for week of March 4: George Evans, Carleton and company, Mary and Maud, Edna Hall, Willard Simms, the Max Wessley troupe, Knight Bros. and Sawtelle Italian Trio, Delphino and Delmora, and kinetograph.

CORINTHIAN (Henry C. Jacobs, manager).—The Lid Lifters Co. had good returns last week, giving a clean and well liked show. In the olio were Collins and La Belle, Madden and Jess, Kelley and Bartlett, and Joyce and Black. The Gay Morning Glories 4 and week.

Utica.—At the Majestic (E. L. Koneke, resident manager) Stetson's "Uncle Tom's Cabin" was as popular as ever, Feb. 23 and matinee. Chauncey Olcott pleased a big house 25. Dolly Kemper, in "The Gypsy Girl" met a good house 26. "What Happened to Jones," was a favorite and drew big 27. "Peck's Bad Boy" did well 28. "The Cowboy Girl" closed the week to good business March 1, 2. "Kidnapped" 4, 5, Lipzin Yiddish Co. (return date) 6, "The Ragged Hero" 7, "Hooligan in New York" 8, 9.

KEITH'S (Fred Berger Jr., resident manager).—The opening of the Shubert Theatre by Mr. Keith was a great success, Feb. 18. Nine good numbers furnished a good bill, to big houses. Last week's attractions drew good houses. This week: Six Musical Cuttys, "In the Latin Quarter," Four Melvins, Lincoln and Lawrence, Joe Flynn, Alexis and School, Burtha Allison, and Cook and Stevens.

ORPHEUM (E. L. Koneke, resident manager).—Mabel McKinley headed a good bill and packed the house. McKinley carnations were the favors at the matinees. Last week's bill was very well received. This week, moving pictures. This house has seen its last act in vaudeville. A new arrangement has been made, and the house will hereafter be included in the J. H. Moore circuit, of Rochester and Detroit, for moving pictures and songs. Five performances will be given each day, and the admission will be five cents. An improved picture machine has been installed and a number of improvements will be made to the house. Messrs. Wilmer & Vincent and Manager Koneke feel grateful for the patronage extended the Orpheum and feel hopeful for the new venture. It has been stated that Wilmer & Vincent will have control of the new Shubert Theatre and use it for vaudeville in the near future, but nothing definite has as yet been stated.

Elmira.—At the Lyceum (Lee Norton, manager) the Earl Burgess Co., in repertory, held the boards here last week, playing to capacity. "Under Southern Skies" March 5, afternoon and evening.

RIALTO (F. W. McConnell, manager).—People for week of 4: Casper and Clark, Jack and Gilda Cannon, Andelle and Leslie, Margaret La Vaun, Grace Walters, Gertrude Allston, May Milburn, Bijou Mignon and James D. Proudlove, Rialtoscope and motion pictures.

FAMILY (G. W. Middleton, manager).—The opera, "Love Finds a Way," week of March 4, together with the following acts: Bottomley Troupe, Brooks and Vedder, Louis Hanvey, and motion pictures. Business is big.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "A Ragged Hero" packed the house Feb. 25, 26. "Coming Thro' the Rye" had a packed house 27, as did Chauncey Olcott, in "Eileen Asthore," 28. "What Happened to Jones" had a big house March 2. The Murray & Mackey Stock Co. 4-9, in repertory.

PROCTOR'S (William H. Graham, resident manager).—Bill 4 and week: Rose Dellevan Sextette, Lillian Tice, Bellclaire Bros., Dill and Ward, Howard and North, the Great Chick, and Mr. and Mrs. Gene Hughes.

LYCEUM (P. H. Keller, manager).—Campbell's Nightingales drew big houses Feb. 25-27. The Americans filled the house 28-March 2. "The Land of Promise" 4-6, the Merry Makers Burlesquers 7-9.

Auburn.—At the Burtis Auditorium (E. S. Newton, mgr.) Thos. E. Shea, Feb. 22, 23, did excellent business. Marshall P. Wilders' lecture on "Japan" pleased. "The Social Whirl," 27, had a large audience, giving the best of satisfaction. Jos. and Wm. Jefferson, 28, in "Playing the Game," scored a success. Ben Greet Players, in "The Merchant of Venice," March 1; Lew Fields 6.

BURTIS OPERA HOUSE (E. S. Newton, manager)—"The Warning Bell," Feb. 23, pleased. Harder & Hall Stock Co., 25-March 2, did big. It proved the best repertory company seen here in a long time. Bennett & Moulton Repertory Co. 4-9.

NOTES.—Skating Rink and Nickel Theatres are packed nightly......Manager Newton has brought some of the biggest stars and best companies to Auburn this season.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manaer) David Warfield, in "The Music Master," gave excellent satisfaction. S. R. O. The Chicago Stock Co. entertained good sized audiences Feb. 26-March 2. "Under Southern Skies" 4, "Hooligan in New York" 5.

ARMORY THEATRE (Weber & Rush, managers).—Bill week of 4: Hoey and Lee, C. F. Hawley and company, Paul Stephens, Musical Kleist, Mimic Four and Irene Franklin.

Syracuse.—At the Weiting Opera House (John L. Kerr, manager) Newton Beers, dramatic oratorio, "King Saul," Feb. 27, 28. "Coming Thro' the Rye" March 2, "Forty-five Minutes from Broadway" 4-6.

BASTABLE (H. A. Hurtig, manager).—"A Millionaire's Revenge," Feb. 25-27, came to big business. The Smart Set 28-March 2. "The Cowboy Girl" 4-6.

ALABAMA.

Troy.—At Folmar's (Frank P. Folmar, manager) "When Knighthood Was in Flower" March 4. Lyman Twins 6, "A Message from Mars" 11, "Uncle Josh Spruceby" 12.

NOTE.—Donaldson's Florida Blossoms and Minstrel Co. appeared Feb. 28, under canvas.

New Decatur.—At the Payne Theatre (W. E. Steed, manager) Brown and White presented "The James Boys in Missouri," Feb. 25, to fine business. Coming: "The Prince Chap" March 8, Rentfrow Comedy Co. week of 11, De Wolf Hopper, in "Happyland," 28.

Huntsville.—At the Jefferson Street (Thos. P. Littlejohn, manager).—"A Message from Mars," Feb. 23, and Donnelly & Hatfield's Minstrels, 25, both played to good business. "The Sign of the Cross" March 1; Rentfrow's Jolly Path Finders Stock Co. 4-9.

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With a bewildering bunch of beauty models—the kind that cause that dizzy feeling in your skull piece, including Helen Elliott, May Quinn, Dot Richards, Violet Beauvoris, Lyn Mariand, Beatrice Harlin, Lou Hendry, Kitty Lair, Belle Levack, Marie Lane, Margie d'Ivy, Flo Freeman, Maybelle Randall, Gertrude Brown, Cora White and
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Under the Tents.

Barnum & Bailey Notes.—The European features for the Barnum & Bailey Circus will begin to arrive in New York early next month. Thursday evening, March 21, has been definitely fixed for the opening performance of the Barnum & Bailey Circus at Madison Square Garden, New York. R. M. Harvey and Charles Hayes, of the contracting staff, have already made arrangements for the exhibition in a large number of the cities to be visited by the big show this season. Many letters have been received by Joseph T. McCaddon, brother of Mrs. J. A. Bailey, expressing satisfaction over the verdict that confirms Mrs. Bailey in the possession of the splendid property left by the famous showman. The Royal Troupe of trained thoroughbreds will be one of the equine features of Barnum & Bailey's New York engagement. This is said to be the best troupe of American trained horses now before the public. The myriad publications for the Barnum & Bailey advertising department are practically completed, and in number and character they surpass anything in the way of "circus literature" that the big show has had in many years. W. W. Cole, managing director of the big show, has been busy all Winter, organizing the circus company for the season of 1907. The result of his long experience and close application is shown in what is declared to be an exceptionally clever and varied programme of genuine arenic features. James De Wolfe, last season with the Hagenbeck Shows, and for many years associated with well known circus attractions, has been engaged as contracting press agent for Barnum & Bailey. Willard D. Coxey will continue as the picture and story man, from one to two weeks ahead of the show, and Dexter W. Fellows will entertain the press on circus day. Toda Siegrist and all but two of the members of the Siegrist-Silbon Troupe of Aerialists, who are engaged with Barnum & Bailey, arrived in New York Feb. 21. Edward Silbon remained in London with his wife, Jennie Silbon, who is in a hospital, slowly recovering from a dangerous operation. Mr. Silbon will sail later and rejoin the troupe, but there is no expectation that Mrs. Silbon will be able to appear during the Spring.

Pawnee Bill Notes.—After spirited bidding by traveling amusement purveyors all over the country, the dramatic spectacle, "The Great Train Robbery," has been awarded to Pawnee Bill by Arthur Voegtlin, holder of the copyright, who produced it at Luna Park, New York, last Summer. The production will be a leading feature of Pawnee Bill's Wild West and Far East Show, half interest of which has recently been purchased by Edward Arlington, formerly of the Barnum & Bailey forces. A thirty-ton engine and two regulation passenger coaches will be transported from city to city, and other impediments will include portable mountains, steel railroad tracks, a prairie and a forest, dance halls, gambling houses, streets and a reservoir of 100,000 gallon capacity. The piece is a radical departure from familiar Wild West routine, and marks the end, showmen say, of the time worn Indian battle scene. The traveling rights secured by Pawnee Bill are exclusive.

Will Delavoy writes regarding the busy days about the ring barns of his own and the Davenports, in Chicago. Horse training is, of course, the principal feature of this Winter's work. There are two horses of Orrin Davenport's, who, with his wife, Victoria, go with the Forepaugh & Sells Show; one horse of May Davenports, who also goes with the same show; three horses belonging to Stick Davenport and wife, who return to the Campbell Bros. Show; three horses of Homer Hobson's, who, with his wife, return to the Ringling Show; two horses of Bill Devan and Lizzie Rooney, who go with the Gollmar Bros.; one horse of Bob Stickney's, who also goes with the Ringling Show. Lulu Davenport is also here, and with Reno McCree, will work with the Wallace-Hagenbach Show. There are four well known grooms here—E. D. Hunter, Geo. Alexander, Earnest Bente and Fred Heller.

Capt. Fred Walters, the "blue man," who has been touring abroad for the past four years, with Buffalo Bill's Wild West, sailed from Liverpool Feb. 23, for New York, and on arrival opens at Huber's Fourteenth Street Museum, after which he rejoins the Wild West Show. Mr. Walters has just closed a most successful six weeks' engagement in Glasgow, Scot., where he created a sensation among the medical fraternity.

The Curzon Sisters, after a run of fourteen weeks at the Hippodrome, New York, close there March 2, sailing to Europe immediately thereafter, opening at Bostock's Hippodrome, Paris, Fr., March 16.

Notes from Joyce's Old Time Country Circus.—We have been very busy all Winter, making active preparations for our third tenting season, to open May 28, at Greenwich, N. Y., our present Winter quarters. The outfit for next season will be entirely new, and the very best that money can procure. Our top will be an 80ft. round, with two 30ft. middle pieces, and a large dressing tent; 12x14ft. marquee; will use a 30x50ft. horse tent; to carry the outfit over the road, will have sixteen wagons and forty head of stock, including "Spot," the talking horse; our Shetland ponies, and "Zip," the baby elephant. Jas. Joyce will start a new diversion in wagon shows when he travels from town to town in his automobile. A feature next season will be our concert band of twelve pieces, which will concertize before each show a programme of music ranging from ragtime to the works of standard masters. Fred Lampe has been engaged (second season) as general manager, and Dan Lobdell will go ahead of the show, with two assistants and a very extensive line of special printing, and we feel positive that this will be the banner season of Joyce's Old Time Country Circus.

Grant Allmon, talking and singing clown, has signed for the coming season with Al. F. Wheeler's Shows, making his third season with these shows.

Olive Swan writes that she is on her farm at Pullman, Mich., training a black high school horse, and will remain there until April 1.

◆

ELEANOR CUTTY.

Whose picture appears on our front page, is a native of Baltimore, and has been upon the stage about four years, having made her debut in vaudeville with her brothers and sisters. She is one of the family of the Six Musical Cuttys, and has been a musician since her childhood, having played at many musicals and receptions in and about Baltimore, where she first commanded public attention when little more than a baby. A remarkable feature about Miss Cutty is, when a mere girl, she had the distinction of being a leader of an orchestra in her home town. Miss Cutty has mastered her art and is justly proud of the fact that she can perform on any musical instrument.

Miscellaneous.

Roster of the Modern Novelty Co., touring Iowa to capacity business.—Prof. Paffen, European novelty; Madame Paffen, classical songs and rolling globe; Reno Demond, handcuff manipulator and fire king; Dell Derringer, comedian, singer and dancer; Udora Boughten, leader of orchestra; Harry M. Asaley, manager and lecturer.

Notes from the Ferari Animal Show.—An important deal has been consummated at Norfolk, whereby Francis Ferari will exhibit a greatly enlarged wild animal show at the Jamestown Exposition, opening there in April, for a season of thirty weeks. Many novel ideas will be embodied in the show, which will be one of the features of the Exposition. Mr. Ferari will occupy a prominent part of "The War Path"—500 feet by 408 feet. One of the buildings will be fitted up to resemble a tropical jungle, in the heart of Africa, artistically studded with dense foliage and special electrical effects. The privilege of exhibiting at the Exposition was solicited by animal exhibitors from all over the world. Mr. Ferari's guarantee for a season of thirty weeks is probably the biggest guarantee ever before given for a trained wild animal show.

Prof. John White informs us that he is breaking in the funniest and greatest of animal acts, composed of mules, ever presented to the American public, which, he says, he will put in the highest class vaudeville houses of America.

Notes from Irving Bros.' Comedy Co., now touring New York State.—Our business has been good so far this season. Roster of the company: T. R. Irving and J. W. Irving, managers; Frank Bates, Bud Phillips, George Allen, Walter Glasford, Davis Sisters, and Rose Booth.

H. S. Maguire writes from Santo Domingo, under date of Feb. 10: "Maguire's Novelty Co., with the horse, 'Mascot,' has just closed a three months' engagement in the Island of Porto Rico, and has opened in the Theatre La Republicana, of this capital, to an immense business. It is also patronized by General Ramon Caceres, president of the Republic of Santo Domingo. The company will leave here for San Pedro de Macoris."

The Charles Amusement Co., of Buffalo, will operate the park at Olcott Beach this Summer on a larger scale than formerly. The International Railway Co., owners of the property, have set aside a large tract of land, to be operated on the Luna Park order, and the lessees have already placed contracts calling for $50,000 worth of new amusement devices. Chas. W. McMahon, theatrical agent, of Buffalo, is president of the Charles Amusement Co., while Chas. G. Stevens, manager of the Academy Theatre there, is secretary-treasurer.

W. R. Markley, proprietor of the new Sunny South Floating Theatre, leaves Winter quarters at Spottsville, Ky., for Parkersburg, W. Va., where he will arrive in about eight days, and, after overhauling the fleet, he will open the show about April 1.

Moving Pictures.

"The Teddy Bears" are the subject of the latest Edison films. They are satirized with laughable effect. The Edison scenic series are great attractions, also their "Honeymoon," "Life of a Cowboy," "Kathleen Mavourneen," and others.

The Vitagraph presents "The Haunted Hotel," a set of mysterious pictures, wherein many ghostly scenes are enacted, to the great surprise and bewilderment of the spectators. Many laughable incidents are cleverly portrayed, including a house that changes into a goblin, a table set by invisible hands, living dishes, a knife that actually cuts slices of bologna and bread; wine, tea and milk that pour themselves out, sugar tongs that drop lumps of sugar into a tea cup, and a spoon that stirs the tea (all without the sign of a human hand), a bedroom that rocks up and down, and finally turns completely over and over, while the poor, frightened traveler is in bed, shivering with fright and wondering what is going to happen next.

"The Unwritten Law" is the subject used by S. Lubin for his latest set of moving pictures. The sensational scenes include the artist's model, supper for two, the velvet swing, the mirror boudoir, the young millionaire, the tragedy on the roof, and the trial scene.

A list of new comic films can be supplied by the Kleine Optical Co. It includes: "The Man Monkey" (comic), "Two Rival Peasants" (comic), "The Miner's Daughter" (dramatic), "The Birthday Celebration" (comic), "Her First Cake" (comic), "My Servant Is a Jewel" (comic), "Stormy Winds Do Blow" (comic), "The Making of Champagne" (descriptive), "The Little Globe Trotter" (dramatic), "Looking for Lodgings" (comic), "Modern Diogenes and His Barrel" (comic), and "Reformation (Rehabilitation)" (sensational).

"Fights of Nations," showing methods of various nationalities of settling affairs of honor, is supplied by the Biograph. The Mexican, Spanish, Hebrew, Scotch, African, Irish, American styles are depicted with good comedy effects. "The New Life of Christ" is a timely display.

"Robert Macaire and Bertrand" is the title of a comedy pursuit film originated by the Melies firm.

Bob and Bertha Hyde, who are filling a very successful week at the Gotham, at Brooklyn, are booked for some time yet over Eastern time, write: "We visited the Motor Boat Show at Madison Square Garden, N. Y. City, and purchased an eighteen foot steel motor boat, also a fifteen foot "Queen" steel row boat, of the Mullins Co., and can hardly wait till July 1, to get up to Camp Rest, our Summer home, on Chemo Lake, Maine, to launch them. We expect to have considerable company during the Summer months from our professional friends. We expect to spend three months at our camp, where we have a large body of water to navigate and most excellent fishing and hunting. The Clipper has a standing invitation."

Jacobs and Sardel, acrobatic jumping comiques, since closing with Haverly's Minstrels, have been playing vaudeville, where their new act is being well received.

Joe K. Kelly and Virginia Kelsey are now in their last week on the Crystal circuit, and are a big success. Kelly and Kelsey are engaged by the R. Emmerson Companies to produce and stage the four three act farce comedies, with twelve big numbers to each farce. They open at Wheeling on or about April 1, with Company No. 1, which will carry twenty-one people and a brass band of sixteen pieces, for an extra attraction. The Great Gay, handcuff expert, is engaged.

Chas. Hopper, singing and talking comedian, closed with the Cook Comedy Co., Saturday, Feb. 23, after a season of twenty-five weeks, and is now at his home, Paterson, N. J.

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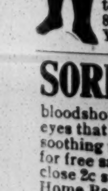

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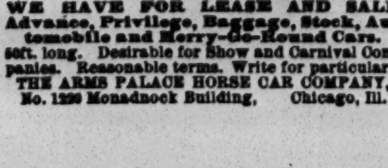

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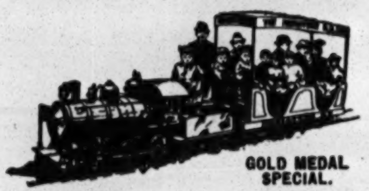

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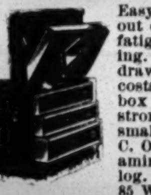

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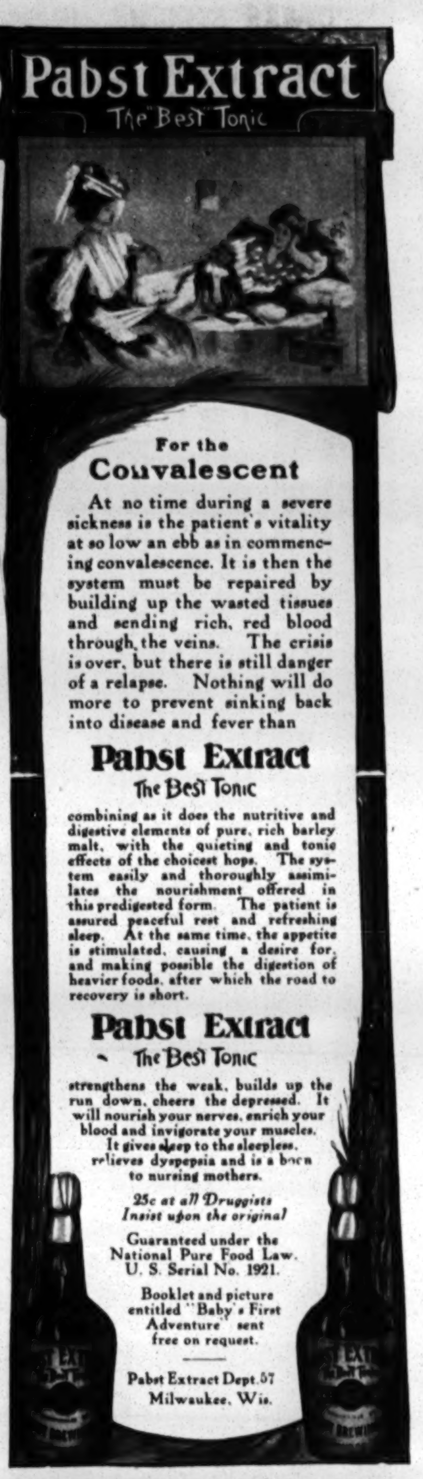

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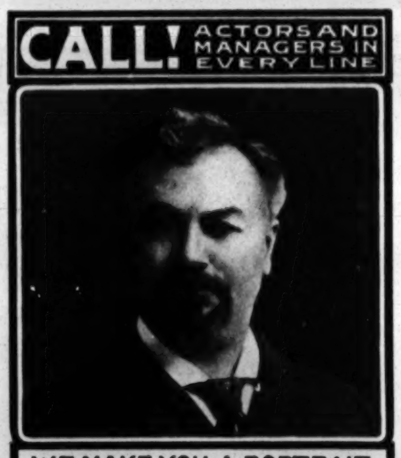

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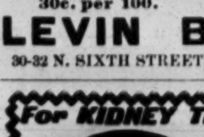

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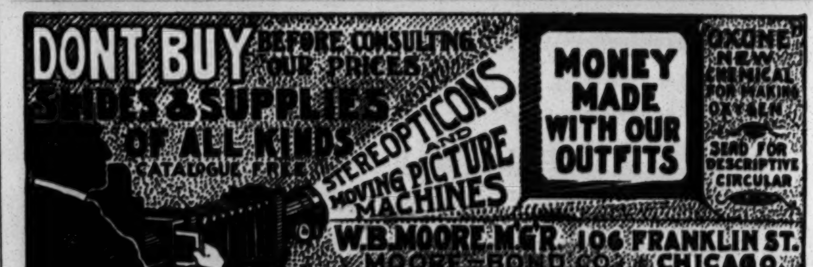

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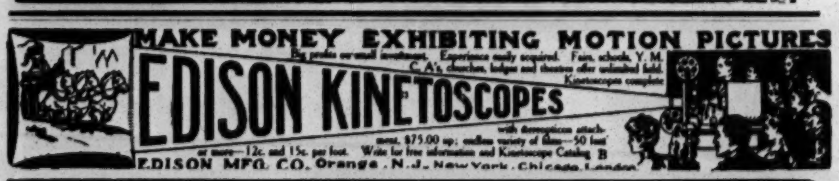

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